

# Béla Bartók

## Romanian Folk Dances

### VIOLA

### Nº 1

Allegro moderato (♩ = 80)

1 *f*

2 *sf* *sf* *pizz.* *arco* *sf*

3 *sf* *mf* *p* *3*

4 *cresc. molto* *sf* *sf* *mf* *arco* *4*

5 *p* *cresc. molto* *f* *sf* *sf* *poco allarg.* *5*

### Nº 2

Molto moderato (♩ = 100)

*mf*

1 *mf* *div.* *non div.* *p* *pp*

2 *f* *espress.* *3* *3* *3* *3*

3 *meno f* *dim.* *3*

VIOLA

Nº 3

*Allegro* (♩ = 152)

*f sf sf*

1 *pizz. più f*

*Più Allegro* (♩ = 160)

2 *pizz. p subito*

3 *arco cresc.*

*f*

4 *pizz. arco*

5 *pizz. più f*

6 *f sf sf*

Detailed description: This page contains the musical score for the Viola part of Bartók's Romanian Folk Dances, No. 3. The score is written in 2/4 time and consists of six systems of music. The first system is marked 'Allegro' with a tempo of 152 beats per minute. It begins with a forte (*f*) dynamic and includes accents and slurs. The second system features first endings, marked with a '1' in a box, and includes a *pizz.* (pizzicato) instruction followed by *più f*. The third system is marked 'Più Allegro' with a tempo of 160 beats per minute. It includes a second ending marked with a '2' in a box, a *pizz.* instruction, and a *p subito* (piano subito) instruction. The fourth system includes a third ending marked with a '3' in a box, an *arco* instruction, and a *cresc.* (crescendo) marking. The fifth system includes a fourth ending marked with a '4' in a box, a *pizz.* instruction, and an *arco* instruction. The sixth system includes a fifth ending marked with a '5' in a box and a *pizz. più f* instruction. The final system includes a sixth ending marked with a '6' in a box and features *f sf sf* dynamics. The score is in the key of D major and concludes with a double bar line.