

Béla Bartók  
Suite No. 1, Op. 3

*Viola.*

*Allegro vivace.  
energico*

I.

*f* 1

2

I.  
div. II.  
III. 3

4

I.  
II.  
III. *poco a poco rit.* *rit.* *molto* *lunga rit. molto* 5 1

Viola.

rit. *f* *rit.* *Tempo I.*

*pp* *pp* *pp* *pp*

*div.* *pizz. arco* *6* *div.* *zmo*

*pp* *sf poco pp* *pp* *pp* *rit. molto* *f*

*7* *a tempo*

*pp* *pp sf*

*8*

*dim.* *molto rit.*

*mf* *a tempo* *poco rit.* *mf* *Tempo I.*

*mf* *mf*

*div.* *pp* *div.* *pp* *cresc.*

*10*

*Viola.*

*zweis.*

11

12

13

14

15

16 *Poco meno mosso.*

17

*molto rit.*

*p*

*a tempo*

*d.v.*

*p*

*rit.*

*mf*

*dim.*

*rit. molto*

*mf*

4

*Viola.*

18 *Tempo I.*  
*pizz.*

Violin I (I.)

Violin II (II.)

Violin III (III.)

Measures 18-19. The score is for the Viola part. It features three staves: Violin I (I.), Violin II (II.), and Violin III (III.). The music is in 4/4 time and marked *Tempo I.* with *pizz.* (pizzicato) instructions. Measure 18 starts with a *p* dynamic. Measure 19 begins with a *pp* dynamic. The notation includes eighth and sixteenth notes, rests, and various accidentals.

19

Violin I (I.)

Violin II (II.)

Violin III (III.)

Measures 19-20. The score continues from measure 19. The dynamics are *pp* in measure 19 and *p* in measure 20. The notation includes eighth and sixteenth notes, rests, and various accidentals.

20

Violin I (I.)

Violin II (II.)

Violin III (III.)

Measures 20-21. The score continues from measure 20. The dynamics are *p* in measure 20 and *mf* in measure 21. The notation includes eighth and sixteenth notes, rests, and various accidentals. There are also some slurs and accents.

21

Violin I (I.)

Violin II (II.)

Violin III (III.)

Measures 21-22. The score continues from measure 21. The dynamics are *p* in measure 21 and *mf* in measure 22. The notation includes eighth and sixteenth notes, rests, and various accidentals. There are also some slurs and accents.

*Viola.*

I. 22 *arco*

II. *div.*

III.

I.

II. *pp*

III. *pp*

I. 23

II. *pizz.*

III. *pizz.*

I. 24 *a tempo (Vivo)*

II. *arco*

III. *arco*

*pp rit.*

*pp rit.*



*Vivla.*

*f*

*div.*

37

38

I.

II.

III.

39

40

40

*unis molto. - rit.*

Detailed description: This page of a musical score is for the Viola part of Bartók's Suite No. 1. It contains measures 37 through 40. Measure 37 begins with a forte (*f*) dynamic and a *div.* (divisi) instruction. Measures 38 and 39 are marked with measure numbers in boxes. Measure 40 is also boxed and includes the instruction *unis molto. - rit.* (unison, molto, then ritardando). The score is written in 3/8 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The first three staves (I, II, III) are for the first, second, and third violas, respectively. The final staff is for the unison.







*Viola.*

*poco a poco più sostenuto*

7

8 *unio* *f*

9 *Poco agitato.* *cresc.* *sf* *con sordini*

I. *(con sordini)* *pp*

II. *(con sordini)* *pp*

III. *pp* *(con sordini)*

IV. *pp*

10

11

Viola.

12

pp sempre

sempre pp

sempre pp

sempre pp

13

f

quiesco

f

mf

dim. p

f

f

14

15

15

mf

dim. p

f

p

pp

mf

arco.

pizz.

pizz.

