

Béla Bartók 2 Pictures, Op. 10

I.

2 PICTURES

En pleine fleur. — Virágzás.

Viola.

Poco Adagio.

The musical score for the Viola part of 'En pleine fleur' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Adagio'. The score is divided into five numbered sections:

- Section 1:** Starts with a *pp* dynamic. The tempo is marked *ritard.* and *pp sostenuto*. It features a series of eighth notes.
- Section 2:** Marked *a tempo (tranquillo)*. It begins with a *pp* dynamic, followed by *div.* and *dim.* markings. The tempo is *mf* and *sonore*.
- Section 3:** Features a *pp* dynamic and *div.* markings. It includes a *f* dynamic and *espress.* marking.
- Section 4:** Marked *molto rit.* and *a tempo*. It starts with *mf agitato* and *f* dynamics, followed by *ppp* and *stringendo*. It ends with a *f* dynamic and *div.* marking.
- Section 5:** Marked *poco string.* and *rit. andante. ritard.*. It begins with a *ff* dynamic and *Sostenuto.* marking, followed by a *p* dynamic and another *ff* dynamic with *Sostenuto.* marking.

Viola.

2 **6** *a tempo.*

Musical notation for measures 6 and 7. Measure 6 starts with a piano (*p*) dynamic. Measure 7 features a forte (*f*) dynamic. The notation includes a grand staff with treble and bass clefs, showing complex rhythmic patterns and accidentals.

7 *poco stretto accel. ... rit. 8 meno*

Musical notation for measures 7 and 8. Measure 7 includes dynamics *f*, *sf*, *mf*, and *f*. Measure 8 includes *p*, *mf*, and *molto cres.*. The notation shows a grand staff with treble and bass clefs.

9 *più p. tranquillo*

Musical notation for measure 9. It includes dynamics *f* and *p*. The notation shows a grand staff with treble and bass clefs.

10 *Ancora più mosso. non dir. poco a poco meno mosso dir.*

Musical notation for measures 10 and 11. Measure 10 includes dynamics *mf*, *poco p*, and *molto rit.*. Measure 11 includes *a tempo (assai andante)* and *poco cres.*. The notation shows a grand staff with treble and bass clefs.

12 *Frang: sempre più tranquillo con Sord*

Musical notation for measure 12. It includes dynamics *p* and *dim.*. The notation shows a grand staff with treble and bass clefs.

Musical notation for measures 13 and 14. Measure 13 includes dynamics *pp* and *pp*. Measure 14 includes *rubato*, *calando*, *sempre più tranquillo*, and *calando*. The notation shows a grand staff with treble and bass clefs.

Viola.

div. pizz. arco non div. pizz. div. arco pochett. rit.

11 *a tempo tranquillo*
div.
p *f* *p* *mf*

12 *a tempo*
pp *p*

13 *Poco sostenuto.*
f *mf* *p*

14 *poco allarg.*

15 *a tempo*
tr. *cresc.* *sempre ff* *2* *2* *f* *ff* *6*

ff *tr.* *sempre ff* *f* *ff*

Viola.

6

16 *(Viol. I.)* *non dir.*

ff
consord. Sostenuito.

lunga pp
consord.

lunga pp

17

18

ppp *p*

ppp *p*

19 *poco rit.* *a tempo*

pp *poco f*

pp *poco f*

pizz. sostenuto.

f

Detailed description: This page contains the musical score for the Viola part of Bartók's '2 Pictures, Op. 10'. It consists of seven staves of music. The first staff (measures 16-17) is for the Viola (Viol. I.) and features a triplet of eighth notes followed by a series of eighth notes. The second staff (measures 17-18) is for the piano accompaniment, showing a sustained chord in the right hand and a melodic line in the left hand. The third staff (measures 18-19) continues the piano accompaniment with a similar texture. The fourth staff (measures 19-20) shows the piano accompaniment with a change in dynamics and articulation. The fifth staff (measures 20-21) continues the piano accompaniment. The sixth staff (measures 21-22) shows the piano accompaniment with a change in dynamics and articulation. The seventh staff (measures 22-23) is for the Viola and features a series of eighth notes. The score includes various musical notations such as dynamics (ppp, pp, ff, poco f, f), articulation (pizz. sostenuto), and performance instructions (non dir., poco rit., a tempo).

Viola.

senza sord.

ritardando
pp
div.
ppp
lunga
pp
a tempo (agitato.)
pizz.
arco
pizz.
mf
pizz.
arco
mf
arco
pochett.
rit.
a tempo
mf
dim.
p
mf
p
23
4
benquillo
mf
nondiv.
Largo (subito) poco a poco accelerando
cres.
ff
poco a poco dim.
al. a tempo
25
pp
leggero
pp

Viola.

26

28

31