

# Georges Bizet Carmen Suite No. 2

Viola.

## N° 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)  
pizz.

The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a *pizz.* (pizzicato) section marked *pp* (pianissimo). The tempo is *Allegro moderato* with a metronome marking of ♩ = 96. The score is divided into sections A through F, each with specific performance instructions:

- Section A:** *pp*, *arco*, *sempre pp*, *dim.*
- Section B:** *pizz.*, *arco*, *sempre pp*, *poco cresc.*, *dim.*
- Section C:** *div. pizz.*, *pp*, *arco*, *pp*, *cresc.*
- Section D:** *div.*, *f*, *dim.*, *p*, *dim. molto*
- Section E:** *div. pizz.*, *pp*, *arco*, *mf*
- Section F:** *div.*, *dim.*, *pp*, *f*, *3*, *2*

Viola.

**G** *f* *pizz. arco* *p cresc.* *f* *ff*

**H** *pizz. arco* *p cresc.* *ff dim. p* *f* *ff* *pp*

**I div.** *f* *dim.* *p* *dim. molto* *pp* *pizz.* *cresc.*

**K** *arco* *pp* *p* *mf cresc.* *f dim. molto pp smorz.*

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

**1** **2** **3** *pizz.* *pp*

**A** *p*

**B**

**C** *arco* *ff* *pizz.* *p* *arco* *ff* *pizz.* *p* *cresc.* *f*

**D** *pizz.* *mf*

**E** *arco* *ff* *pizz.* *p* *arco* *ff* *pizz.* *p* *cresc.* *f* *arco* *f* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩=44.)

4 Vcl.III.

con sord. *pp*

**B**

Vcl.III. *dim.*

rall. a tempo **C** Allegro molto moderato. (♩=96.)

*p* senza sord. *mf* *f*

*p* *mf* *f* *ff* *p* *dim.* poco riten. 2

**D** a tempo *pp* *meno p* *cresc.* *f* colla parte

a tempo *f* *pp* **E** 2 rall. molto Tempo I. con sord. Vcl.III.

**F**

Vcl.III. **G** rall. a tempo *p* *pp*

**H** *pizz.* 2 arco *ppp* *pizz.* 2 arco *ppp*

*smorz.* *ppp* *ppp*

N° 9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩ = 108.)

The musical score for the Viola part of 'Chanson du Toréador' is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *p*. Performance markings include *tr* (trill), *pizz.* (pizzicato), *arco* (arco), *riten.* (ritardando), *rall.* (rallentando), and *dim. molto* (diminuendo molto). There are also section markers labeled A, B, C, and D. The tempo is marked as 'Allegro molto moderato' with a metronome marking of 108. The score concludes with a final *ff* dynamic.

Nº 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

8

8

Fl. 12

Fl.

A pizz.

pp f pp 13 14 15 16 p

cresc. poco a poco - - - - - f

Fl. pizz. arco

15 16 p mf f cresc.

cresc. ff p cresc. - - - - - f

D E arco

p cresc. f pp

cresc. 1

F pizz.

f p sf meno p

f p mf

G arco

p cresc. - - - - - ff

fff Tromba Solo

7 8 pizz. H

ff mf

1 p

I 1 K 2

pp sempre dim.

Viola.

(♩ = 100.)

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Staff H: Viola part, measures 1-8. Key signature: one sharp (F#). Time signature: 2/4. Includes a forte dynamic marking.

Staff I: Harfe pizz. (measures 1-8) and Viola part (measures 9-16). Includes a first ending bracket labeled 'I' and a crescendo marking.

a tempo animato (♩ = 126.)

Staff J: Viola part, measures 17-24. Includes a rallentando marking, a forte dynamic marking, and a pizzicato marking.

Staff K: Viola part, measures 25-32. Includes a crescendo marking and fingering numbers: 2, 1, 3, 1.

Staff L: Viola part, measures 33-40. Includes a forte dynamic marking, a crescendo marking, and a piano dynamic marking.

Staff M: Viola part, measures 41-48. Includes a piano dynamic marking and a crescendo marking.

Staff N: Viola part, measures 49-56. Includes a piano dynamic marking and a crescendo marking.

Più mosso. (♩ = 138.)

Staff O: Viola part, measures 57-64. Includes a forte dynamic marking and a crescendo marking.

Staff P: Viola part, measures 65-72. Includes a fortissimo dynamic marking and a first ending bracket labeled '1'.

Pos. I e II.

Staff Q: Viola part, measures 73-80. Includes a fortissimo dynamic marking.

Presto. (♩ = 152.)

Staff R: Viola part, measures 81-88. Includes a piano dynamic marking and a fortissimo dynamic marking.

Staff S: Viola part, measures 89-96. Includes a fortissimo dynamic marking.

Staff T: Viola part, measures 97-104. Includes a fortissimo dynamic marking and a first ending bracket labeled '1'.

tutta forza