

Johannes Brahms Academic Festival Overture Bratsche

Allegro

pp sempre e sotto voce

8

13 **A** *dim.* *p*

19

25 **B** *pp* *pp dim.*

40 *p cresc.* *f* *f ben marc.*

48 **C** *pizz.* *arco* *pp* *ppp sempre*

56 *pizz.* *2* *7* *4* *p* *Hr. I II*

80 **D** *F1. Ob.* *arco* *f* *cresc.*

87 *ff*

92

99 *marc.* *fp* **1**

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Bratsche

108 **E**
p

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F**
p

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *arco* *p* *dolce* *dim.*

157 *animato* *p leggiero* *2* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3* *3*

188 **G** *p* *dim.*

200 **H** *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture. It contains 12 staves of music, numbered 108 to 227. The score is written in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *fp*, *p dolce*, *dim.*, *animato*, *leggiero*, *arco*, *pizz.*, *ff*, and *sf*. There are also performance instructions like *cresc. poco a poco* and *poco f espr.*. Section markers **E**, **F**, **G**, and **H** are placed above the staves. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and a fermata.

Bratsche

237 *ff* *ff*

245 *div.* *unis* *cresc.*

253 *I* *ff* *p m. v.*

262 *1* *3* *1* *dim.* *p* *cresc. molto*

274 *K* *ff*

282 *marc.*

287 *ff*

295

302 *marc.*

310 *L* *fp* *poco f espr.*

318 *M* *pizz.* *p*

326 *dim.*

331 *arco* *p dolce* *dim.* *1*

Detailed description: This page contains the musical score for the Bratsche (Violin II) part of Brahms' Academic Festival Overture, measures 237 through 331. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of textures and dynamics, including triplets, sixteenth-note runs, and sustained chords. Performance markings such as *ff*, *dim.*, *p*, *cresc.*, *marc.*, *fp*, *poco f espr.*, *pizz.*, *p*, *arco*, *p dolce*, and *dim.* are used throughout. Rehearsal marks I, K, L, and M are placed above the staff. Fingerings (1, 2, 3, 4, 5, 6) and bowings (div., unis) are also indicated. The page number 3 is in the top right corner.

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Orchestra Musician's

Bratsche

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339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *ff* *ff* *ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

383

386

389

394

397

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture contains measures 339 through 397. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *dolce* marking and features several dynamic markings including *p*, *cresc.*, and *ff*. A *Maestoso* section starts at measure 379, marked with a tempo of $\text{♩} = \text{♩}$ and *ff*. This section includes complex rhythmic patterns with triplets and sextuplets. The score concludes with a final measure at 397.