*Viola.*

1 2 16 *arco unis* 3 3 3 6 3 3 3

17 *poco rit.* 3 3 3 3 3 3

18 *a tempo* 6 *mf* *dim.* *mf* *pp* *più andante 1*

*pp* *ppq* *quieto*

19 *unis* *pp* *del*

20 *sempre più andante* *pp* 21

*trangu.*

22 *espr.* *div.* *mf* *agitato* *f* *mf*

23 *poco a poco più tranqu.* *f* *p* *p*

*Viola.*

24a

*pp*

*Tempo I.*

*Andante.*

I. *pp*

II. *pp*

III. *pp*

IV. *ppp*

24b

*Tempo I.*

*Andante.*

I. *pp*

II. *pp*

III. *pp*

IV. *pp*

25

*f*

26

27

*tr*

*ff*

28

27

*tr*

28



*Viola.*

3 *unis. arco*

4 *ff*

*rit. molto*

*a tempo unis.*

5

1 2 3 4 5 6 7 8

6 *ff*

*div.*

*rit.*

*molto rit.*

*a tempo unis.*

7

8 *ff*

*f*

*pizz.*

*Viola.*

*molto agitato*  
*div. arco*  
*Molto vivo.*  
*mp*

*pizz.*  
*arco*  
*p*  
*f*

*1*  
*2*

*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*div.*  
*f*

*Trm*  
*14*  
*p*  
*pp*  
*ppp*

*15*

*div.*  
*f*

*16*  
*(con sordini)*

*11 poco rit.*  
*(con sordini)*



*Viola.*

17 *Molto vivace.*  
*f* *senza sordini.*

18

*poco sost.*

19

*poco sost.* *Tranq.* 20  
*dim.*

21 *rit.* *accel.*  
*rit.* *accel.* *a tempo* *dim.* *pp*

22 1 2 3 4 5 *poco rit.* 1  
*senza sord.* *pp cresc.* *f*

*a tempo* *f*

*mf* *q. p.* 23 *Tranq.*  
*f* *f*

Viola.

*stacc.*  
*ppp*  
*f*  
*ppp*  
*f*  
24 2 25 *mf* *ff* *ff*  
*arco* 26 *pizz.*  
*p* *arco* *mf* *mf* *p* *pizz.*  
*arco* 27 *mf* *mf* *p*  
*ba molto allarg.* 28 1 *ff* *p*  
*rit.* 29 *quite*  
*pp*  
*pizz.*  
30 *dolce arco* *p* *pizz.*  
*pp* *mf*  
31 16

Viola.

32 *div. arco*

*f arco*

*f*

*poco rit.*

3

*div.*

*rit. pp*

*f a tempo*

2

33 *pp*

*pp*

*f*

*rit. a tempo*

1 2 3 4

*rit.*

*ms*

*dim.*

*pp*

*dol*

*oppr. 3*

*molto rit.*

*Tempo I.*

2 3 4

35

36

37 *pizz.*

*f*

*div.*

3

*div. pizz.*

*f*

*div.*

3

*Viola.*

*arco uno*  
38 *ff*

*div.* *rit. molto*

*a tempo uno*

39 *rit. molto*

40 *a tempo*

*div.* *agitato* *ff*

41 *p cresc.* *f*

42 *molto agitato*

*Viola.*

43

*unis.*

ff

44

*div.*

45

1 2 3 4 5 6 7

*Trm*

46

*Trm*

47

*sempre stacc.*

3 *div.*

48

1 2 3 4 5 6

49

*div.*

50

*unis.*

2 3 4 5 6 7 8

*arco pp.*

Viola.

Two staves of music. The top staff has markings *rit.*, *div.*, and *a tempo*. The bottom staff has markings *rit.* and *pp*. Both staves end with a triplet of notes.

Two staves of music. Measure 51 is marked with a box containing the number 51. Measures 51-52 contain a sequence of notes with fingerings 1, 2, 3, 4, 3, 4. Measure 52 ends with a triplet of notes.

Two staves of music. Measure 53 is marked with a box containing the number 53. Measures 53-54 contain a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. Dynamic markings include *pp*, *cresc.*, *mf*, and *cresc.*

Two staves of music. Measure 55 is marked with a box containing the number 54. Measures 55-56 contain a sequence of notes with fingerings 15, 16. Measure 56 ends with a dynamic marking of *f*.

Two staves of music. Measures 57-58 contain a sequence of notes with various articulations and dynamics.

