

# Richard Wagner Götterdämmerung

## VIOLONCELLO. Vorspiel.

Mässig langsam. (Moderato)

*p*

*cresc.* - - - *poco f* *p*

*cresc.* - - - *poco f* *con Sord.*

**1**

*più p*

*div.* *pp* **1**

*trem.* *pp* *trem.* *pp* *pp*

*pp*

*pp*

*pp*

*pp*

sin - gen, wo - ranspannst du das

VIOLONCELLO.

Seil? *p*

*pizz. senza Sord.*  
*arco p cresc.*

*p dolce*

*p cresc. f > p dolce*

*cresc.*

*più cresc. f dim. p dolce*

*pp p dolce p cresc.*

*sf sf dim. p più p*

*più p pp p più p*

*p p*

*poco cresc. dim.*

Singe Schwester, dir werf ich's

VIOLONCELLO.

6

3

senza Sord.

zu: weißt du wie das wird Treu berathner Ver-trä-ge Ru-nen *p pesante*

*mf* *p* *cresc.*

*sf* *f* *f* *pizz.* 1 in Trümmersprang der Ver-trä-ge hei-li-ger

*arco* *Haft p* *poco cresc.* *p* *cresc.* *poco f* *dim.*

*pizz.* 1 **7** *ausdrucksvoll. (espressivo)* *arco* *p con Sord.* *p*

*più p*

1 2 3 *senza Sord.* Burg von Riesen ge-baut mit der Götter und

*pizz.* *p* *mf* *arco* *p* *p*

**8** *p* *p* *f* *p* *pizz.* Brennt das Holz

heilig brün-stig und hell, *pizz.* *p* *arco* *p* *pesante. molto*

*cresc.* *f* *pizz.* *p* *zurückhaltend. (riten) a tempo.* *più p* *PP* *con Sord.* 4

# VIOLONCELLO.

9

arco *p* *poco cresc.* *poco f*

pizz. Bass. *p* *più p* *pp* dämmt der Tag, oder leuchtet die

*Etwas belebend. (Poco animato.)* pizz. *p* arco *p*  
Lohe? Getrübtrütsich mein

*zurückhaltend. (riten.)* **10** *Tempo I.* senza Sord. *dim.* Weisst du, was aus ihm ward? Durch des Spee- *fp cresc.*

*fp* *fp* *fp* *p*

*p* *p* *cresc.* *p* *cresc.*

*f* *f* *f*

tr *f dim. p* tr *f dim. p* pizz. *p* arco tr. *più p* *poco cresc.* *p*

*Etw. zurückhaltend. (riten.)* **11** *pesante* *più p* *pp* *p* *p*

**VIOLONCELLO.**

First musical staff with dynamics *p*, *p*, *p*, and *cresc.*

Second musical staff with dynamics *f dim.*, *più p*, *pp*, and tempo marking *sürückhaltend. (riten.)*. Measure numbers 10 and 12 are indicated. Lyrics: Die Nacht weicht, nichts mehr ge-wahr ich: des

Third musical staff with dynamics *più p* and *pizz.*, and marking *con Sord.*. Measure numbers 12 and 1 are indicated. Lyrics: Sei-les Fä-den Bass.

Fourth musical staff with dynamics *p*, *cresc.*, and *cresc.*, and marking *un poco accel.*. Measure number 3 is indicated. Lyrics: verwirrt ist das Geweb

Fifth musical staff with dynamics *f*, *sf*, *sf*, and *pizz.*, and marking *senza Sord.*. Measure number 1 is indicated. Lyrics: zu locker das

Sixth musical staff with dynamics *ff* and *dim.*, and marking *arco*. Measure number 13 is indicated. Lyrics: Seil, mir langt es nicht Soll ich nach Norden neigen das Ende

Seventh musical staff with dynamics *p* and *p*, and marking *con Sord.*. Measure numbers 6, 7, 8, 9, 10, 2, and 4 are indicated.

Eighth musical staff with dynamics *pp* and marking *Sehr ruhig. (Molto tranquillo.)*. Measure number 14 is indicated.

Ninth musical staff with dynamics *pp* and marking *senza Sord.*. Measure number 1 is indicated.

Tenth musical staff with dynamics *pp* and *pp*.

Eleventh musical staff with dynamics *morendo* and *pp*, and marking *Viol. I.*. Measure number 15 is indicated.

# VIOLONCELLO.

*p dolce* *p* *ausdrucksvoll. (espressivo)* *cresc.*

*più cresc.*

*f* *più f* *etwas zurückhaltend. (un poco riten.)* **16** *a tempo* *ff molto ten.*

*ff* *ff*

**17** 1 2 3 4 5 6 7 8 *p* *poco cresc.* *p*

*pizz.* **18** *arco* *poco f* *dim.* *p*

*cresc.* *poco f*

*f* *zurückhaltend. (rallent.)* *f dim.* *p più p* 1 1 2 3 *p*

4 5 6 7 8 *p* *poco cresc.*

**19** *poco f* *dim.* *p* *riten.* *a tempo* *etwas belebter. (Più animato.)* *f* *dim.*

VIOLONCELLO.

pizz. arco  
p sf f p < p

2  
< f dim. 20 p < p cresc. f

dim. rall. f

dim. p p dolce p pizz. p

cresc. arco f p f p

21 molto cresc. f

pizz. 1 2 arco f cresc. f

f dim. p

p

p dolce

Etwas beschleunigend. (Un poco string.) Wieder zurückhaltend. (rall.)

Bass. cresc. più f ff dim. p

# VIOLONCELLO.

22

*Tempo I.*

*p* *molto cresc.* *f* *pizz.* *arco* *p*

*p* *cresc.* *f* *ff* *dim.* *p* *pizz.* *p*

*arco* *p* *f* *p* *f* *p* *cresc.*

*pizz. arco* *f* *tr* *fp* *cresc.*

*f* *Belebt. (Animato.)* *2* *f* *p* *p cresc.*

23

*poco f* *p*

*cresc.* *f*

*p* *3* *stacc.*

*poco cresc.* *f* *pizz.* *p* *cresc.* *arco* *f* *p*

*p dolce* *p* *pizz.* *arco* *pizz.* *arco* *cresc.* *f* *dim.* *rall.*

*zurückhaltend* *string. poco a poco*

*più p rit.* *24* *cresc.* *più f* *f* *f* *p* *mf* *p*



**VIOLONCELLO.**

*p* *fp* *cresc.*

*pizz.* *arco* *pizz.* *arco* **25**

*P* *cresc.* *f* *mf* *sf* *f* *f*

*pizz.* *arco*

*f* *p* *cresc.* *f* *f* *p* *p dolce*

**26**

*pizz.* *arco*

*p* *cresc.* *sf* *p* *fp* *f*

*ff* *f* *dim.* *p* *p dolce* *cresc.*

*f* *p* *cresc.* *f*

**27**

*f* *f* *p* *cresc.*

*f* *Bass.* *p* *cresc.*

*f* *p* *cresc.* *f*

**28** *Ziemlich rasch. (Allegro assai.)*

*ff*

**29** *Sehr aufgeregt. (molto appassionato)*

*ff*

VIOLONCELLO.

