

Georges Bizet L'Arlesienne #2

Viola.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ff

Animato.

A 8 B 1 C 4

27 Fag. II. *ritorno al* D Tempo I. *p cresc. molto ff*

33 E *p* Fag. I. *p*

39 (Vcl. II.) *pp* pizz. F Andantino. *p* arco 1 2 3

48 4 5 6 1 2 3 4 5

59 G 6 7

69 H *<sf> p*

78 *<sf>*

86 I *p* *cresc. f dim.*

95 K *sf cresc. f cresc. ff dimin. molto*

103 L *div. arco pp Harfe pizz. Harfe arco div.*

53 *arco* *3* *F* *dim molto* *pp* *div.* *molto più lento* *2* *ff*

III. Menuet.

Andantino quasi Allegretto. (♩=72)

pp *Harfe pizz.*

9 *A*

17 *B* *cresc.*

26 *f* *pp* *C* *pp*

35 *f* *cresc. molto*

43 *D* *arco* *f* *sempre f* *pizz.* *f* *sempre f* *arco* *f* *sempre f* *pizz.* *f* *sempre f*

51 *E* *arco* *f* *sempre f* *pizz.* *f* *sempre f*

59 *arco* *f* *sempre f* *pizz.* *f* *sempre f* *F*

67 *G* *pp* *Harfe pizz.*

77 *p* *cresc.* *f* *pp*

87 *H* *pp* *calando* *smorz.*

Viola.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

Musical staff 1: Measures 1-6. Bass clef, 3/4 time signature. Dynamics: *ff*.

Musical staff 2: Measures 7-12. Bass clef, 3/4 time signature. Dynamics: *ff*. Marking **A**.

Musical staff 3: Measures 13-20. Bass clef, 3/4 time signature. Dynamics: *ff*, *rit.*, **B**. Tempo change: **Allegro vivo e deciso:** 3/4.

Musical staff 4: Measures 21-30. Bass clef, 3/4 time signature. Dynamics: *ppp cresc. poco a poco*.

Musical staff 5: Measures 31-41. Bass clef, 3/4 time signature. Dynamics: *cresc.*, **C**, **mf Fag. I.*, *cresc.*

Musical staff 6: Measures 42-52. Bass clef, 3/4 time signature. Dynamics: *cresc.*

Musical staff 7: Measures 53-68. Bass clef, 3/4 time signature. Dynamics: *f*, **D**, *cresc.*, *cresc.*

Musical staff 8: Measures 69-83. Bass clef, 3/4 time signature. Dynamics: *ff*, **E**, *cresc.*

Musical staff 9: Measures 84-99. Bass clef, 3/4 time signature. Dynamics: *fff*, **F**, **G**, *ten. 1.*

Musical staff 10: Measures 100-107. Bass clef, 3/4 time signature. Dynamics: *ff*, **2**.

Musical staff 11: Measures 108-115. Bass clef, 3/4 time signature.

Musical staff 12: Measures 116-120. Bass clef, 3/4 time signature. Dynamics: **Hpizz.**, *p*.

124 *arco*
ff

134 *I pizz.*
p

143 *cresc.*

151 *arco K*
cresc. sempre

160 *cresc.*
fff

171 *M*
fff

179(187) *1. ten.* *N(190)* *2.*

195

203 *0 ten.*
ffff

211(219) *1. ten.* *P(222)* *2.*

225

231

238