

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Bratsche

Allegro molto

1 2 3 4 5 1 2 3 4 5 1 2 3

14 4 5 6 7 8 9 10 11 12
cresc. poco a poco

29 *f cresc.* *ff*

39 *sf* *f*

52 *cresc.*

61 *ff* *ff*

68

78 *sempre ff*

84

89 *ff*

94

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A

101 *sf* *p* *dim.*

114 *cresc.* *dim.*

123 *p*

132 *espr.* *p*

142

B *pizz.*

153

164

173 *arco* *cresc.* *f* *f marc.*

182 *più f* *cresc.*

189 *più f* *ff*

195 1. 2. *p* *f*

203 *pizz.* *p*

214 *arco* *f*

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225 *p*

232 *cresc.*

238 1

245 *f* *ff*

251 *p* *cresc.*

258

263 *ff* *p*

272 *cresc.*

278 *sempre più f*

284

291 *ff*

299 *ff*

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309 *ff*

318 *ff*

325 *ff*

332 *p dolce*

342 *p*

352 *pp*

364 *p*

376 *p*

389 *cresc. poco a poco f cresc.*

401 *ff sf p*

413 *p espr.*

421 *p*

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137 *p* *p espr. e dolce*

447

457

466 *espr.* *cresc.*

479 *f* *f marc.* *ff* *div. 3*

488 *cresc.*

494 *unis.* *piu f* *ff* *ff*

500

506

512 *dim.* *p dim.* *pp* *G. P.* *pp*

525 *pp* *cresc. un poco*

539 *pp* *pp* *G. P.* *Klar. I* *G. P.*

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547 Hr. I *pp* *pizz.* *p* *arco* *pp*

Scherzo

Allegro non troppo

sempre piano e dolce

9 *p*

19

28 *p*

39

49 *p*

58 *cresc.* *mf* *p*

68 *cresc.*

77 *pp* *div.* *cresc.*

87 *f* *p* *p* *sempre dim.* *4*

Bratsche

perdendo

99 *dim.* *pp dim.* *pp*

109 *in tempo*

119 1

131 *espr.* *cresc.* *rf*

143 *rf* *p* *p*

Trio.
Poco più moto

155 *Fag. II, Hr. I* *poco f*

167 *f* *p* *f* *p*

179 *f* *p* *f* *p* *p* *cresc.*

191 *f* *poco f* *cresc.*

205 *fp*

218 *pp sempre* *p* **A** **B**

232 *p*

246

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257 *cresc.* *f* *ff* *ff* *pizz.*

269

280 *f* *p* *f* *p* *f* *p* *f* *p*

291 *p* *cresc.* *f* *arco* *2*

303 *p* *dim.*

319 *pp* *dim.* *ppp* *G. P.* *G. P.* *2*

Scherzo da capo senza replica

Adagio non troppo

p *pp* *cresc.*

9 *pizz.* *1* *arco* *pp* *cresc.*

20 *pizz.* *p*

28 *arco* *2*

39 *p* *cresc.*

48 *f*

57 *dim.* *p* *5*

Bratsche

70 *p* *cresc.*

74 *f* *p*

81 *p* *cresc.* *rf*

88 *p* *p*

94

102 **B** *p* *pp* *pp*

111 *p cresc.* *dim.*

118 *pp* 6 6 6

121 *p* 3

125 *4* Klar. I

135 *pp* *piu p* *pp* 1

142 *pp* *dim.* 1

Bratsche

C pizz. *p*

151

157

arco *dim.*

166

p *dim.*

174

pp *f*

D *p* *div.* *cresc. molto* *f*

183

193

pizz.

202

cresc.

208

dim. *div.*

E *p* *arco* *p* *cresc.* *mf*

214

223

p *p*

229

pp *3* *8* Fl. I

243

pp *3*

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Menuetto I

Klar. I 8 10 Fl. I

Menuetto II

Viol. I p cresc.

Menuetto I

Fl. I 9 10

attacca subito

div. p rit.

Scherzo
Allegro

Hr. I 4

f cresc.

ff p

cresc. ff

Bratsche

Trio

65 *mf*

72 *pizz.* *p*

81 *f* *più f* *ff* *Scherzo da capo senza replica*

Detailed description: This block contains the Trio section of the score, measures 65 through 81. It is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 72 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The section concludes at measure 81 with a fortissimo (*ff*) dynamic and the instruction *Scherzo da capo senza replica*.

Rondo
Allegro

Vcl. *f*

6 *f*

13 *f* *p*

19 *f* *p*

24 *f* *cresc.*

34 *ff* **A**

41

48

54 *p* 3 2 1

Detailed description: This block contains the Rondo section of the score, measures 6 through 54. It is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The section begins at measure 6 with a forte (*f*) dynamic. Measure 13 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 19 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 24 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. Measure 34 begins with a fortissimo (*ff*) dynamic and is marked with a box containing the letter 'A'. Measure 54 concludes with a piano (*p*) dynamic and includes first, second, and third endings (1, 2, 3).

Bratsche

67 **B** *p*

76

83

90 *cresc.*

99 *p* *f*

10 *f*

17 *f*

24 *p*

32 *f* **C** *f*

41 *f* *pizz.* *arco* *f* *p* *dolce*

51 *cresc.* *fp* *dim.* 5

70 *p* 2 *p*

80 **D** *cresc.* *f* 1

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arco

189 *p*

199

205 1

211

216 *sempre cresc.*

222

228 *p*

234 *cresc.* *mf* *cresc.*

241

247 *f*

253 *f*

259 *pizz.* 1 *p*

Detailed description: This page of a musical score for the Violin II part of Brahms' Serenade No. 1 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It contains ten staves of music, numbered 189 to 259. The piece is in 3/4 time. The notation includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as performance instructions like *arco*, *sempre cresc.*, and *pizz.*. There are also first endings marked with a '1'. The music features a mix of sustained notes, slurs, and rhythmic patterns.

Bratsche

266 *arco*
f

272 **E**
ff

277

287 *ff*

296 *f* *ff*

306 *dim.*

315 *pp*

328 **F**
p *cresc.*

342 *ff*

350

357

Detailed description: This page contains the musical score for the Violin part of Brahms' Serenade No. 1 in D Major, measures 266 through 357. The score is written in a single system with ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins at measure 266 with a dynamic of *f* and the instruction *arco*. Measure 272 features a first ending bracket labeled **E** and a dynamic of *ff*. Measure 287 has a dynamic of *ff*. Measure 296 has dynamics of *f* and *ff*. Measure 306 has a dynamic of *dim.*. Measure 315 has a dynamic of *pp*. Measure 328 features a first ending bracket labeled **F** and dynamics of *p* and *cresc.*. Measure 342 has a dynamic of *ff*. The score concludes at measure 357 with a final chord.