*f* *sempre f*

**30** *dim.*

*Schnell. (Vivace.)* *p*

*Rasch. (Allegro.)* *ff* 1 10 1 2 3

Horn. Viol. I

4 5 6 7 8 9 10 2 *tr* *ff*

*sempre ff*

**31** *Viol. I* *cresc.*

*pizz.* *p* *sf* *p* *cresc.*

*arco* *p* *sf* *p* *cresc.*

*marcatiss.* **32** *f*

*più f* *ff*

VIOLONCELLO.

33 *ff*

*sempre ff*

34 *ff*

*dim.* - - - *p*

*cresc.* - - -

35 *ff*

*dim.* - - - *p*

# VIOLONCELLO.

*pizz.*  
*p* *cresc.*



*arco*  
*f* *p* *3*



*p* *cresc.*



*sf* *p* *2* *p* *cresc.*



**36**  
*f* *dim.*



*p* *Bass.* *4*



*9* *Tuba* *dim.* *pp* *attacca.*



VIOLONCELLO.

1. Act.

1. Scene.

*Gemächliches Zeitmass. (Tempo comodo)*

*p cresc. poco f p pizz. p*

*arco cresc. - - - f*

*dim. - p p p sf*

*pizz. p arco poco cresc. - - -*

*poco f p cresc. - - -*

**37** *f poco f*

*dim. p p poco cresc. - - -*

*- poco f p cresc. - - -*

**38** *sf dim. p p p*

*poco f dim.*

1



VIOLONCELLO.

trem. *f* *p* *f* *p* *cresc.*

*f* *pp* *p dolce*  
*Etwas gedehnt. (Meno mosso.)*

*p* *cresc.* *fp.*  
*Wieder lebhafter. (Più animato.)*

*cresc.* *f* *dim.* *p* *p*  
*rall.* *Langsamer. (Più lento.)* *Sehr mässig. (Moderato molto.)*

**42** nur 1 Cello Solo.

*p* *ausdrucksv. (espressivo.)* *dolce* *p*

*p* *cresc.* *pp.*  
*alle. (Tutti)*

*p* *poco cresc.* *cresc.*

*pp* *più p*  
*Sehr mässig. (Moderato molto)*

# VIOLONCELLO.

*Sehr mässig. (Molto moderato.)*

1 Cello Solo

*Mässig. (Moderato.)*

pp pp pp riten. pp Alle. (Tutti) p

1 Cello Solo 1 Cello II Solo

*Schnell belebend. (Animato.)*

pp cresc. .

*Lebhaft.*

tr f p cresc. .

43

f p

p p cresc. .

*riten.*

f dim. p più p

*Mässig. (Moderato.)*

*p stacc.*

*pizz.*

p p p pizz.

*poco cresc. .*

*cresc. .*

*arco*

*poco cresc.*

*cresc. .*

poco cresc. cresc. . arco

*accel.*

*trem. tr*

f p cresc. . accel. trem. tr



**VIOLONCELLO.**

*Ziemlich lebhaft. (Animato)* *2 marc.*

*p* *pp* *sf* *string.*

*Immer schneller. (Sempre più animato.)*

*più f* *f* *p*

*Schnell. (Vivace.)* *Wieder gemächliches Zeitmaass. (Moderato.)*

*f* *più f* *ff* **44** *p* *3* *pizz.*

*p* *p* *p*

*p* *p* *p*

*p*

*cresc.*

**45** *string.*

# VIOLONCELLO.

*f*

Hoi - ho! Wo-hin, du heit'rer Held? Zu

*Lebhaft. (Animato.)*

1 Gi-bich's starkem Sohne. Zu sei-ner Hal - le *mf* 5 1

*Noch etwas drängender.*

*marc.*  
Bässe.

*più f*

## 2. Scene.

*più f* *Langsamer und* *ff dim..*

*breiter. riten.*

*p* *p* *f* *Gemessen. (Moderato.)*

*p* *f*

*pizz. arco* **46** *p* *cresc.*

*f* *p* *f* *p*

*sf* *sf dim.* *p*

VOLONCELLO.

*pizz.* 1 *arco* *Bässe.* *p*

3 *p* *cresc.* *f* *pizz.* *dim.* *p* *più p*

1 *arco* *f largo* *f*

*gut gehalten. (ben tenuto)* *mf* *p* *cresc.*

*poco f* *p* *cresc.* *mf* *p* *sf* *tr* *tr*

**47** *Etwas bewegt. (Un poco animato.)*

*f* *p* *f* *sf*

*dim.* *p* *p* *mf* *p* *p*

*mf* *dim.* *f* *p* *tr* *tr*

*cresc.* *f* *sfp* *f* *sfp*

*pizz.* 1 *f* *p* *sf* *p* *p*

*arco* *p* 6 6 12 1

VIOLONCELLO.

pizz. arco

48

49

Mässig. (Moderato.)

rit. pizz.

Willkommen Gast, in Gi-bichs Haus! Seine Tochter reicht dir den

arco

50

p riten. più p molto riten.

largo.

pp p dolciss. pp 4 pizz.

Sehr langsam. (Molto moderato.)

Tempo I. (Animato.)

Hörner. cresc. sf più f

Immer lebhafter. (Sempre più animato.)

ff fp cresc. poco f dim. p

Schnell. (Vivace.)

f fp cresc. f > p cresc. f dim. p cresc.



# VIOLONCELLO.

*Schnell und heftig.* (Vivace e strepitoso.)

52

*p marc.* *cresc.* *più f* *f* *f*

*p* *cresc.* *f* *fp* *p cresc.*

*f* *p* *ausdrucksvoll. (espressivo)* *f*

*f* *p* *f* *p* *stacc.*

*p* *cresc.* *f dim. p* *fp*

53

*tr* *pizz.* *p* *sf* *f Posaunen.*

*arco* *p marc.* *cresc.* *f*

*p* *cresc.*

54

*più f* *f* *ff*

*dim.* Blü - hen - den Le - bens la - ben - des Blut

*pizz.* *p* *sf* Brü - der - brün - stig mu - thig ge - mischt *pizz.* *p*



VIOLONCELLO.

(Animando subito.)

pizz. arco Schnell belebend.

58 Wieder sehr lebhaft. (Molto vivace.)



VIOLONCELLO.

