

Hector Berlioz  
Requiem, Op. 5

Viola.

N° 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩ = 62)

Silence.

*p* *poco cresc.* *sf* *p* *Silence.* *G.P.* *meno p* *poco cresc.*

*Silence.* *G.P.* *mf* *cresc. molto* *sf* *sf*

*p* *poco f* *p* *poco f* *p* *p*

*p*

*pp*

*3* *ff* *mf*

*ff* *dim.* *p*

*2.* *4* *non string.* *15*

*pp*

Viola.

Bassi.

ex - au - di, ex - au di o - ra - ti - o - nem

*p*

**5**

*mf* *cresc. molto* - - - *f*

**6** **1** pizz. arco pizz. arco **7**

*p* *pp* *pp* *ppp*

pizz. arco **3**

*ppp* *cresc.* - - - *f*

*ff*

**8** **3**

*dim.* - - - *p*

*pp* **1**

**9** **1** pizz. *Un poco rit.* **1** *un poco più rit.* **1**

*mf* *p* *ppp* *cresc.* - - - *f* *mf*

a tempo **10** **2** arco *ppp*

*p*

**11** **2** pizz. arco

*p* *cresc. poco a poco* - - *mf* *cresc. molto*

*ff* *p* *dim.* - - -

perdendo - - -

*pp* *ppp* *pppp*

N° 2. Dies iræ.

Prosa.

Moderato. (♩ = 96)

Tenori.

24 12 20 13

quan - tus tre - mor est fu - tu - rus

Sopr.

Poco animato.

8 15

sol - vet sæ - chum in favil -

Sopr.

pizz. 1 2 3

14 16 13

cum Si - byl - la.

4 5 6 7 8 9 10 1 arco

mf cresc.

16

ff f

17

ff p cresc. molto

18 Andante maestoso.

(♩ = 72)

19 7

(♩ = 56)

20 Più largo.

11 8

ff f

Tuba.

Animato poco a poco.

1 21 2 22 5

om - nes co - get omnes an - ff

Viola.

23 1

pp ff > p ff > p ff > p ff > p ff > p ff > p ff ff

p cresc. > > >

Le mouvement, par une animation graduée et insensible, doit être parvenu ici à ♩ = 80.  
 Das Zeitmass muss durch allmähliche und unmerkliche Bel-  
 eubung hier bis ♩ = 80 gesteigert sein.  
 The tempo must be gradually and imperceptibly increased here up to ♩ = 80.

24 11 25 1

f ff

f f f f ff

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.  
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

26 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

27

ff

28

fp

28 1 1 pizz. poco rit. 1 arco

pp ppp p pp

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

6

ff > mf

31 f

32 p

Poco animato.

*cresc. poco a poco* - - - - *ff*

**33** Ancora un poco animato.

*p* *cresc. poco a poco* - - - -

Ancora animato.

*cresc. sempre* - - - -

**34** (♩ = 132)

*f cresc.* - - - - *ff* *ff*

*ff* *ff*

**35**

Silence 6  
G. P.

*p* *cresc. poco a poco* - - - -

*cresc. molto* - - - -

**36** 1 *poco rit.* 1

*ff*

Viola.

Tempo I.  
Andante maestoso. (♩ = 66)

pizz.  
*p*

arco  
*pp*

37 *ff ff pp f ppp cresc. ff*

*poco riten. ancora riten.*  
*pp ppp*

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

*ff*

45

46 *mf cresc. sf ff*

47 *ff*

48 *senza accei. pp dim. pppp etc*

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of chords and single notes, primarily in the lower register.

49

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. *poco sf* is written above the first measure, followed by a hairpin crescendo leading to *p* above the final measure.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes with stems pointing down.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings, continuing from the previous staff.

50

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a dense, rapid melodic line with many slurs. The dynamic marking *pp* is written below the first measure.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a dense, rapid melodic line with many slurs, continuing from the previous staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a dense, rapid melodic line with many slurs, continuing from the previous staff.

51

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a dense, rapid melodic line with many slurs, continuing from the previous staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a dense, rapid melodic line with many slurs, continuing from the previous staff.

52

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. *ff* is written below the staff towards the end of the staff.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes with stems pointing down.

53

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. *mf* is written below the first measure, followed by a hairpin crescendo leading to *f* and then *ff* above the final measure.

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes with stems pointing down.

