

Richard Wagner Siegfried

VIOLONCELLO.

Erster Aufzug.

Vorspiel und erste Scene.

Mässig bewegt.

3 Fag. 3 Fag.

pp Timp. p Fag. p

Tuba 1 mit Dämpfer Tuba Tuba

pp p pp

2 3 Viola

dim. pp p

pizz. pp pizz.

arco 1 stacc. 2 3

3 p dim. 4 5 6 7 8

pp

9 10 11 12 13

14 15 16 5 1 2 3

p

4 5 6 7 8 9

cresc.

10 11 12

f più f

Allmählich bewegter.
tren.

pp pp poco cresc. f

7. 2

VIOLONCELLO.

Sogleich das erste Zeitmaass.

8 etwas beschleunigend

Erste Bewegung.

poco cresc.

accel.

9 schnell u. nachlassend.

rall.

Erstes Zeitmaass.

pizz.

1 10

9 6

Mime

12 trem.

lagert im finstern Wald, mit des furchtbaren Leibeswucht, der Nib - lungen Hort hütet er getheilt

3

3

wenn Siegfried schrend ihn

pizz.

arco

13 fuccel. pizz. Lebhaft. ff rall. 1 p

Erstes Zeitmaass

3 14

VIOLONCELLO.

6 1 *Rasch.*
più f *ff* ohne Dämpfer Bässe

p. *cresc.* *f* *più f*

15 *ff* *p* *cresc.* *molto cresc.* *f*

pizz. 16 *arco* *pizz.* *arco*
p *f* *mf* *dim.*

p *più p* *pp.*

pp *pp* *pp* *pp* *mf*

17 *p* *cresc.*

etwas zurückhaltend
dim.

rasch wie zuvor 18 *accél.*
p *p cresc.* *fp* *f* *fp* *cresc.*

Heflig beschleunigend. 4 *Tromp.*
f *fp* *cresc.* *f*

Sehr schnell. 1 1
ff *f* *f molto stacc.*

19 3
f *più f* *ff*

VIOLONCELLO.

p *p* *stacc.*
poco cresc.
f *fp* *f* *f* **20**
più f *ff* *fp* *p* *cresc.*
molto cresc. f *arco* **21** *ff* *ff*
22 *ff* *ff* *ff* *ff* *ff*
meno mosso *poco a poco dim.* *1 pizz.* *1* *1* *1*
23 *pizz.* *arco* *più p* *più p*
Sehr allmählich immer etwas langsamer.
3 *p* *Sehr müssig immer noch langsamer.* *arco p* *più p* *più p*
Andante
arco **24** *1* *f* *Schnell wie zuvor.* *f* *Langsamer* *1*
pizz. *arco* *1* *f*

VIOLONCELLO.

pizz.

p Wie zuerst. zurückhaltend *più p* etw. mäss.

pizz.

25

Allmählich immer noch etw. zurückh.

siger noch. 1 *p col legno* 2 *p col legno* 2 *p col legno*

Wieder schnell.

Noch schneller als zuvor.

f 1 *f* 1 *ff* 1

pizz. arco

p *ff* 1 pizz. *dim.* 1

p *p*

VIOLONCELLO.

Etw. langsamer u. ruhig.

VIOLONCELLO.

arco
f *dim.* *p*

f *dim.* *p* *30* *accel.*
cresc.

ff *Sehr schnell.* *pizz.* *dim.* *poco a poco rall.* *più p*
ff *pizz.*

Immer noch etw. mehr zurückh. *Wieder schnell.*
1 *p* *collegno* 2 *p* *collegno* *f* 1

f *f* *più f* *p* *p* *più p*

1 *pizz.* 1 *Lebhaft.* *accel.*
p *arco* *p* *cresc.*

32 a tempo
p *p rit.* *p* *cresc.*

1 *riten.*
dim. poco rall. p kommt das nun, kehr ich zu rück? Bist du klug, so thu' mir's

Mässig. *Lebhaft.*
p *più p* 5 Dess' ist deine Wild.
p *più p* 5
p *più p* 5
p *più p*