*f* *p* *dim.*

*poco f* *dim.* *p* *p sehr ausdrucksvoll. (molto espress.)*

*dim.* *p* *Sehr gemässigt. (Molto moderato)* **60** *con Sord.*

*più p* *pp* *p*

*p*

*poco f* *dim.*

*più p* *p* *mf* *p* *cresc.*

**61** *f dim.* *p* *più p* *più p*

*molto cresc.* *f* *ff* *dim.* *p* *più p* *pp*

*Breit. (Largo)* *pizz.* *dim.* *p* *p* **62** *Fl. Ob.* *Fag. Pos.*

# VIOLONCELLO.

*senza Sord.*  
1 arco

*f* *f dim.* *p* *f* *dim.* *p* *ff*

*ff* *dim.* *p* *f* *dim.* *p* *ff*

*dim.* *p* *p* *più p* *pp*

*con Sord.* *Im Zeitmaass noch mehr zurückh.*  
(Un poco più riten.)

2 4 1 1 **63** *più p*

*pp* *p* *f dim.* *più p*

3 *trem.* *pp* *p*

1 10 *senza Sord.* *p* *p*

Cl. Ob.

*poco riten.* *p* *cresc.* *3. Scene.* 1 6

2 *a tempo.* *pp* *poco rall.* *Hörn.* *sf* *pp*

*Etwas bewegter.*  
(Un poco animato.) *pizz.* 4 *pizz.* 1 1

*poco f* *p*

arco *p* *cresc.* *f* *p*

arco *p* *cresc.* *f* *p*

VIOLONCELLO.

First musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with eighth and sixteenth notes. A *cresc.* marking is present at the end of the staff.

Second musical staff in bass clef, key of D major, 3/4 time. It begins with a boxed measure number **64** and the text "aus der Ferne." followed by a first ending bracket. The lyrics "Brünnhilde Schwester, schläfst, oder wachst du?" are written below the staff. A *f* dynamic marking is at the start.

Third musical staff in bass clef, key of D major, 3/4 time. It contains a melodic line with triplets. Dynamics include *p*, *cresc.*, *f*, and *p*.

Fourth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with various dynamics: *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*

Fifth musical staff in bass clef, key of D major, 3/4 time. It includes trills (*tr*) and triplets. Dynamics are *f*, *p*, *cresc.*, *f*, *p*, and *f*.

Sixth musical staff in bass clef, key of D major, 3/4 time. It features a rhythmic pattern with *ff* dynamics.

Seventh musical staff in bass clef, key of D major, 3/4 time. It begins with the tempo marking "Bewegt. (Animato.)". Dynamics include *f*, *p*, and *cresc.*

Eighth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with dynamics *f*, *p*, *fp*, *p*, and *p cresc.*

Ninth musical staff in bass clef, key of D major, 3/4 time. It begins with a boxed measure number **65**. It includes *bd.* (basso continuo) markings and dynamic changes to *pizz.* and *arco*. Dynamics include *fp*, *f*, *p*, and *f*.

Tenth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with triplets and dynamics *f*, *fp*, and *p*.

Eleventh musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with dynamics *sf*, *dim.*, and *p*. It ends with the tempo marking "poco rall." and a first ending bracket.

VIOLONCELLO.

*a tempo*  
Wotan's Sinn er - weicht? *p*

*a tempo*  
*poco rit.* *mf* *dim.* *p*

*p cresc.* *fp* *p* *cresc.* *f* *p*

*p cresc.* *p* *p cresc.* *p* *pizz.* *arco* *p* *sf*

*p* *cresc.* *f*

**66** *Sehr lebhaft. (Molto vivace.)*  
*p cresc.* *f* *f* *p cresc.* *f* *più f* *ff dim.*

*Müssiger. (Moderato.)* *pizz.* *arco* *p* *f* *p dolce*

*cresc.* *f* *più f*

**67** *In sei-ner Lie - be* *cresc.* *f* *pizz.* *p*

*Sehr lebhaft. arco* *ff (Molto vivace.)* *tr* *ff* *tr*

*ff* *dim.*

VIOLONCELLO.

*pizz.* *arco* *(Piu animato.)* *zurück. Bewegter.* *(riten.)* *cresc.* *Schnell. (Vivace.)* *Viol.*

*p* *p* *più p* *f* *p*

*pizz. zurückhalt. (riten.)* *1* *dim.* *p* *p*

*p* *p* *sf* *dim.* *p*

*1* *sf* *dim.* *p* *pizz.*

*1* *arco* *69* *fp* *cresc.* *ff* *sf* *p*

*Mässig, doch belebt. (Moderato.)* *pizz. arco* *sf*

*tr* *mf* *sf* *p* *p*

*ben tenuto* *dim.* *p* *p* *p*

*70* *mf* *dim.* *p* *in der Hand* *hielt er sei-nes* *mf* *dim.*

*con Sord.* *2* *p* *Timp.* *cresc.* *mf* *sf* *senza Sord.*

VIOLONCELLO.

*Etwas breit, doch nicht schleppend.*

*etwas zurückhaltend.*  
(un poco rall.)

VIOLONCELLO.

1 2 3  
*più p*

4 5 6 7 8 9 10 *Langsam. (Lento.)*  
*pp*

*Sehr lebhaft. (Molto vivace.)*  
senza Sord. *sf* *p* *sf* *sf > p*

*accel.*  
*p* *sf* *p* *cresc.*

*a tempo*  
*p* *fp* *sf* *fp*

*p* *fp* *sf* *f*

*Ruhiger im Zeitmaass. (un poco più tranq.)*  
*ff* *ff dim.* **75** *p*

*Ruhig. (tranquillo.)*  
*più p* *p* *più p* *più p* *p*

*p* *p* *poco f > p* *sf* *sf > p* *sf*

*rallent.* *pizz. Lebhaft. (Animato.)*  
*p* *p* *sf* *fp* *fp* *fp*

*pizz. arco*  
*p cresc.* *f* *dim.* *fp* *fp* *sf* *f*

# VIOLONCELLO.

76

First system of musical notation for measures 76-77. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *cresc.*, *p*, *sf*, *cresc.*, and *sf*. The second staff begins with *cresc.*, followed by *f*, *p*, *f*, *p*, *f*, and *sf dim.*

Second system of musical notation for measure 77. It consists of two staves. The first staff has a dynamic marking of *p* and the lyrics "du's fassen, fühl - lo - se Maid!". The second staff has a dynamic marking of *p* and the word "cresc.".

Third system of musical notation for measure 77. It consists of two staves. The first staff has dynamic markings *p*, *p*, *p cresc.*, and *f*. The second staff has dynamic markings *p* and *p*, with the lyrics "e - wig wäh - rendes".

