

Johann Strauss, II Die Fledermaus Overture

Violoncell

Allegro vivace

f *fz* *fz* **Allegretto** *pp* **Fag. II**

pizz. *p* *p*

arco *p* **Tempo I** *ff*

Lento **Allegretto** *pizz.* *pp*

string. *mf*

string. **Allegretto** *arco* *fz* *f*

Meno mosso *pizz.* *p* *arco* *pizz.* *p*

arco

1

Violoncell

106 *pizz.* *arco* *poco rit.* *a tempo*
f *p*
115 *decresc.* *pp*

Tempo di Valse
122 *pp* *cresc. molto* *f staccato*

129 *p* *f* *p* *f* *mf*

137 *f* *f* *f* 3 1 2

150 *f* *f*

158 *f*

166 *f*

Allegro
178 *ff*

187 1 2 3 4 5 6 7
dim. *p*

rit. *pizz.* *Andante con moto* 1 *arco*
196 *mf* *p* *cresc.* *fz* *cresc.*

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210 Solo *p* *decresc.* *fp* *pp* pizz.

220 arco *f* *fz* *poco rit.* **Allegro molto moderato** *pp*

230 *mf*

239 pizz. arco *ff*

248 *ff*

256 *fp* *fp*

264 *ff*

274 G. P. Solo *p* G. P. *p* **Tempo ritenuto**

284

292

301 *cresc.* *dim. fz*

Detailed description: This page contains the cello part for measures 210 to 301 of the Die Fledermaus Overture by Johann Strauss II. The score is written in bass clef with a key signature of two sharps (D major). It includes various performance instructions such as 'Solo', 'pizz.' (pizzicato), 'arco', 'decresc.' (decrescendo), 'fp' (fortissimo piano), 'pp' (pianissimo), 'f' (forte), 'fz' (forzando), 'poco rit.' (poco ritardando), 'Allegro molto moderato', 'mf' (mezzo-forte), 'ff' (fortissimo), 'G. P.' (Grave Piano), and 'Tempo ritenuto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 210, 220, 230, 239, 248, 256, 264, 274, 284, 292, and 301 are clearly marked at the beginning of their respective staves.

Violoncell

pizz. *arco* *poco rit.* **Tempo di Valse**

312 *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p* *f*

328 *p* *p* *f* *p*

336 *ff*

Allegro moderato

347 *f*

357 1 1 1

367 1 *p* *marcato*

376 *f* *pizz.*

arco **Più vivo**

385

397 *p* *ff*

410