VIOLONCELLO.

poco rall. *Müßig wie zuror.*
Bässe

heit schuld, die du böser bänd'gen sollst mit Dämpfer *pp*

33 *ohne Dämpfer* *Siegf.*
pp 4 13 34
Ei Mime, bist du so witzig, so lass mich Eines noch
ohne Dämpfer

Bewegt.
p(weich) *più p* 1
(weich) *p* *più p*

p *p* *pp* *p* *p weich*

weich 35
p *mf* *p* *mf* *p*
p *p dolce* *p* *mf* *p*

1 *cresc.* *p* *p* *p*

36 *p* *mf* *più p* *p* *molto*

VIOLONCELLO.

Measures 35-36 of the cello part. The music is in the bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking, followed by dynamics *f*, *p*, *pp*, *p*, *sf*, *sf*, *sf*, and *sf*. There are first endings marked with a '1' above the staff.

Measures 37-38 of the cello part with lyrics. Measure 37 starts with *pizz.* and *f*. The lyrics are "Das zul.ende Kind, zogest du auf, wärmtest mit Kleidern den klei.nen". Measure 38 ends with *arco*, *p*, and *p*.

Measures 39-40 of the cello part. Measure 39 features *p* dynamics and *tr* (trills). Measure 40 includes *accel.*, *tr*, *tr*, *tr*, *cresc.*, and *f*. The section concludes with *Etw. belebter.* and a second ending marked with a '2'.

Piano accompaniment for measures 38-39. Measure 38 starts with *f*. Measure 39 includes *poco p dim.*, *più p*, *più p*, and *pp*.

Piano accompaniment for measures 40-41 with lyrics. Measure 40 includes *più p* and *ppp*. Measure 41 starts with *f* and contains the lyrics "Da sah ich denn auch, mein e - gen".

Measures 42-43 of the cello part. Measure 42 includes *Bild.*, *f*, *sf*, *dim.*, *p*, *sf*, and *p*. Measure 43 ends with *sf*.

Measures 44-45 of the cello part. Measure 44 starts with *p*. Measure 45 includes *f*, *dim.*, and *Allmähli. imm r belebter.*

Measures 46-47 of the cello part. Measure 46 includes *p*. Measure 47 includes *p*, *p*, *p*, *p*, and *cresc.*

Measures 48-49 of the cello part. Measure 48 includes *f* and *f*. Measure 49 includes *f*, *ff*, *p*, and *cresc.*. The tempo marking *Schnell.* is present above the staff.

Measures 50-51 of the cello part. Measure 50 includes *f*. Measure 51 includes *p* and *f*.

VIOLONCELLO.

42

p *f* *p* *f* *fp* *p*

più f *f* *ff* *dim.*

43

p molto cresc. *f*

stacc. 2

dim. *p* *p* *ff*

pizz. *arco*

dim. *p* *p*

pizz. *arco*

allein barg ich dich hier: nun *p*

fp *p* *p*

pizz. *Ziemlich langsam.* 4

Bass Cl.

Zur Höhle half ich ihr

p *p* *p* *p*

pizz. *mit Dämpfer*

Engl. Horn u. Fag.

Hörner

mit Dämpfer

44

p *p*

pizz. *Mässig.*

Meinem Schutz übergab sie dich

ich schenkt ihm gern dem Kind.

pp *cresc.* *mf* *p* *p*

arco *rall.* *à tempo* *ausdrucks.*

ausdrucks.

VIOLONCELLO.

mf *pp* *pizz.* *p*

etw. riten. *dim.* *arco* *pp* 1 1 1

Bewegt. *poco rit.* 45 *p* *f* *dim.* *p* *pizz. arco* 1 *p*

ff *dim.* *p* 1 *sf* 2 *Etwas langsam.* 1 *pizz.* *arco*

Allmählich bewegter. 1 *p* *cresc.* *fp* *f* *Allmählich etwas langsamer.*

langsam. *f* *dim.* *più p* *pp*

Mässig. 3 *ohne Dämpfer* *Lebhaft.* *f* *p* *dein Lager schuf ich, dass leicht du*

p *f* *f* *p*

accel. *cresc.* *f* *f* 7

VIOLONCELLO.