Fourth system of musical notation for measure 77. It consists of two staves. The first staff has dynamic markings *p cresc.*, *f dim.*, *p*, and *p cresc.*.

Fifth system of musical notation for measure 78. It consists of two staves. The first staff has a tempo marking "1 Sehr ruhig. (Molto tranq.)" and dynamic markings *f*, *p*, *più p*, *pp*, and *f*. The second staff has a dynamic marking of *f*.

Sixth system of musical notation for measure 78. It consists of two staves. The first staff has dynamic markings *mf* and *f*. The second staff has dynamic markings *p cresc.*, *sf*, and *dim.*.

Seventh system of musical notation for measure 79. It consists of two staves. The first staff has a tempo marking "poco sostenuto" and dynamic markings *p*, *p cresc.*, *fp*, and *fp*. The second staff has a tempo marking "1 79 Sehr lebhaft. (Molto vivace.)" and dynamic markings *accel.* and *f*.

Eighth system of musical notation for measure 79. It consists of two staves. The first staff has dynamic markings *f*, *sf*, and *fp*. The second staff has dynamic markings *sf* and *sf*.

Ninth system of musical notation for measure 80. It consists of two staves. The first staff has dynamic markings *sf*, *p*, and *f*. The second staff has dynamic markings *sf*, *p*, and *f*.

Tenth system of musical notation for measure 80. It consists of two staves. The first staff has dynamic markings *p*, *fp*, *fp*, *fp*, and *fp cresc.*. The second staff has a dynamic marking of *f*.





# VIOLONCELLO.

arco

*p cresc.*

*più f f f*

*tr*

**83** *f f ff*

*allmählich langsamer. (poco a poco lento.) dim.*

*Ziemlich langsam. (Un poco lento e rall.)*

*p* Tromp. lange Brünnhild ein

*5 1*

Frei-er kam Dich werb ich nun zum Weib: du fol-ge wil-lig mir!

*trem. pp cresc. p cresc. più f Lento*

bezwingt Ge-

walt dich nur. Ein *pp fp cresc. f*

**84** *etw. zögernd. (un poco rall.) Hörner. pp p*

VIOLONCELLO.

*Sehr lebhaft. (Allegro molto)*

1 pizz. arco

*p* *p* *ff*

*fp* *fp* *fp* *cresc.* *f*

85 *accel.* *a temp.*

*p* *sf* *p* *cresc.* *fp* *fp*

2 *zurückhaltend. (poco riten.)* 3 *Bedeutend langsamer. (Piu molto riten.)*

*f* *f* *ff* *dim.*

86 *Widerschneller. (Piu animato.)*

musst du dich mir ver - mählen! *sf* *sf* *p* *sf* *sf*

*pp*

*p cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.*

5 6 6 3 3 3 3

*p* *f* *p* *p* *cresc.*

1 *f* *sf* *sf* *p* *sf* *sf* *p*

87

*p cresc.* *f* *f* *p* *f* *p*

*f* *f* *f*

*sf* *sf* *m<sup>o</sup> Pos.*

VIOLONCELLO.

First musical staff with notes and dynamics: *f*, *sf*, *sf*

88

Second musical staff with notes, dynamics (*ff*, *f dim.*, *p*), and performance markings: *poco rall.*, *rall. Sehr mässig. (Molto moder.)*

Third musical staff with notes, dynamics (*p*, *dim.*), and performance marking: *con Sord.*

Jetzt bist du mein

89

Fourth musical staff with notes, dynamics (*pp*, *più p*, *poco cresc.*)

Fifth musical staff with notes, dynamics (*poco f*, *f*), and performance marking: *senza Sord.*

weh-ren, e - len-des Weib!

Sixth musical staff with notes, dynamics (*sf*, *dim.*, *p*)

Lebhafter. (Piu animato.)

Seventh musical staff with notes, dynamics (*f*, *ff*, *dim. p*)

Eighth musical staff with notes, dynamics (*p*, *p*, *cresc. mf dim.*), and performance marking: *p ausdrucksvoll. (espress.)*

90

Ninth musical staff with notes, dynamics (*p*, *fp*, *cresc.*, *f*, *ff*)

Tenth musical staff with notes, dynamics (*ff*, *ff*)

Sehr lebhaft. (Allegro molto)

Sehr schnell und heftig. (Molto vivo e strepitoso.)

Eleventh musical staff with notes and dynamics (*ff*, *ff*)

VIOLONCELLO.

2. Act.

Vorspiel und 1. Scene.

*Sehr mässig bewegt. (Moderato molto.)*

*f* *dim.* *p* *p* *cresc.* *f* *dim.*

*p* *p* *f* *dim.* *p* *p* *f*

*dim.* *p* *p* *f* *p* *cresc.* *f* *dim.* *p*

*f* *dim.* *p* *cresc.* *f* *più f* *dim.* *p*

*più p* *più p* *pp* *p* *p*

*arco* *Tempo I.* *pizz.* *Bass.* *Wiederlebh. (Più animato.)*

*Langsam. (Lento.)* *rall.* *mf* *p*

*p* *p* *p* *cresc.* *f* *dim.* *p*

*Lebhaft. (Animato.)* *arco* *tr* *p* *p* *p* *cresc.* *p*

*p* *cresc.* *p* *sf* *sf* *p* *p* *cresc.* *f* *sf*



VIOLONCELLO.

*rall. pizz.* **6** *Lungsam. (Lento.)*  
*arco*

*f* *più f* *p* *mf* *dim.* *p*

*tr* *tr* *dim.* *p* *più p*

*pp*

*senza Sord.*  
*Bässe* *p* *più p*

**7** *Etwas gemächlicher. (Listesso tempo un poco più comodo.)*

*1* *2* *3* *4* *5* *6* *7* *8*

**2. Scene.**

*11* *Fag.* *p* *cresc.* *più f* *sf* *p*

*più p* *p* *sf* *f* *dim.*

*pizz. ben tenuto* *p* *p* *poco cresc.* *poco f*

*fp* *fp* *p* *p* *mf* *dim.*

*3* *3* **9** *cresc.* *f* *f*

*f* *p* *cresc.* *p*





VIOLONCELLO.

12 *ben tenuto*  
*fp* *cresc.* *cresc.*

*più f* *f* *fp* *p cresc.*

*f* *sempre marc.* *p* *pizz.*

13 *arco* *p* *f* *fp* *cresc.* *f* *p* *pizz.*

*arco* *fp* *cresc.* *p* *arco* *cresc.* *f*

*più f* *più f* *ff* *f* *ff* *marcatiss.*

3. Scene.  
14 *più f*

*sempre f*

15 *più f* *We - hel*

VIOLONCELLO.

