

Anton Webern
Passacaglia, Op. 1

Violoncello.

Sehr mässig, Tempo I (♩ = 42)
mit Dämpfer
pizz.



ppp
geteilt ①



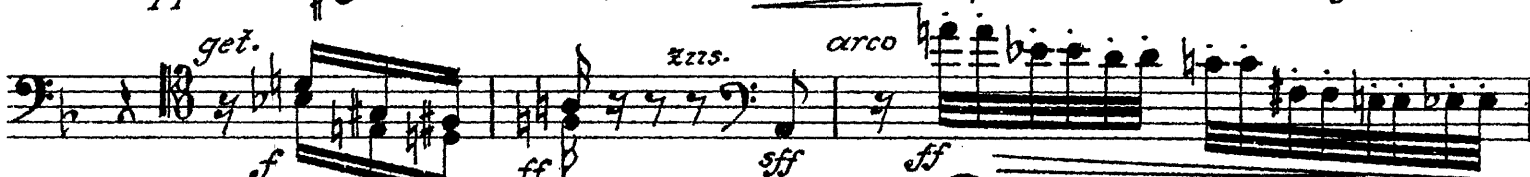
Mässig bewegt, Tempo II (♩ = 66) ②



Tempo II.



ppp *hervortretend* *belebend (allmähl. steigend zu Tempo III)*



Violoncello.

Fag. *poco string. ohne Dämpfer* *pizz.* *arco* *Sehr lebhaft, Tempo III (♩ = 108)*

f *p* *cresc.* *fff*

molto rit. *Gehalten, Tempo II. (♩ = 66)*

fff *sf*

poco rit. *molto - - Tempo II. (♩ = 66)*

sf *p*

dim. *pp* *pizz. sehr weich* *arco* *zur.* *arco* *1. Hälfte.* *2. Hälfte.* *Solo-Voll. u. 2. Hälfte Dämpfer auf.*

pp *ppp* *arco* *zur.* *arco*

Sehr ruhig, Tempo I. (♩ = 42) *mit Solo. Dämpf.* *arco* *zart hervortretend* *pp* *Die Übrigen.* *mit Dpf. gel.* *pizz.* *arco* *pp* *ppp* *pp* *pp* *verschwindend*

pp *ppp* *pp* *pp* *pp*

Solo. rit. - - zart bewegt, Tempo II. (♩ = 58) *Solo. rit. - - Noch ruhiger. (♩ = 52)*

ppp *arco* *pp*

Solo. rit. - - Äusserst ruhig. (♩ = 44) *molto rit. (♩ = 52)*

ppp

Violoncello.
mit höchster Kraft

poco rit. . . .

Staff 1: Cello part, measures 1-18. Dynamics: *fff*, *ff*. Includes triplets and slurs.

Staff 2: Cello part, measures 19-23. Dynamics: *p*. Includes slurs and a fermata.

Sehr mässig, Tempo I. (♩ = 42)
Pos. *mit Dämpfer* *rit.* *viel fließender, Tempo II. (♩ = 58)*

Staff 3: Piano part, measures 1-20. Dynamics: *ppp*. Includes slurs and a fermata.

Staff 4: Piano part, measures 21-23. Dynamics: *ppp*, *pp*. Includes slurs and a fermata.

Staff 5: Piano part, measures 24-29. Dynamics: *pp*, *p*, *f*. Includes slurs and a fermata.

sehr belebt (♩ = 92)
espress.

Staff 6: Cello part, measures 30-33. Dynamics: *fff*, *f*. Includes slurs and a fermata.

Staff 7: Cello part, measures 34-38. Dynamics: *ff*. Includes slurs and a fermata.

Staff 8: Cello part, measures 39-42. Dynamics: *fff*. Includes slurs and a fermata.

Staff 9: Cello part, measures 43-46. Dynamics: *fff*, *ff*. Includes slurs and a fermata.

19

20

21

22

23

Violoncello.

molto rit. . . . mit größter Weicht

Violoncello staff with musical notation, including triplets and dynamics like *sf*.

Gehalten, Tempo I. (♩ = 66)

Piano staff with musical notation, including dynamics like *sf* and *sfz*, and markings like *beruhigend*.

1.H. (♩ = 58) poco rit. . . . molto . . . schon sehr ritig (♩ = 74) (25)

Piano staff with musical notation, including dynamics like *mf*, *p*, *pp*, *ppp*, and markings like *poco rit.* and *molto*.

1.H. 3 poco rit. . . . Sehr mäßig, Tempo I. (♩ = 42)

Piano staff with musical notation, including dynamics like *ppp*, *pp*, and markings like *Dämpfer auf.* and *mit Dämpfer*.

(26) *Immer langsamer.*

Piano staff with musical notation, including dynamics like *ppp* and markings like *am Steg* and *arco*.

Solo. mit Dpf. 3 am Steg . . . sehr breit (♩ = 52)

Piano staff with musical notation, including dynamics like *ppp* and markings like *Solo. mit Dpf.* and *sehr breit*.