46

First staff of music for measures 46-47. It begins with a *p* dynamic marking and features a series of eighth-note patterns.

Second staff of music for measures 46-47, continuing the eighth-note patterns from the first staff.

Third staff of music for measures 46-47. It includes first endings marked with '1' and a *pp* dynamic marking. Performance directions include *Et w. rall.* and *pp*.

Fourth staff of music for measures 46-47. It starts with *Lebhaft.* and *pizz.* markings, followed by a *p* dynamic and a *cresc.* instruction leading to *f* dynamics.

Fifth staff of music for measures 46-47. It features staccato markings and a *cresc.* instruction.

Sixth staff of music for measures 46-47. It includes *f* and *p* dynamics and staccato markings.

Seventh staff of music for measures 46-47. It includes staccato markings and a *cresc.* instruction.

Eighth staff of music for measures 46-47. It includes first endings marked with '1' and dynamics of *f*, *fp*, and *p*, with a *cresc.* instruction.

Ninth staff of music for measures 46-47. It includes a triplet of eighth notes, first endings marked with '1' and '3', and dynamics of *piu f*, *f*, *f*, *accel.*, and *piu f*.

Tenth staff of music for measures 46-47. It includes dynamics of *p*, *p*, *cresc.*, *mf*, *p*, and *f*.

Eleventh staff of music for measures 46-47. It features a rhythmic pattern with dynamics of *f*, *fp*, *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*, and *p*.

Twelfth staff of music for measures 46-47. It includes *cresc.* markings and dynamics of *f* and *p*.

Thirteenth staff of music for measures 46-47. It includes first endings marked with '1' and dynamics of *piu f*, *ff*, *f*, *f*, and *ff*.

47

48

49

VIOLONCELLO.

f f f f f f ff 50 f f

più f ff f più f

ff p 51 p trem.

Mässig.

p pp più pp sf p

più p

sf p p p Pstacc. cresc.

1 immer lebhafter

1 52 più f sf sf ff più f

ff dim. Allmählich wieder zurückhaltend ff dim.

Zweite Scene.

Mässig und etwas feierlich.

pizz. divisi arco f

più p

53 Belebt. accel. Wie- 2

p sf p sf V V V V cresc. f

VIOLONCELLO.

der mässig. *ausdrucksvoll* *accel.* *ritard.*

p dolce *cresc.* *cresc.* *f*

p dolce a tempo *p dolce* *p < sf* *p < sf* *dim.*

accel. 54 a tempo *p* *p dolce* *p* *p* *cresc.*

f *dim.* *55 p < sf* *p < sf*

a tempo *p < sf* *p cresc.* *rall. p* *mf* *p* *mf* *p* *f*

poco rit. a tempo *p* *p* *p* *p* *cresc.* *56 accel. 3* *tr* *ff*

pizz. *arco* *tr* *pizz.* *1* *2* *3* *Lebhaft, doch nicht zu schnell.* *arco* *ff* *ff* *ff*

2 pizz. *6* *Bässe* *57* *ff*

3 *3* *Mime* *trem.* *Wie werd'ich den lau'ernden* *p* *più p*

pizz. *3* *p* *2* *cresc. f* *58* *p*

pizz.

VIOLONCELLO.

1 *piu p* *pp*

1 59 *pp*

5 *Etwas zurückhaltend* *Breiter.* 1 2
In der Er.de Tiefe ta-gen die *f* *p* *f* *p*

3 4 5 6
f *p* *f* *p* *f* *p* *f* *p*

7 8 1 2
f *p* *f* *p* *f* *p* *f* *p*

3 4 5 6
f *p* *f* *p* *f* *p* *f* *p*

7 8 1 pizz.
f *p* *p* *cresc.* *sf* *ff*

ff *arco pizz.* *pizz.* *Mässig.*
arco *p* 1 *p* *arco pp*

1 1
piu p *pp* *pp*

1 3 pizz. *zurückhaltend*
pp *p* Auf der Er.de

VIOLONCELLO.