We - ho!

*ff*

*sempre marc.*

16

*stacc.*

*f*

*p*

*cresc.*

*f*

*tr*

*trb*

*più f*

17

*f*

*ff*

*ff*

*ff*

*sempre ff*

*sempre ff*

VIOLONCELLO.

18

*mf* *mf* *mf*

Staff 1: Bass clef, 2/4 time signature. Features a triplet of eighth notes, followed by quarter notes and eighth notes. Dynamics include *mf* and *mf*.

Staff 2: Bass clef, 2/4 time signature. Features quarter notes and eighth notes. Dynamics include *f*, *mf*, *f*, and *p*.

Staff 3: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *p stacc.* and *cresc.*

19

li-ches Weib führet er *p* *cresc.*

Staff 4: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *f*, *p*, and *cresc.*

Staff 5: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *più f*.

20

*pizz.* *arco* *f* *tr*

Staff 6: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *p*, *f*, and *tr*.

21

*più f* *mf*

Staff 7: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *più f* and *mf*.

Staff 8: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *f*, *f*, *p*, and *f*.

Staff 9: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *dim.*, *p*, *cresc.*, and *f*.

22

Starke Stiere sollt ihr *p* *cresc.* *p* am Weih - stein fliesse Wo-tan ihr *p* *stacc.*

Staff 10: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *p*, *cresc.*, *p*, and *stacc.*

Staff 11: Bass clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *p*, *cresc.*, *f*, and *3*.

Eber fällen sollt ihr für

VOLONCELLO.

CD-ROM LIBRARY™  
*Etc. zurückhalt.*  
(En poco riten.)

Froh, ei-nen *p* *tr* *sf* *sf* *f* *p* *<* *>* *p*

*pizz.* **23** *Lebhaft. (Animato.)* *arco* *3* *p* *p stacc.* *cresc.*

*tr* *più f* *f* *p*

*p* *stacc.* *cresc.*

**24** *f* *f* *f* *f*

*poco riten.*  
euch zähmt Al-les den *p*

*Sehr lebhaft.* *ff* **25**

*f*

*ff*

*ff*

*ben tenuto*

VOLONCELLO.

First musical staff, bass clef, 2/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

Second musical staff, bass clef, 2/4 time signature. It features a triplet of eighth notes followed by a quarter note. Dynamic markings of *ff* are placed below the staff.

Third musical staff, bass clef, 2/4 time signature. It contains a triplet of eighth notes and a quarter note. Dynamic markings of *f* and *p* are placed below the staff.

Fourth musical staff, bass clef, 2/4 time signature. It starts with a triplet of eighth notes. A box containing the number 26 is placed above the staff. Dynamic markings of *p* are placed below the staff.

Fifth musical staff, bass clef, 2/4 time signature. It begins with a triplet of eighth notes. Dynamic markings of *cresc.*, *sf*, *fp*, and *cresc. f* are placed below the staff.

Sixth musical staff, bass clef, 2/4 time signature. It features a triplet of eighth notes and a quarter note. Dynamic markings of *ff* and *fp* are placed below the staff.

Seventh musical staff, bass clef, 2/4 time signature. It starts with a triplet of eighth notes. A box containing the number 27 is placed above the staff. Dynamic markings of *fp*, *sf*, *sf*, *cresc. f*, and *f* are placed below the staff.

Eighth musical staff, bass clef, 2/4 time signature. It features a triplet of eighth notes and a quarter note. A dynamic marking of *ff* is placed below the staff.

Ninth musical staff, bass clef, 2/4 time signature. It contains a triplet of eighth notes and a quarter note. A dynamic marking of *ff* is placed below the staff.

Tenth musical staff, bass clef, 2/4 time signature. It features a triplet of eighth notes and a quarter note. Dynamic markings of *ff* and *ff poco rall.* are placed below the staff.

**28** 4. Scene.

*Sehr mässig.* (Molto moderato.)

Eleventh musical staff, bass clef, 2/4 time signature. It begins with a quarter note. Dynamic markings of *ff pesante*, *p Bässe*, and *p* are placed below the staff.

Twelfth musical staff, bass clef, 2/4 time signature. It features a quarter note. A box containing the number 29 is placed above the staff. Dynamic markings of *cresc.* and *ff* are placed below the staff.

# VIOLONCELLO.

*ten.*  
*p* *p* *cresc.* *poco f* *poco cresc.*  
*p* *cresc.*  
**30**  
*pp*  
**31**  
*pp cresc.*  
*p* *poco f* *p*  
*p* *cresc.* *f* *dim. p cresc.*  
**32**  
*mf dim.* *Bässe* *p cresc.* *più f* *ff sf* *acceler.*  
*Gedehnt. (sostenuto)* *4 pizz.*  
*dim.* *più p* *più p* *pp* *pp*  
*pp* *pp* *pp* *p*  
*cresc.* *mf dim.* *p* *1*  
*p* *più p*



VIOLONCELLO.

37

Sehr lebhaft. (Molto vivace.)

*stacc* *ff* *pizz.* *ff* Dieser

war es, der mir den Ring entriss. *f*

*f* *ff* *ff*

*dim.* *p* *p* *p* *Etwas mässiger werdend.*

*p* *p* *Mässig. (Moderato.)* *p cresc.*

38

Wieder belebter. (Più animato.)

*sf* *f* *f* *f* *fp*

39

*cresc.* *f* *dim.* *p* *ff* *sf* *p* *cresc.* *ff* *sf* *p* *cresc.*

*f* *f* *f* *ff* *sf* *p* *cresc.* *f*

40

*ff* *sf* *p* *cresc.* *ff* *ff* *f*

*ff* *sf* *sf*

*tr* *più f* *ff* *dim.* *p*



VIOLONCELLO.

*poco rall.* 41

*cresc. - - f* Raun - tet ihr diess in eu-rem Rath? *sf > p*

Lehrt ihr mich Leiden, wie keiner sie litt? *sf > p* Schufft ihr mir Schmach, wie nie sie ge-

*Hefstig belebend. (Animato strepitoso.)* *trem.*

schmerzt? *molto cresc. - - f* *ff*

*dim. p* *cresc. - - f* *ff* *trem. -*

42

*dim. p* *mf* *più f* *fp* *fp* *fp* *fp* *f f*

*f f* *fp* *fp* *fp* *fp* *fp* *cresc. - - fp*

*fp* *fp* *fp* *fp*

*tr* *tr* *tr* *tr*  
*fp* *fp* *fp* *fp*

43

*f* *più f* *1*

Al - le nicht ihm, *f* *f* *f* *fp* *tr*

*fp* *tr* *f* *più f* *1*

VIOLONCELLO.

pizz. arco ten. **44**

dim. p f p f

p f f mf f

pizz. arco

f meno f dim. p

**45**

p cresc. f fp cresc. fp cresc.

f fp cresc. f dim. P più p pp

stacc.

f

più f ff

**46**

fp f dim. p

f fp f f dim. p

cresc.

f p f p cresc.

