

Ludwig van Beethoven  
Grosse Fuge, Op. 133

VIOLA.

Allegro.

Overtura.

Meno mosso e moderato.

espr.

Allegro.

Fuga.

1

2

VIOLA.

3

ff ff ff p p p poco dim. f

4

ff poco a poco dim.

5

mf p sf sf sf sf sf

tranquillo ma non troppo

ff p

VIOLA.

a tempo

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a tempo marking of *a tempo*. The first staff contains measures 6 and 7, with a boxed number '6' at the beginning. The second staff continues with measure 7. The third staff contains measures 8 and 9, with a boxed number '6' at the beginning. The fourth staff contains measures 9 and 10, with a *cresc.* marking and a *poco a poco* instruction. The fifth staff contains measures 10 and 11, with a *sempre cresc.* instruction and a *ff* marking. The sixth staff contains measures 11 and 12, with a boxed number '7' at the beginning and a *ff* marking. The seventh staff contains measures 12 and 13, with a *ff* marking. The eighth staff contains measures 13 and 14, with a *f* marking and a triplet of eighth notes. The ninth staff contains measures 14 and 15, with a boxed number '8' at the beginning and a *mf* marking. The tenth staff contains measures 15 and 16, with a *mf* marking and a triplet of eighth notes. The score concludes with a *poco espr.* marking.

*bent ten.* *Meno mosso e moderato.*

The musical score for the Viola part continues with two staves. The first staff contains measures 17 and 18, with a *p* marking and a triplet of eighth notes. The second staff contains measures 18 and 19, with a *pp* marking and a triplet of eighth notes. The score concludes with a *poco espr.* marking.

VIOLA.

*sempre pp ma poco cantabile*

**9**

*pp* *poco espr.*

**10**

*mf* *pp* *poco a poco cresc.*

*f* *p* *f* *p*

**11**

*cresc.* *f*

*dim.* *pù dim.* *p pù p*

*poco rit.* **Allegro molto e con brio**

*pp = ppp* *f* *p*

*cresc.* *mf*

*f* *ff* **12** *p*

*cresc.* *mf* *f*

*p* *cresc.* *ff*

7

VIOLA.

13

ff sf sf sf sf ben marcato sf

1

v

1

ff

poco a poco dim.

p dim. pp

14

tr

ff = pp

tr

leggero

tr

ff > pp

sfp

sfp

sfp

tr

tr

tr

tr

15

1 2 3 4

ff > p

sfp sfp

poco a poco cresc.

sfp

sfp

16

sfp sempre cresc. sf

tr

tr

sfp

poco rit.

a tempo

4

sf sfp sf sfp sf ff p

VIOLA.

17

18

Poco meno mosso.

Meno mosso e moderato.

VIOLA.

*poco a poco sempre più allegro ed accelerando il tempo* 2 > 2

*f* 1 *dim.* 1 *p* *più p*

*Allegro molto e con brio.*

*pp* 2 *fp* *sempre p*

*poco a poco cresc.*

*f* *p* *cresc.* *f* *dim.*

*p* *pp* *sempre pp*

2 *pizz.* *poco marcato* 1 *poco*

*pp* *cresc.* *arco* *arco* *pp*

*tranquillo*

*sempre pp* 1 1

VIOLA.

*accelerando* Tempo I.

*cresc.* **21** *f* *f* *f* *f*

*p* *cresc.* *f* *dim.*

*poco rit.* *f* *dim.*

*poco ritenuto* *p* *più p* *pp* **Allegro. 1**

**Meno mosso e moderato.** **Allegro molto e con brio.**

*pp* *ff* *sf* *sf* *sf* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

**22** *p* *più p* *pp*

*f* *f* *f* *f* *f* *f* *f*

*tr* *f* **23** *f* *mf dim.*

*p* *dim* *pp* *cresc.*

*al f* *più f*

*ff*