Schwer u. zurückhaltend
arco
Rücken wuchtet der *fp*

1 2 3 4 5
p

6 7 8 *Belebend.*

p sf p sf p sf *rall.* *62* *Tempo I.* *ff dim.*

pizz. 1 *arco* 1 1 (nur 2)

1 (2) Pos.
pp Bässe *pp*

Sehr müssig. (alle) 6
pp Licht, Alberich, Wotan wal-tet der

Unmerklich etw. bewegter. *sehr weich* *pp*
Schaar, aus der *64* *p sehr weich*

p *cresc.* *f* 1 *gut gestossen*

65 1 *pizz.* 3 *arco* 2 1
f *p* *f* *p* *f*

p *f* *p*

VIOLONCELLO.

66

1 pizz. arco
sf *p* *p* *f* Pos. *f* *f* *f*

Mässig. 2 pizz. 4 *f* *ff* *p* *f* *ff* *dim.*
Etwas zurückh. Wie zuvor. arco
Be-hal-te mein Haupt ich

67 pizz. *p* *p*
Fragen und *p*

Sehr ruhig. *p* *p* *p* *f* *p* *f* *più f*

68 1 *ff* *f* *ff* *p* *f*

69 1 *p* *più p* *pp* *cresc.* *f* *f* *f*

Viola *pp* *p* *3* lang schon
Etwas zurückh.

trem. pizz. *pp* *pp* *1 p* *pp*
schied ich aus der Mutter trem. pizz.

70 *p*
Bässe

VIOLONCELLO.

Etwas zurückhaltend.

*Etwas gemessen.
ten.*

First system of the cello part. The upper staff begins with a piano (*p*) dynamic and a *ten.* marking. The lower staff starts with a piano (*p*) dynamic and includes a *piu p* marking. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of the cello part. The upper staff begins with a piano-piu (*pp*) dynamic and a *ten.* marking. The lower staff starts with a piano-piu (*pp*) dynamic and includes a *ten.* marking. The music continues with melodic and bass lines, featuring a *p dolce* marking in the upper staff.

Third system of the cello part. The upper staff begins with a piano (*p*) dynamic and a *ten.* marking. The lower staff starts with a piano (*p*) dynamic. The music includes a *pizz.* marking in the upper staff. A measure number '71' is indicated in the upper left corner.

Fourth system of the cello part. The upper staff begins with an *arco* marking. The lower staff starts with a piano (*p*) dynamic and includes an *arco* marking. The music features a melodic line with triplets in the upper staff and a supporting bass line in the lower staff.

Fifth system of the cello part. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff starts with a piano (*p*) dynamic. The music includes a melodic line with triplets in the upper staff and a supporting bass line in the lower staff.

VIOLONCELLO.

Violoncello musical score for Wagner's Siegfried, measures 72-77. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It includes various performance instructions such as *pizz.*, *arco*, *mf*, *p*, *f*, *pp*, *sf*, *dim.*, *cresc.*, *tr.*, *trem.*, *Belebend.*, *Belebt.*, *getheilt*, and *arco*. Measure numbers 72, 73, 74, 75, 76, and 77 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts.

VIOLONCELLO.

arco *sf* *p* *Sehr schnell.* *stacc.* *ff* *p*

cresc. *più f* *p* *cresc.* *f* *f* *ff* *dim.*

p *cresc. molto* *f* *pizz. sf*

arco *ff* *Mässig wie im Anfang.* *p* *1 p* *sf*

arco *poco rall.* *2 pizz. arco* *etw. belebend.* *pizz.*

p *sf* *p* *sf* *p* *mf* *f* *p*

79 *ff* *Belebt.* *più f* *fp* *p* *f* *p* *cresc.*

Tempo I. *1*

80 *molto cresc.* *f* *ff* *Langsam. Belebt.*

p *f* *p*

f *pp* *f* *sf* *sf* *pizz.*

arco *81 ff* *arco*

VIOLONCELLO.