VIOLONCELLO.

47

First staff of music for measure 47. It begins with a forte (*f*) dynamic, followed by a *dim. p* (diminuendo piano) section, and ends with another *dim. p* section.

Second staff of music for measure 47. It starts with a forte (*f*) dynamic, moves to *pizz.* (pizzicato) with a piano (*p*) dynamic, then to *arco* (arco) with a *cresc.* (crescendo) dynamic.

Third staff of music for measure 47. It features a forte (*f*) dynamic, a *trem.* (trémolo) section, and ends with a fortissimo (*ff*) dynamic.

48

Fourth staff of music for measure 48. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section.

Fifth staff of music for measure 48. It starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a *cresc.* (crescendo) dynamic.

Sixth staff of music for measure 48. It features a forte (*f*) dynamic, a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic.

Seventh staff of music for measure 48. It starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a fortissimo (*ff*) dynamic.

49

Eighth staff of music for measure 49. It begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and ends with a forte (*f*) dynamic.

Ninth staff of music for measure 49. It starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a fortissimo (*f*) dynamic.

50

Tenth staff of music for measure 50. It begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and ends with a fortissimo (*più f*) dynamic.

Eleventh staff of music for measure 50. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic.

VIOLONCELLO.

*f* *più f* *sf* *f* *p*

**51**

*f*

*più f* *ff* *ff* *ff*

**52**

*sempre f*

*poco dim.*

*cresc.* *f*

*pizz. arco* *p* *p*

*pizz.* *p* *più p*

*arco* *p* *2* *pizz.* *1* *p*

*In etwas mässigerem Zeitmaasse.  
(Un poco più moderato.)*

**54**

*arco* *p* *cresc.* *mf* *più f* *cresc.* *f*

*p* *cresc.* *p*

VIOLONCELLO.

*poco più mosso.*

First musical staff with notes, dynamics *cresc.*, *f*, and *p*, and a trill (*tr*) marking.

Second musical staff with notes, dynamics *p*, *cresc.*, *f*, *dim.*, *p*, and *p*, and markings *pizz.* and *arco*.

Third musical staff with notes, dynamics *cresc.*, *f*, and *f*, and a trill (*tr*) marking. Measure 55 is boxed.

Fourth musical staff with notes, dynamics *più f* and *ff*, and a triplet (*3*) marking.

Fifth musical staff with notes and a *dim.* marking.

Sixth musical staff with notes, dynamics *p* and *p*, and a boxed measure 56.

Seventh musical staff with notes, dynamics *p*, *dim.*, *p*, *p*, and *più p*, and a boxed measure 57.

5. Scene.

*Immer müssiger. (Sempre meno mosso.)*

Eighth musical staff with notes, dynamics *pp*, *pp*, and *p*, and a boxed measure 57. A *Cl.* marking is present.

Ninth musical staff with notes, dynamics *più p* and *più p*, and a boxed measure 58.

*Sehr müssig. (Moderato.)*

Tenth musical staff with notes, dynamics *dim.* and *pp*, and a boxed measure 58. A *Viola* marking is present.

Eleventh musical staff with notes, dynamics *pp* and *pp*, and a boxed measure 58.

# VIOLONCELLO.

*pp* *pp* *pp*  
*Allmählich belebter. (Poco a poco animato.)*

*pp cresc.* - - *f dim. p cresc.* - *f dim. p cresc.* - -

**59**  
*dim. p p cresc. f fp cresc. f p cresc.* - *f*

**60** *Wild. (Furioso.)*  
*più f ff ff ff*

*ff fp f fp cresc.* -

**61** *Langsamer. (Più lento.)*  
*ff dim.*  
Das rä-*che* ich An wem? An Siegfried, der dich be - *rog.* An Siegfried? du?

*p p p p p p*

*più p cresc. f p cresc. f*

Eid, und Mein-*eid* müs*si*-ge *p sf p sf p*

**62**  
*cresc.* - - *f dim. p sf p*

*p cresc. f dim. sf dim. p*

*p cresc.*

VIOLONCELLO.

**63** *cresc.*  
*poco f p p dolce sf dim. più p sf > p <*

*poco riten. a tempo.*  
*sf > p < sf dim. p p sf > più p*

*cresc. f dim. p pp*

*p cresc. f dim. p cresc. accel.*

**64** *Lebhaft. (Vivace.)*  
*ff p cresc. f f*

*f f più f*

**65** *pizz. 1 arco*  
*ff sf p p p cresc. f sf p cresc. f sf*

*p cresc. f sf p cresc. f sf*

*p f p p cresc. pizz. 1*

VIOLONCELLO.

66

arco

*f* *p* *p* *p* *f* *dim.* *p*

*trem.*

*etw. zurückh.*  
*poco rall.* *a tempo*

*p* *f* *f* *ff*

*trem.*

*dim.* *p* *f* *dim.* *p*

*fp* *p* *cresc.* *f*

*trem.*

*p cresc.* *f* *f* *p cresc.* *sf* *sf* *p cresc.* *sf* *sf*

*p cresc.* *sf* *sf* *p cresc.* *f* *f* *mf*

67

*molto cresc.* *f* *dim.* *p* *più p* *pp* *cresc.*

*trem.*

*sf* *dim.* *p* *sf* *dim.*

*pizz.* *arco*

*p* *p*

68

*pp* *sf* *p*

*Etwas belebend. (Un poco più animato.)*

*poco rit.*

So wär es Siegfried's *p*



VIOLONCELLO.

*Mässig.* (Moderato.)

*dim.* *p* *p* *p* *ausdrucksvoll.* (espressivo)

69 *f* *f* *fp* *pizz.* *p*

*arco* *cresc.* *f* *p* *cresc.* *tr* *tr* *tr*

*f* *ff* *ff* *fp* *a tempo*

70 *p* *cresc.* *sf* *p* *accel.*

71 *cresc.* *fp* *cresc.* *f*

72 *p* *cresc.* *f* *p* *cresc.*

*f* *marc.* *f* *dim.*

*p* *p* *cresc.* *f* *f* *mf*

*più f* *f* **1**

# VIOLONCELLO.

Gunth. Brünnh.

Wo - tan! Wen - de dich her! \_\_\_\_\_ Wo - tan! Wen - de dich her! \_\_\_\_\_

Wei - se die *sf* *sf* *f*

*Noch etwas lebhafter. (Un poco più animato.)*

**73** *pizz.* *p* *cresc.* *arco*

*sempre più f -*

*Viol. II.*

*molto cresc.* *trb*

**74**

*f* *ff*

*più f -*

**75**

*ff*

**1** *Beschleunigend. (accel.)*

*ff* *ff*

VIOLONCELLO.

