

Johannes Brahms  
Hungarian Dances Nos. 17-21 (orch. Dvorak)

VIOLA

17.

*Andantino.*

*mp*

*p* *pp* *p*

*mp* *mf*

*Vivace.* *p* *f* *ff*

*dimin.* *pp*

VIOLA

Meno presto.

2

*p*

*mp*

*in tempo*

*pp*

*sosten.*

*p*

*mp*

This system contains the first five staves of the 'Meno presto' section. It begins with a dynamic marking of *p* and includes a first ending bracket. The tempo marking 'in tempo' is placed above the third staff. The section concludes with a *pp* dynamic and a *sosten.* marking.

Vivace.

1

*f*

*ff*

*p*

*pp*

*din.*

*f*

This system contains the next five staves of the 'Vivace' section. It starts with a first ending bracket and a dynamic marking of *f*. The section features a *ff* dynamic and concludes with a *din.* marking and a *f* dynamic.

18.

Molto vivace.

*pp sempre*

*pp*

*f*

This system contains the final five staves of the 'Molto vivace' section. It begins with a *pp sempre* dynamic marking and a first ending bracket. The section concludes with a *f* dynamic marking.

VIOLA

*f*  
*f ben marc.*  
*p*  
*pp sempre*  
*dim.*  
*pp*  
*f*  
*ff*

Allegretto.

19.

*pizz.*  
*p*  
*arco*  
*sosten. un poco*  
*mf*  
*in tempo*  
*sosten. un poco*  
*mf*  
*pizz.*  
*p*  
*mf*  
**Più presto.**  
8

Allegretto.

*pizz.*  
*p*  
*arco*  
*sosten. un poco*  
*mf*  
*in tempo*  
*sosten. un poco*  
*mf*  
*f*  
*mf*

VIOLA

20.

**Poco Allegretto.**

Musical notation for the first section of the piece, **Poco Allegretto**. It consists of three staves of music. The first staff begins with a *mp* dynamic. The second staff features a *mf* dynamic. The third staff includes a *p* dynamic followed by a *mf* dynamic.

**Vivace.**

Musical notation for the second section of the piece, **Vivace**. It consists of four staves of music. The first staff includes a *p* dynamic, a *pizz.* marking, and a *pp* dynamic. The second staff has a *cresc.* marking. The third staff is marked *animato sempre* and includes *f* and *ff* dynamics. The fourth staff also includes a *cresc.* marking and a *ff* dynamic.

**Tempo I.**

Musical notation for the third section of the piece, **Tempo I**. It consists of four staves of music. The first staff includes *sf*, *f*, and *p* dynamics. The second staff includes a *mp* dynamic. The third staff includes *mf* and *p* dynamics. The fourth staff includes *mf*, *p*, and *dimin.* markings.

VIOLA

21.

Vivace.

*p*

*p*  
*pizz.*

*p*

*arco*  
*non legato*

*p*

*Animato.*

*p*

*ff*

*Piu presto.*

*fp* *legg. ma ben marc.*

*fp*