Violoncello musical score for the first system, featuring three staves. The music is in 2/4 time and includes dynamics such as *ff* and trills (*tr*).

Dritte Scene.

Dreitaktig.

Violoncello musical score for the second system, including vocal lyrics and measure numbers. The lyrics are: "Verfluchtes Licht. Was flämt dort die Luft? Was flackert und lackert, Was flimmert und schwirrt, Dort glimerts, und glitz's in der Sonne, säuselt und sumt, und saust nun gar". Measure numbers 82 and 83 are indicated.

Violoncello musical score for the third system, featuring tremolos (*trem.*) and dynamic markings such as *p*, *cresc.*, and *fp*.

Violoncello musical score for the fourth system, featuring arpeggiated patterns.

Violoncello musical score for the fifth system, featuring a piano part with dynamics such as *più f* and trills (*tr*).

Violoncello musical score for the sixth system, including tempo markings (*Zweitaktig.*, *Lebhaft.*) and dynamic markings (*ff*, *fff*, *p*).

VIOLONCELLO.

p cresc. stacc. cresc. f

accel. più f 85 ff f

divisi fp

f 1 86 Siegf. Bist du es Kind? komst du al.lein? Hinterdem P cresc. f

pp 87 cresc.

pizz. arco f pizz. f dim.

tr p 88 fp fp fp fp f

dim. p

cresc. f dim. p

89 ff ff dim. tr tr

VIOLONCELLO.

Allmählich ein wenig zurückhaltend. noch mehr zurückhaltend.

Sehr zurückhlt. Erstes Zeitmaass. Lebhaft. allmählich etw. tr

90

ruhiger. tr

91

cresc.

p più f ff f f

92

pizz. p

1

VIOLONCELLO.

arco 3

f *p* *sf* *p*

93 *p* *cresc.* *3* *3* *accel.* *più f* *f* *f* *f* 1

Mässig bewegt.

ff *dim.* *p* *più p* *pp*

poco cresc.

94 *molto cresc.* *f*

3 *schwellend Schwirren zu Leib' dir schwebt* *più f* *più f*

95 *ff* *ff* *ff* *trem.* *trem.*

VIOLONCELLO.

Allmählich nachlassend.

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *dim.*, *p*, *più p*, *pp*. Measure 1.

Mässig u. rührig.

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *pp*. Measure 96.

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *p*. Measure 97.

Musical staff 4: Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *poco rall.*, *pizz.*, *arco*, *mf*, *p*, *più p*, *più rall.*. Measure 4. Text: *und Schwindeln Hämmeru und*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *pizz.*, *arco*, *Erstes Zeitmaass.*, *p*, *p*. Measure 98. Text: *doch wie*.

Musical staff 6: Bass clef, key signature of one sharp (F#). Dynamics: *arco*, *pp*, *p dolce*. Measure 99. Text: *Dann*.

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *p dolce*, *p*, *cresc. accel.*. Measure 100. Text: *wärs nicht weit von der*.

Musical staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *Schnell.*, *f*, *f*, *f*.

Musical staff 9: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*. Measure 100.

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics: *pizz.*, *f*, *p*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *dim.*. Measure 101.

Musical staff 11: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *pp*, *mf*, *p*, *pizz.*. Measure 101.

VIOLONCELLO.

arco
p cresc. f f

pizz. Schnell. arco p mollo cresc. f

103 f f stacc.

immer f

tr tr tr tr mf p

tr tr tr tr fp

tr pizz. a tempo poco rit. arco p 104 cresc.

f

f

f

arco pizz. tr tr b tr
Nim doch die Löthe, den Brei braut'ich schon p sfp sfp

p f p f p cresc.

