

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21  
VIOLA.

Adagio molto.  $\text{♩} = 88$ .

*pizz.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* - - *f* *f* *p* *cresc.*

*ten.* *f* *f* *f* *p* *p* *Allegro con brio.*  $\text{♩} = 112$  1 *p*

*tr* *V* *sf* *sf* *sf* *ff*

*sf* *sf* *cre - scen - do*

*ff* *A* *p*

*sf* *sf* *sf* *sf*

*sf* *f* *f* *f* *f* *f* *sf* *sf*

*B* *ff* *pp* *cresc.* -

*f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

1 1 1 2 1 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *ff* *ff* *p* *ff*

1 1 1 *f* *p* *f* *p* *f* *p* *fp*

*fp* *pp* *cresc.* *ff*

*p* *p* *f* 7

150 *p* **2** *ff*

162 *ff* *sf* *sf* *sf* *ff*

172 **4** **C** *ff* *sf* *ff* *sf*

186 *p* **1** *cresc.*

196 *ff* *sf* *sf* *sf* *sf*

**D** 204 *p* *sf* *sf* *sf p*

215 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* **E** *pp*

235 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

245 *ff* *sf* *sf* *sf* *fp* *sf*

255 *sf* *sf* *ff* **F** *p* **1** **1**

263 **3** **1** **1** *ff*

276 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** *ff*

288 *ff* **1**

Andante cantabile con moto. ♩ = 120.

5  
*pp*

16  
*cresc.*  
*sf sf sf sf sf f*

A  
27  
*p*

42  
*f sf sf sf*

B  
52  
*p p p*

70  
*ff p sfp sfp sfp*

79  
*sfp sfp f f p cresc.*

C  
93  
*f f pp*

115  
*cresc. sf sf sf*

D  
125  
*f p*

142  
*f sf sf sf*

E  
154  
*p p*

171  
*p f sf sf sf p*

185  
*f p*

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

Measures 1-80 of the Menuetto. The score is in 3/4 time and includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *ff*, *sf*, and *sfz*. It features first and second endings, a *Trillo* section starting at measure 23, and a *Viol. I. pp* section starting at measure 13. The section concludes with a *Men. D. C.* instruction.

Measures 81-124 of the Menuetto. This section continues the piece with dynamic markings including *p*, *ff*, *sf*, and *sfz*. It concludes with a *Men. D. C.* instruction.

Adagio.  $\text{♩} = 63$ . Allegro molto e vivace.  $\text{♩} = 88$ .

Measures 1-88 of the Trio. The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, *cresc.*, *f*, *sf*, and *fp*. It features first and second endings, sections labeled *A* and *B*, and a *Viol. I. pp* section starting at measure 13. The section concludes with a *Men. D. C.* instruction.

102 *p* *pp* *ff* *fp*

120 *p sempre*

133 *f* *ff* *sf*

147 *sf* *sf* *sf*

156 *ff* *p*

168

179 *cresc.* *f* **D** *1*

192 *p* *cresc.*

207 *f* *sf* *sf* *sf* *ff* *sf*

221 *sf* *sf* *sf* *ff* *sf* *sf* *f* *ff*

234 *sf* *p* *f* *p*

255 *ff* **F** *1*

268 *f* *p* *p* *cresc.* *ff* *sf*

290 *sf* *ff* *1*

Detailed description: This page contains the musical score for the Viola part of the first movement of Beethoven's Symphony No. 1. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, with measure numbers 102, 120, 133, 147, 156, 168, 179, 192, 207, 221, 234, 255, 268, and 290 marked at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and piano fortissimo (*fp*). There are also markings for crescendo (*cresc.*) and decrescendo. The score includes several first endings, indicated by the number '1' above the staff. Performance instructions such as 'p sempre' and 'V' (for breath marks) are present. The piece concludes with a final chord marked with a '1' above the staff.