

Violin Concerto in D Major, Op. 61

Viola

Allegro, ma non troppo

Tutti 9 VI.I

18 *p* *1* *1* *2* *dimin. pp*

28 *ff*

34 *sf sf sf sf sf sf sf sf*

39 *A* *10* *Trpt. Cor. pp* *3* *p sempre*

54

58 *cresc.*

62 *f sf pp*

69 *cresc.* *f# f ff f f f ff* *B*

78 *1* *p*

89 *Solo* *f f p* *Solo VI. 5* *8* *VI.I* *p sf*

112 *C Tutti* *1* *1* *p sf > p*

123 *Solo* *1* *1* *p*

Viola

130 *f*

139 *p* Cl. Fag. 10

159 *sf* > *p* *poco cresc.*

172 *f* *f* *f* *p* **D Tutti**

181 *poco cresc.* **Solo**

193 *f* *f* *p* 1 1 1 6 VI. I

210 *pp* *cresc.* 7 **Solo VI.**

224 *ff* **E Tutti**

231 *sf* 9

245 *ff* VI. I

251

256 *sempre ff* *sempre f*

264 *sf* *sf*

272 *sempre f* 1 **F Solo** *p*

296 15 **Cor.** *pp* *f* *f* *p* *p*

311 3

321 3 **G** *cresc.* *f* *pp*

333 *cresc. pp*

343 *cresc. pp* **Tutti**

357 1 *pizz.* *arco* **H** *f* *ff* *sf* *sempre ff*

369 *f*

377 *sempre f* **I Solo** *p* 1

388 1 2 *p* 1

402 1 *f*

413 4 **Cl. Fag.** 2 *pizz.* 1 **K** *p*

429 *cresc.* *f* 1

Viola

arco

440 *p* *poco cresc.* *f*

450 *p* **Tutti** **Solo**

462 *poco cresc.* *f* *f* 1 L 1

473 *p* *p* 1 6 VI. I *pp*

487 *cresc.* *ff* *sf* **M Tutti**

502 *sf* *sf* *sf* *sf* *sf* *sf*

507 *sf* *sf* *ff* **Solo pizz.** *p* Cad.

513 *dim.*

523 **Tutti** *pp* *cresc.* *f* *ff*

**Larghetto**  
**Tutti** *pp*

7 **Solo** 3 A 1 *p*

18 *p dolce* **Tutti** B

28 *cresc.* *f* *f*

**Solo** **1**

34 *p*

43 *pp* **1** **3 D pizz.**

57 *sempre perdendosi* *pp*

64 *arco* *cresc.* *p* **Solo VI** **E** *pp*

64 **Tutti** *f* *ff* **Solo** **Cad.** *attacca subito il Rondo*

**RONDO**  
**Allegro 7** **Solo VI.** **Tutti** **Solo 7** **VI. I** **Tutti**

65 *p* *f* *p* **Solo** **Tutti** *p*

21 *ff*

29 *f*

34 *sf*

39 *sf* *dim.* *p* **A Solo 9** **Fag.** *p*

57 **Tutti** *f* **Solo 1** *f* **Tutti** *f* **Solo** *p*

66 **1** **2** **1** *cresc.* *f* *p cresc.*

79 *f* *p* **1** *f* *p* *f* *p* **2**

Viola

92 *pp* **B** 7 *Solo VI.* *p* **Tutti** *Solo 7* **VLI** *p* **Tutti**

113 *ff*

120 *p* **C** *Solo* 3 *p*

133

141

150 *cresc.* *p*

157 *dim.* *pp* *cresc.* 1

169 1 9 *f* *p* **Tutti** **D** *Solo 8*

192 **Tutti** *p* *ff*

199 *f*

205

209 *f* *dim.*

216 **E** *Solo 3* *p* 7 **VLI** **Tutti**

Musical score for Viola, measures 234-351. The score is in G major and 3/4 time. It features various dynamics and articulations, including Solo and Tutti markings. The score includes fingerings (1, 2, 3, 5) and bowings (arco, pizz.).

Measures 234-242: Solo 1, dynamics *f*, *sf*, *f*, *p*.  
Measures 243-259: Tutti, dynamics *cresc.*, *f*, *p cresc.*, *f*.  
Measures 260-273: Solo, dynamics *f*, *p*, *f*, *p*, *dim.*, *pp*, *cresc.*.  
Measures 274-296: Solo 9, VI I 8, dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf* Cad.  
Measures 297-304: Ob. Fag., dynamics *pp sempre*.  
Measures 305-317: Solo, dynamics *pp*, *f*, *G pizz.*, *f*.  
Measures 318-327: Solo, dynamics *cresc.*, *arco*, *ff*.  
Measures 328-337: Solo, dynamics *ff*.  
Measures 338-351: Solo, dynamics *ff*, *sf*, *p*, *ff*, *dim.*, *p perdendosi pp*, *ff*.