106 fp fp fp fp fp p f f

VIOLONCELLO.

più f

ff *ff* *f* *f*

p *cresc.* *f* **107**

più f *f stacc.* **108**

più f

f *dim.*

p *più p*

più p *p* *f* **109**

più f *sf* *p* *tr.* *4* *pizz.* *1*
Wie erräng ich mir den *sf*

arco *p* *1* *sf* *1* *accel.* *110* *trem.* *Mässig.* *f* *dim.*
cresc. *più f*

pizz. *1* *1* *f* *p* *arco* *p* *3* *3*
cresc. *f*

cresc. *f* *p* *f* *dim. p.* *poco rit.* *2*

VIOLONCELLO.

a tempo
f sehr wuchtig u. gehalten.

111
ff *f* *f*

112
f *f* *f* *f* *f* *f* sehr gehalten

p doch wuchtig *cresc.* *più f*

f *p* *cresc.* *f*

ff *ff* *ff* *ff* *ff*

1 *ff* *ff* 113 *p*

cresc. *più f* *p*

114 *cresc.* *f* *p* *f*

pizz. *p*

115 *arco f* *ff* *dim.* *più p*

VIOLONCELLO.

p Allmählich immer bewegter. *cresc.*

f Immer bewegter. *cresc.* *mf* *p* *accel.*

116 *f a tempo* *tr*

ff Bewegter u. immer mehr beschleunigen. *4*

am Stege. *p* *più p* *pp* *2 pp* *poco accel.* *natürlich.*

am Stege. *p* *più p* *2* *natürlich.*

am Stege. *p* *più p* *2* *natürlich.*

117 *a tempo* *molto cresc.* *f* *p* *f* *dim.*

pizz. *1* *arco* *f* *dim.* *stacc.* *p* *beschleunigen.*

Lebhaft. *f* *2* 118 *5* *8* *5* *VI.*

VIOLONCELLO.

più f *ff*

Allmählich zurückhaltend.

ff *dim.*

Mässig.

p dolce *più p* *pp* 119

etwas lebhafter

120 *f* *ff*

Pos. u. Tromp.

p *cresc.* *f*

f *p* *f* 121 *pizz.* *arco* *tr*

etwas bewegter.

f *dim.* *p* *più p*

p *più p* *p* 122

2 *Etwas zurückhaltend*

pizz. p *arco p* *riten.* *3* *a tempo*

più p *p* *Mässig bewegter, wie zuvor.*

cresc.

VIOLONCELLO.

123

Schwer u. kräftig, doch nicht zu schnell.

arco

124

VIOLONCELLO.

125

f

dim.

p

stacc.

un poco cresc.

dim.

dim.

pizz. sf

arco

126

p

ff

127

ff

Detailed description: This page contains the cello part for measures 125-127 of Wagner's Siegfried. The music is written in bass clef with a key signature of one flat (B-flat). Measure 125 begins with a forte (*f*) dynamic and a triplet of eighth notes. The first system includes a *dim.* marking. The second system starts with a piano (*p*) dynamic and a *stacc.* marking, followed by *un poco cresc.*. The third system features *dim.* markings and a *pizz. sf* (pizzicato sforzando) instruction. Measure 126 is marked *arco* and begins with a piano (*p*) dynamic, followed by a *ff* (fortissimo) dynamic. The fourth system contains a *ff* marking. The fifth system includes a *p* marking and a triplet of eighth notes. Measure 127 starts with a *ff* marking and continues with a triplet of eighth notes. The score is densely notated with various articulations and dynamics.

VIOLONCELLO.

p *cresc.* *f*

1 *acceler.* *6*
p *molto cresc.* *ff* 128

dim.

Belebt. *pizz.*
p *cresc.* *mf* *p*

cresc. *f* *f* *f*

129
f *f* *p* *p* *poco cresc.*

Immer bewegter. *3*
p *cresc.* *f* *arco* *p*

130
f

p *f* *collegno*

Dreitaktig.
più f *ff* *ff*

trem. *2* *Zweitaktig.* *1* *1*
dim. *p* *p* *f*

VIOLONCELLO.

pizz. arco *Dreitaktig.* pizz.
 p cresc. sf 131 p

Zweitaktig. 1 arco p cresc. *Dreitaktig.* f p

slacc. p 132 1 pizz. arco

1 f p cresc. f pizz. f *Zweitaktig.* 133

cresc. *Dreitaktig.* ff

134 trem. p 2 pizz. 2 arco

2 135 cresc. sf 2 pizz. p

1 1 pizz. arco *Viertaktig. Sehr schnell u. noch mehr beschleunigen.* f

136 1 1 *So schnell als möglich.* ff

8 4 5 6 7 8 9 10 11

12 13 ff

Ende des ersten Actes.