3. Act.

Vorspiel und 1. Scene.

*Lebhaft, doch mässig im Zeitmaass. (Animato, ma moderato il tempo)*

The score is written for the cello in bass clef, 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *f* Horn. and *f*. The second staff includes *f* Horn., *cresc.*, *f*, and *lungo* Horn 1. The third staff includes Horn 2., *p*, and a first ending bracket. The fourth staff includes *p*, Horn, and Tromp. The fifth staff includes *p dolciss.*, *tr*, *tr*, *più p*, and a first ending bracket. The sixth staff includes *sempre più p*, *pp*, *pizz.*, *p*, and *p*. The seventh staff includes *p cresc.* and *poco f*. The eighth staff includes *pizz.*, *sf*, *dim.*, *p*, and a first ending bracket. The ninth staff includes *pizz.*, *p*, *p*, and a first ending bracket. The tenth staff includes *p*, *pizz.*, *p*, and a first ending bracket.

VIOLONCELLO.

arco tr pizz. p cresc. f dim. p

arco pizz. p

5 pizz. sf sf sf p cresc. f dim. p

3 Tromp. p pizz. sf sf p

6 arco f Horn. f pizz. p

1 sf dim.

7 più p p p p p

1 p cresc. cresc. f

8 Hat dich ein Nicker geneckt? p pizz. p

3 arco p p

pizz. arco f p p

10 p cresc. f p

Viol. I.

VOLONCELLO.

*pizz.*  
*sf* Ein goldner Ring glänzt dir am Fin-ger: den gieb uns!

*arco*  
Einen *p* *sf* *p* *p* *sf* *dim.* *p* *p*

*p* Verzehrt ich an euch mein Gut *p*

**11** *pizz.*  
*sf* *p* *sf* *ff*

*arco*  
*f* *p* *cresc.* *f* *p* *cresc.*

*tr*  
So schön *p* *f*

**12** *pizz.*  
*f* *f* *f*

**13** *arco* *pizz.*  
*p* *p*

*arco* *pizz.* *arco*  
*p* *cresc.* *f* *p*

*f* *f* *f* *tr.* *f*

*f* *pizz.* *pizz.*  
*f* *sf*

# VIOLONCELLO.

Viola

befreit wir dich von dem Fluch.

14 *pizz.* *p* *sf* *p*

1 *pizz.* *sf* 1 *pizz.* *sf* 1 *pizz.* *sf* arco *p*

Schlimmes wissen wir

div. *p* *p cresc.*

trem. *f* *fp* *p cresc.* *sf* *p* 15 *Bässe* *sf*

arco *p* *p* *p*

*p* *p* *poco cresc.*

*mf dim.* *p* *piu p* Ihr lis-ti-gen

*pizz.* *arco tr.* *tr.* *tr.* *trem.* *p* *p* *p* *p* *cresc.* *f* 1 *pizz.* *sf*

2 *arco tr.* *p cresc.* *fp* *f* *dim.* *p*

16 *Lebhaft. Vivace.* *p cresc.* *ff* *dim.*

*p* *p*

*cresc.* *f* *ff* *f* *f*



VIOLONCELLO.

pizz. arco

pizz. 3 pizz.

1 arco

Hörner.

Hoi-ho!

2. Scene.

f Horn.

Gemächlich bewegt. (Moderato.)

p poco cresc.

22 p stacc. cresc.

Hier ist frisch und





# VIOLONCELLO.

*f dim* *p* *p* *p*

*cresc.* *f* *pizz.* *p* *f*

*p* *cresc.* *f* **26**

*pizz.* *arco* *Bewegter. (Piu animato.)* *stacc.* *f* *Un poco meno mosso.)* *Etw. zurückhalt.* *fp* *più p*

*più p* *dolce* *dolcissimo*

*pp* *pp* *f* *f* *sf* *tr*

*Müssig. (Moderato)* *p* *sf dim.* *p* *p* **27** *So*

*singe, Held!* *f* *f* *p* *cresc.* *Etwas breit. Un poco largamente.)*

*pizz.* *p* *sf* *pizz.* **28** *arco* *p* *p stacc.*

*cresc.* *f* *pizz.* *p* *arco* *tr*

*cresc.* *p cresc.* *f* *p*

VIOLONCELLO.

*f* *p* *sf* *p* *sf* *p*

**29** *Mässig.* (Moderato) **6** Cl. 2 **1**

*sf* *sf*

die Vöglein sangendaskont'ich fluchs verstehn

**30** **9**

*p* *più p*

Ring und Tarnhelmträgst du nun fort? Das

*p* *cresc.* - *poco f dim. p* *più p*

Vög-lein hör-test du

**31**

*p* *poco cresc.*

nachdem Leben trachtet er Siegfried: oh traute Siegfried nicht Mime

*poco f > p* *p* *cresc.*

**32**

*sf* *sf p < f* *f* *dim* *p*

*p* *più p*

*più p* *pp* Cl. 2

**33** **14**

*pp* *più p* *P* *pp*

weckt er die Braut, Brünnhilde

**34** **1** *pizz.* **1**

*sf > p* *cresc.* *fp* *cresc.* *f*

wäre dann sein

# VIOLONCEI LO.

*cresc.* *fp* *cresc.* *fp cresc.*

*Gemächlich im Zeitmaass (Moderato)*

*rall.* *f dim.* *pizz.* *pp* *arco*

Viol. 1.  
wonniges Weib

*Lebhaft. (Animato)*

*f dim.* *p* *pizz.* *arco* *f*

36 Was hör'ich!

*ff*

*ff* *f* *ff* *ff*

*Mässig langsam. (Moderato)*

*ff* *ff* *f* *dim.*

*p* *cresc.* *ff*

*dim.* *p* *p*

VIOLONCELLO.

*Sehr langsam und feierlich.*  
(Molto lento e solenne.)

37 *a tempo.*  
rall. Viol. *p cresc.*

38 *f p più p pp più p*

pizz. *p sf p cresc.* arco

39 *tr più f ff dim. p più p p*

*Das Zeitmaass etwas zurückhaltend. (Sempre un poco meno mosso.)*

40 *pp con Sord. pp pp*

Tutti. *senza Sord.*

Timp. *pp*

*pp* Timp.

*Feierlich. (Lugubre.)*

*p cresc. ff p cresc. ff*

*dim. p dim. p*

VIOLONCELLO.