Two staves of music. Measure 59 is marked with a box containing the number 55. Measures 59-60 contain a sequence of notes with dynamic markings *dimv.*, *pp*, and *cresc.*

Three staves of music, labeled I., II., and III. Measures 61-62 contain a sequence of notes with dynamic markings *f*, *dimv.*, *tr*, *tr*, and *ff*. Fingerings 2 and 1 are indicated for the notes.

*Viola.*

IV.

*Moderato.*

The musical score for the Viola part of Suite No. 1, IV. Moderato, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes the following markings and features:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *dim.* (diminuendo)
- Staff 3:** *cresc.* (crescendo), *mf* (mezzo-forte), first ending bracket [1]
- Staff 4:** *dim.* (diminuendo), *p* (piano), second ending bracket [2]
- Staff 5:** *mf* (mezzo-forte)
- Staff 6:** *dim.* (diminuendo)
- Staff 7:** *dim.* (diminuendo)
- Staff 8:** *pp* (pianissimo), *poco rit.* (poco ritardando), *al tempo* (al tempo), *f* (forte), *div. pizz.* (diviso pizzicato), fourth ending bracket [4]
- Staff 9:** *mf* (mezzo-forte), *p* (piano), *poco rit.* (poco ritardando), *al tempo arco* (al tempo arco), *pp* (pianissimo), fifth ending bracket [5]
- Staff 10:** *pp* (pianissimo), *f* (forte), *al tempo* (al tempo), *pp* (pianissimo)
- Staff 11:** *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), sixth ending bracket [6]



*Viola.*

*pizz.*  
*pizz.*  
*rit.*  
*pizz.*  
*arco*  
*f*  
*pp cresc.*  
*f*  
*rit.*  
**7** 1  
**8** *a tempo (più vivo)*  
*f*  
**9**  
*ff*  
*poco a poco rit.*  
*p*  
**10** *Tempo I.*  
*pp*  
*4*  
*poco rit.*  
*p*  
*a tempo*  
*dim.*  
*pp*  
*arco*  
**11** *a tempo*  
*pizz.*  
*p*  
**12** 2  
*ff*



*Viola.*

*Vivo.* 18 *Meno mosso.* *Vivo.* *Meno mosso.*

*rit. Viv.* 4 5 6 *ppz.*

V.

*Molt vivace.*

*ff*

1

*ff*

2

*ff*

3

*dim.* *del.*

1

*Viola.*

4

6

7

8

9

*unis*

11

12

13

14

15

16

17

18

19

*arco*

*pocisf*

Viola.

16 *div.*

*f*

17

*p*

*pp*

*sempre pp*

18 *div.*

*pp*

*en sul ponticello*

*pp*

*natur*

*pp*

*sul ponticello*

*rit.*

19 *Molto sostenuto.*

*p*

*mf*

20 *copr.*

*f*

21

22

23

*p*

*rit. molto*

*Tempo I.*

*f*

*f*

*Viola.*

Musical notation for measures 19-23. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and slurs. Measure 23 ends with a double bar line.

Musical notation for measures 24-25. Measure 24 is marked with a box containing the number 24. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *sf*, and *mf*. Measure 25 ends with a double bar line.

Musical notation for measures 26-27. Measure 26 is marked with a box containing the number 25. The music continues with eighth and sixteenth notes. Dynamic markings include *f*. Measure 27 ends with a double bar line.

Musical notation for measures 28-31. Measure 28 is marked with a box containing the number 26. The music continues with eighth and sixteenth notes. Dynamic markings include *sf*. Measure 31 ends with a double bar line.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 27. The music continues with eighth and sixteenth notes. Dynamic markings include *sf*. Measure 35 ends with a double bar line.

Musical notation for measures 36-38. Measure 36 is marked with a box containing the number 28. The music continues with eighth and sixteenth notes. Dynamic markings include *molto rit.* and *Meno mosso.*. Measure 38 ends with a double bar line.



*Viola.*

29

30

*Più vivo.*

31

*Anora piú vivo.*

32

*div.*

*f sempre  
rit. Molto sostenuto.*

*pizz.*

*Tempo I. arco*