VIOLONCELLO.

Zweiter Aufzug.
Vorspiel und erste Scene.

Träg u. schleppend.
trem.

pp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 pp pp *divisi*
1 3 3
p p p p
p *più p* 3 5
Bässe p pizz. arco
Pos. 2.
f p

Etwas belebend.

sf *dim.* p *cresc.*
f p *cresc.* *sf* *dim.*
p *f* *dim.* p

Etw. zurückh.

wieder beschleunigen.

trem. *cresc.* *più f* *ff* *dim.*
trem. *cresc.* *più f* *ff* *dim.*
trem. *cresc.* *più f* *ff* *dim.*

Tempo I.

p *trem.* *più p*

VIOLONCELLO.

5 *Etwas belebend.*

più p *dim.* *p* *più p*

sf *dim.* *p* *più p*

sf *dim.* *fp* *più p* *pp*

divisi

Etwas belebt.

6

f *p* *p*

f *p* *cresc.* *f* *p*

7

cresc. *f* *più f* *p* *sf rall.*

4

Tempo I. Langsam.

Bässe *pizz.* *arco* Corno *p*

8 *Belebter.*

p *sf* *p* *sf*

dim.

rall.

Mässig.

accel. *più f* *f* *p*

pizz. arco

trem.

Lebhaft.

p *p* *p* *accel.* *f*

pizz. arco

trem.

accel.

p *p* *p* *accel.* *f*

pizz. arco

trem.

accel.

p *p* *p* *f*

9

VIOLONCELLO.

10 *molto cresc.*

fp f f più f sf p

f f f f f

fp cresc. sf sf sf ff

p cresc. fp molto cresc. f p p

Heflig.

f cresc. f f p

trem. pizz.

f dim. p p p

arco tr.

p f p fp fp f

1 pizz. 1 arco fp

14

fp cresc. più f f f

f pizz. arco

15

dim. p cresc.

sf dim. p p più p

VIOLONCELLO.

p *sf* *dim.*

etwas beschleunigend

p *p* *sf* *dim.*

p *f* *dim.* *p* 16

trem. *p* *trem.* *p* *cresc.* *cresc.* *cresc.* *f* *sf* *pizz.* *sf* *pizz.* *sf* *pizz.* *sf*

arco *ff* *rall.*

ff *f*

Mässig.

p *p*

pizz. *arco* *sf* *acceler.* *pizz.* *p.* *cresc.* *arco* *f* *p* 18 2

pizz. *arco* *Immer etwas bewegter.* *Lebhaft.* *betont.* *divisi* *p* *pp* *poco cresc.* *sf*

Mässig. 1 1 1 1

p *sf* *p* *p* *cresc.* *f* 19 *p*

Lebhaft. 3 *arco* *Ziemlich schnell.*

cresc. *pizz.* *sf* *p* *p* *f*

VIOLONCELLO.

dim. *dim. rall.* *p* *Wieder mässig.* *p* *p*

dim. *dim. rall.* *p* *p* *p*

p *p* *p* *p* *p*

cresc. *f* *p* *Lebhaft.* *sf* *f*

p *p* *1* *6* *sf* *pizz.* *p* *arco* *sf*

pizz. *Bass.* *arco* *f* *f* *f* *pizz.* *arco* *trem.* *2.* *p* *cresc.*

f *p* *p* *p* *p*

f *f* *p* *p* *1* *pizz.* *arco* *21* *p* *p* *p*

f *p* *p* *p* *22*

p *f* *dim.* *p* *p* *23* *Belebter.* *sfp*

Schwer. *etwas drängender.* *3* *f* *fp* *p* *tr.* *fp* *p* *fp*

noch drängender. *rall.* *Langsamer.* *Bässe* *p* *fp* *fp* *fp* *p* *pp pizz.* *7*

VIOLONCELLO.

arco pizz. arco. p ppp pizz. arco

24 arco Belebt. f f dim. p cresc. sf p

Etr. langsamer p weich più p molto cresc. p pizz. Wieder belebt. arco p

25 cresc. sf sf p p pizz. Schnell. arco ff

immer ff 26 ff ff

ff dim.