*p* *cresc.* *ff* *ff*

*p* *ff* *ff*

*dim.* *p* *pp* *pizz.* *più p* *pizz.*

*arco* *pp* *ausdrucksrn.* *(espressivo)* *poco f dim.* *più p* *pp*

*cresc.* *più cresc.* *f*

*più f* *ff* *tr*

*dim.* *pizz.* *arco* *p* *p* *cresc.* *f* *p*

*cresc.* *ff* *tr*

*dim.* *p* *cresc.*

*f* *p* *cresc.* *f*

*ff* *ff* *ff*

ff 3 V ff 44 pizz. p dim. 2 arco p 3 3 3 3 più p

3. Scene.

1 pp pizz. 1 zurückhalt. (rall.) 1 Bässe p

Allmählich etwas bewegter. (poco a poco più animato.)

arco con Sord. p poco cresc. poco f dim. 2 Mässig. (Moderato.) p 3 sf

1 beschleunigend. string. p cresc. 3 poco f

zurückh. (rall.) 45 Mässig. (Moderato.) pp più p pp pp

2 pp 2 pp Bass Cl. 1 Leer das Ge-mach pp pp

1 Bewegt. 1 senza Sord. p (Animato) p fp

fp fp cresc.

sf sf p

sf f p cresc. sf 2

VIOLONCEI LO.

*f* *dim.* *pizz* *p* *arco* *sf*

*sfp* *sf* *cresc.*

12 *f* 12 *f* 6 *f* **46** *ff*

*dim.* *p* *poco f ausdrucksv. dim* (espressivo)

*p* *cresc.* *f* *dim.* *più p* *poco rall.*

*Mässig. (Moderato)* 1 *12 string.* *pp* *p cresc.* *fp* *sf*

*Lebhaft. (Animato.)* *ff* *sf* *sf* *più f*

*f*

*f* *tr* *f* *sf* *p* *sf* *p* *sf* *f* *sf*

*ff* *dim.* *p* *più f* *f* *f* *più f*





49

VIOLONCELLO.

Wiederschnell. (Vivace)

Hel - den werth *f* *fp* < *fp* < *fp* < *fp* <

*fp* < *cresc.* - - - *sf* *dim. p* < *sf dim.*

Mässiger u. zurückh. (Piu moderato ed un poco rit.)

*p* *piu p* *fp* *poco rall. a tempo* *p* < *f dim.* *p* *cresc.*

Wiederlebhaft. (Vivace)

*f* *dim.* - *p* **50** *f* *p*

*cresc.* - - - *f* *f* *dim.* - - - *p* *p* *1 pizz. rall.*

*2 arco* *p* *piu p* - - - *3 con Sord.* *pp* *p*

Sehr breit und langsamer als zuvor. (Molto largamento piu lento) senza Sord.

*poco cresc.* *poco f* *p* *Bässe* *p marc.* *p* *p*

*p* *p* *p* **51**

*1* *fp* *f* *dim.* *p* *stacc.* *3*

**52** *cresc.*

*f* *3* *dim.* *pizz.* *p* *cresc.* - *f*

*arco* *cresc.* - - - *f*

# VIOLONCELLO.

*f* *p* *cresc.* *f*

*f* *dim.* *p* *più p* **53** *p* *dolciss.*

*pp* *pizz. rit.* *a tempo* *arco* *p* *rit.* *a tempo.* *dim. p* *sf dim.*

*p* *P cresc.* *f* *p* *f* *p*

*animato* *rall.* *più p* *Animando.* *f* *ff* *f*

*f* *fp* *ff (Molto vivace)* *dim.* *zurückh. (riten.)* *Sehr langsam.* *(Molto lento)* *pp*

**54** *Lebhaft, doch nicht zu schnell. (Allegro ma non troppo)* *Immer feierlicher. Sempre più maestoso*  
*f* *f* *f* *sf* *sf* *ff* *Wisst ihr, wie das ward?*

**55** *Mässig langsam.* *trem.* *pp* *pp* *pp*

*ausdrucksroll* *dim.* *p* (*espressivo*) *p* *p*

**56** *Belebend. (Animato)* *accel.* *p* *p* *p* *cresc.*

*riten.* **57** *f* *dim.* *p* *sf dim.* *p*

VIOLONCELLO.

con Sord.

1 *p* *più p* *pp* hör ich rauschen, *p*

2 *rall.* Ru - he ru - *pp*

58

*Sehr langs. (molto lento)* *pizz.* *senza Sord* *Voriges Zeitmaass, feierlich.*

*riten.* *pp* *pp* *arco* *p* (Tempo I maestoso)

59

*p* *più p* *pp* *sf* *trem.* *p*

1 *pizz. arco*

60 *Mässig. (Moderato)* 4

*sf dim.* *p* des Rhei - nes schwimmen-de

Töchter, *pp*

61 *più p* *p* *sf* *accel.*

*rall.* 62 *Mässig. (Moderato)* *pizz.* 1 *arco*

*p* *p* *più p* *pp* *pp*

63 *sf dim.* *p* 64 *Lebhaft. (Animato)*

*ff*

*ff* *ff*

*più f* *f* *p.* *f*

VIOLONCELLO.

*fp* *p* *f* *poco animato.*

*pizz. arco* *sf* *p* *cresc.* *f* *p*

*f* *p*  
Nach etwas gedräng er.  
Ecco la poco più mosso.

*p cresc.* *f* *p cresc.*

*ff*

*ff* *ff*

*stacc.* *fp* *fp* *più f*

*f* *fp*

*Sei mir gegrüsst* *f* *più f*

*Freund, wo-hin ich dich führe* *f* *p* *p* *p cresc.*

*pizz. arco* *poco f* *p* *cresc.* *fp* *f* *fp*

VIOLONCELLO.

Allmählich im Zeitmaass zurückhaltend. Poco a poco molto meno

VIOLONCELLO.

73

*ff* *ff* *dim.* *p*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *sf* *sf*

74

*arco* *ff* *ff*

*ff* *ff*

*ff*

75

*sempre ff*

*zurückhaltend. rit*

*ff* *dim.* *p* *p* *ff*

Detailed description: This page contains the cello part for measures 73-75 of Wagner's Götterdämmerung. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 73 begins with a forte fortissimo (*ff*) dynamic and a complex rhythmic pattern of eighth and sixteenth notes. The dynamics fluctuate, including a *dim.* (diminuendo) and a *p* (piano) section. Measure 74 features a *p* (piano) start, followed by a *cresc.* (crescendo) leading to a *f* (forte) section, and then a *dim.* (diminuendo). Measure 75 starts with *arco* and *ff* (forte fortissimo), maintaining this intensity through the measure. The final measure of the page (75) is marked *zurückhaltend. rit* (retardando) and features a dynamic range from *ff* to *p* (piano) and back to *ff*.