

2
Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Viola

Allegro con brio

Fl. I *f*

6 *cresc.*

10 *f sf*

15 *p cresc. f* **A**

20 *fp* **B**

24 *dolce*

29 *mezza voce*

36 *p pp p grazioso*

41 *pp*

44 *1 pizz. arco mp espress. dim.*

49 *pp p arco*

55 *cresc. f p* **D**

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *più f*

74 *ff* *fagitato* **E**

79 *ben marc.*

83 *cresc.*

87 *f* *mf* **F**

91 *dim.* *p*

95 *dim.*

99 *f* *p* **G**

104 *poco rit.*

108 *p dim.* **H** *Un poco sostenuto*

Viola

114 *pp sempre* *rit.* *cresc.*

119 *Tempo I* *f* *f* *f* **1**

125

129 *cresc.* *f*

133 *sf* *p* **I**

138 *p* *legg.*

142

149 *p* *pp*

153 *pizz.* *p* *arco* *mp espress.*

157 *dim.* *pp* *pizz.* *p*

162 *cresc.* *arco*

166 **K**

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 114 to 166. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (pp, f, sf, p, pp, mp), articulation (pizz., arco), and performance instructions (Tempo I, rit., cresc., dim.). Measure numbers are placed at the beginning of each line. A first ending bracket labeled '1' spans measures 119-124. A first ending bracket labeled 'I' spans measures 133-137. A key signature change to two sharps (D major) occurs at measure 142. A key signature change to one sharp (F# major) occurs at measure 153. A key signature change to one flat (B-flat major) occurs at measure 162. A key signature change to two sharps (D major) occurs at measure 166. The score includes slurs, ties, and various rhythmic markings.

Viola

169 *p* *cresc.* *f*

173 *sf* *f* *sf*

178 *ff*

181

185 **L** *f marc.*

189

192 *cresc.* *sf* *più f*

195 *sf*

199 **M** *f*

203 *p* *f* *p* *dim.* *pp*

214 *pp* *p* *cresc.*

219 *f* *p dim.* *pizz.* *arco*

Detailed description: This page contains the musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 169 to 219. The score is written in bass clef with a 3/4 time signature. It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), piano fortissimo (più f), and pianissimo (pp). Performance markings such as 'cresc.', 'marc.', 'pizz.', and 'arco' are present. There are also dynamic hairpins and accents. Two rehearsal marks, 'L' and 'M', are enclosed in boxes. The score includes slurs, ties, and some triplet markings.

Viola

Andante

div.

Klar. I

13

24

27

31

37

44

51

56

64

68

72

p

pp

mf

f

sf

fp.

dim.

dolce

pp semplice

p

dolce

mf cresc.

pf

dim.

p

cresc.

mf cresc.

A

B

C

D

2

3

4

1

1

3

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Viola

75 *f* *sf* *sf*

80 **E** *ff* *sf* *p* *dim.*

85 *pp*

89

93

97 *dim.* *pp*

101

106 **F** *p cresc. poco a poco* *div.*

110 *f*

113 *dim.* *p dim. > dolce* *poco rit.* **G**

121 *dolce* Ob.I. *7* *8*

Viola

Poco Allegretto

Vcl.

p

7

13

19

A

24

pp

31

dim.

38

B

dim.

legg.

44

51

C

p

D

Viol.

Vcl.

p dolce

65

pp espress.

cresc.

f

75

E

p dim.

dolce

Brahms — Symphony No. 3 in F Major

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Viola

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82 *p dim.*

89 *pp dim.* *lunga*

99 **F** Hr. I *p*

106

112 *pizz.*

120 **G** arco *dolce*

128 *dim.* **2**

137 **H** *p*

142

147 **I** *p* *dolce* **3**

154 *pp* *f* *p* *pizz.*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 82 to 154. The score is written in 3/4 time and F major. It features various dynamics including *pp*, *p*, *f*, and *pp*, along with performance instructions such as *dim.*, *lunga*, *pizz.*, *dolce*, and *arco*. There are also rehearsal marks labeled **F**, **G**, **H**, and **I**. The score includes triplets, slurs, and accents. The key signature has one flat (Bb) and the time signature is 3/4. The page number 9 is in the top right corner.

Viola

Allegro

p e sotto voce *dim.*

legg. *pp*

p

A *pizz.* *arco* *pp*

dim.

B *sf* *f* *pp*

f

cresc.

ff

C *fp legg.*

D *p* *f*

Detailed description: This page contains the musical score for the Viola part of Brahms' Symphony No. 3, measures 10 through 60. The score is written in F major and 3/4 time. It features various dynamics including *p e sotto voce*, *pp*, *f*, *ff*, *sf*, *pp*, *p*, *fp legg.*, and *f*. Performance markings include *legg.*, *pizz.*, *arco*, and *cresc.*. The score is divided into four sections labeled A, B, C, and D. Section A (measures 15-18) includes a *pizz.* and *arco* change. Section B (measures 28-33) features a *sf* and *f* dynamic. Section C (measures 52-55) is marked *fp legg.*. Section D (measures 60-63) includes a *p* and *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Brahms — Symphony No. 3 in F Major

Viola

66 *p* *ff* *ff*

73 **E** *ff*

79 *ff*

85 *sf* *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

91 **F** *sf* *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf* *sf* *sf* *sf* *f* *pizz.* **G** *1*

107 *mf* *p* *arco*

114 *dim.* *pp*

122 *dim.*

127

134 **H** *pp marc.* *2*

Detailed description: This page contains the musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 66 through 134. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), fortissimo (*ff*), sforzando (*sf*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). Performance instructions include *ben marc.* (benignly marcato), *pizz.* (pizzicato), and *arco* (arco). There are also first and second endings marked with **G** and **H** in boxes. The score includes numerous slurs, accents, and dynamic hairpins.

142 *f* *più f sempre sf sf*

149 **I** 1 *f ben marc.*

153

156

159 *più f sempre*

162 *più f sempre*

165 *ff*

168 **K** *ff*

174

179 *sf sf più f*

184 *ff*

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Viola

189 *mf legg.* **L** 3 3

195

199

203 *p* *f* *p*

209 *f* *ff* 3

217 **M**

223 *sf*

230 *sf* *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

242 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* **N** *pizz.* *con sord.* 4

252 *arco* *p* 3 3 3 3 1

Detailed description: This page contains the musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 189 to 252. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *mf legg.*, *p*, *f*, *ff*, and *sf*. Performance instructions include **L**, **M**, and **N** in boxes, as well as *pizz.* and *con sord.*. Measure numbers 189, 195, 199, 203, 209, 217, 223, 230, 236, 242, and 252 are clearly marked at the beginning of their respective staves. The score concludes with a first ending bracket in measure 252.

Viola

259 *pizz.* *pp* *arco* *pp legg.* 0

263

267 *un poco sostenuto* *f*

270 *p*

275 *piu p* *p* *dim.*

279 *pp* *p* P

283

287 *f* *pp* *p*

291 *cresc.* *f* *dim.*

296 *p* *pp sempre*

299

302 *dim.* 1 *pizz.*

Detailed description: This page contains the musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 259 to 302. The score is written in bass clef with a key signature of one flat (B-flat). It features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *pp*, *pp legg.*, *un poco sostenuto*, *f*, *p*, *piu p*, *dim.*, *pp*, *p*, *cresc.*, *pp sempre*, and *dim.*. There are also performance instructions like *0* and *1* in boxes, and *pizz.* at the end of the piece. The notation includes slurs, ties, and various note values.