54 *ff*

55 *mf cresc.* *sf* *ff*  
*p dim.* *ppp*

56

57 *poco sf*

58 *cresc.* *f* *f* *f*  
*sempre più f* *ff*

59 *f* *f*

60 *ff* *mf* *ff* *ff*

61

Detailed description: This page contains the musical score for the Viola part of Berlioz's Requiem, measures 54 through 61. The score is written on ten systems of two staves each (treble and bass clef). Measure 54 begins with a fortissimo (ff) dynamic. Measure 55 features a dynamic range from piano dimesso (p dim.) and pianissimo (ppp) to fortissimo (ff), with a mezzo-forte crescendo (mf cresc.) leading into the ff section. Measures 56-58 show a steady increase in volume, with measure 58 marked 'sempre più f' and 'ff'. Measure 59 continues with 'ff' dynamics. Measure 60 starts with 'ff', followed by 'mf' and 'ff' dynamics. Measure 61 continues with 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.



Nº 7. Offertorium.

Moderato. (♩ = 84)

11 12 13 62

Viol. I.

*p*

*sf* *p* *sf* *p* *sf*

63

64

65

*senza accel.* *mf* *cresc.* *un poco riten.*

*f espressivo* *sf* *dim.*

Tempo I.

66

*cresc.* *poco f* *cresc. molto* *ff* *sf* *p*

*un poco riten.* *Tempo I.*

*cresc. sf* *p* *pp* *p* *simile*

1 67 4

*dim. ppp*

Viola.

68

*p* *ritard.* **Tempo I.** *f ff ff ff ff sf dim.*

*p poco f dim. p* *dim. poco a poco*

*pp*

*pizz.* *p* *mf*

*arco* *pp* *mf* *pp* *p* *ppp*

Nº 8. Hostias.

Andante non troppo lento. (♩ = 56)

*f > p* *poco f* *me. mo. riam*

*f > p* *poco f* *p* *me. mo. riam*

Nº 9. Sanctus.

Tremolo tres serré.  
Sehr dichtes Tremolo.  
Very close (intense) tremolo.

Andante un poco sostenuto e maestoso. (♩ = 52)

*arco div.* *pp* *div. a 4.* *arco div.* *pp*

Musical score for Viola, measures 75-77. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number 77 is located above the staff at the end of the section.

Musical score for Viola, measures 78-80. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Boxes containing the numbers 78, 79, and 80 are located above the staff at the beginning of the section.

Allegro non troppo. (♩ = 56)

Tempo I.

Andante sostenuto. (♩ = 52)

Musical score for Viola, measures 81-84. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Boxes containing the numbers 78, 79, and 80 are located above the staff at the beginning of the section. Below the staff, there are markings for 4 Viol. Soli and pp. Boxes containing the numbers 14, 14, 7, and 10 are located below the staff.

Musical score for Viola, measures 82-83. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number 82 is located above the staff at the end of the section.

Musical score for Viola, measures 84-85. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number 83 is located above the staff at the beginning of the section.

Musical score for Viola, measures 85-86. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number 84 is located above the staff at the beginning of the section.

Musical score for Viola, measures 87-88. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number 85 is located above the staff at the beginning of the section. Below the staff, there are markings for rall. un poco and Allegro non troppo. A box containing the number 6 is located below the staff.

86 *Sopr.* 3 *87 unis.*  
*in ex - cel - sis, in ex - cel - sis, — ho - san -* *f*

88

89 *f*

90

*Poco riten.*

*ff*

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

div. *ppp* *16*

*a 4.* *ppp* *1* *1* *1* *1* *1* *1* *16*

*ppp*

*Fl.* *Tenori.* *unis.* *2* *Silence.* *1* *92* *G. P.*

17 18 *Requiem* *p* *p*

*ppp* *1* *1* *1* *1* *poco f* *16*

*ppp* *poco f*

93

Fl. Tenori. unis. 5 94 16

Re-qui-  
em *p*

Bassi. *p* 95

ex-au-di, ex-audio-ra-tio-nem

*mf* *cresc. molto* - *f* 97

1 *pizz.* *arco* *pizz.* *arco* 98

*p* *pp* *pp* *ppp*

*pizz.* *arco* 3

*ppp* *cresc.* - - - *f*

*ff* 98

*dim.* - - - *p* 3 *pp*

1 99 1 *mf* > *p*

*pizz.* *un poco rit.* *un poco più rit.* 100 *a tempo* *arco*

*ppp* *cresc.* - - - *f* *mf* *pp* 1 *p*

101 *Un poco più lento.* (♩ = 60)

*p* *p* *pp* *pp*

102 *pp* 3

*perdendo* *pizz.*

*ff* < *f* > *pp*