27 più p

pizz. rall. 3 Tuben p So lang das

28 tr Gold am Lichte glänzt, hält ein arco f f dim. più p

VIOLONCELLO.

Langsam.

1 *p* *più p* *pp* 8

Zweite Scene.

Das vorige Zeitmaass. *etw. belebend*

Tuba *p* *poco cresc.*

29 *p* *mf* *dim.* *più p* *pp*

29 *p* *mf* *dim.* *più p* *pp*

pizz. *arco* *f* *f* *f*

30 *p* *f* *f* *p*

sf *più p* *p* *sf* *sf*

31 *p* *p cresc.* *sf* *ff* *f* *p* *rall.*

32 *p* *p cresc.* *f* *p* *p*

p *molto cresc.* *f* *f* *f dim.* *p* *pizz.* *p* 1

VIOLONCELLO.

33 pizz.

p arco *sf* *p*

cresc. arco *f* *f* *f* *p*

Schnell. *f* *fp* *cresc.* *sf* *p* *fp* *p* *cresc.*

pizz. arco *p*

34 *f* *sf* *p*

p *p* *p* *fp* *cresc.* *tr*

più f *trem.* *a tempo* *4* *ge. denkst wie Mi me dich*

ff *accel.*

tr

1

liebt. *f* *fp* *f* arco *fp* *cresc.* *f*

pizz. arco pizz. arco *Allmählich*

p *p* *sf* *f* *dim.* *p dolce*

etw. mässiger.

36 *3*

p *dim.* *più p*

etw. belebter. *dim.*

p *cresc.* *f* *più f* 37

p *cresc.* *f* *f* *dim.* *p*

più p *2* *f* *3* *f* *2*

VIOLONCELLO.

ff *ff* *p* *pizz.* *più p*

Sehr ruhig.

arcop

più p *1* *pp*

un poco cresc.

p dolce

dolce

dolce

dolce

più p *pp*

più p *pp*

più p *pp*

38 39 40

VIOLONCELLO.

Violoncello staff 1, measures 37-40. Dynamics: *p*.

Violoncello staff 2, measures 41-44. Measure 41: *f ff*. Measure 42: *mit Dämpfer*. Measure 43: *Mässig wie zuvor.* Measure 44: *pp*. Includes first ending bracket and *nur die 2^{ten} Spieler*.

Violoncello staff 3, measures 45-48. Dynamics: *p*.

Violoncello and Piano staves, measures 49-52. Violoncello: *mit Dämpfer*. Piano: *p sehr zart*, *p zart*, *mit Dämpf. pp*. Includes first ending bracket and *3*.

Violoncello and Piano staves, measures 53-56. Violoncello: *p dolce*, *(zart)*. Piano: *p*, *pizz.*, *pizz.*.

Violoncello and Piano staves, measures 57-60. Violoncello: *Clar.*, *pizz.*, *Cl.*, *pizz.*. Piano: *pp*, *p pizz.*, *pp pizz.*, *p*.

Violoncello and Piano staves, measures 61-64. Violoncello: *sul D.*, *arco*, *pp*. Piano: *pp arco*, *pp arco*, *pp*.

VIOLONCELLO.

44

p *cresc.* *f dim.* *più p* *pp* 1

p *cresc.* *f dim.* *più p* *pp* 1

p *cresc.* *f dim.* *più p* *pp* 1

p *pp*

mit Dämpfer

mit Dämpfer *p*

mit Dämpfer *p*

mit Dämpfer *p*

mit Dämpfer *p*

45

pp *più p*

pp *più p*

pp *più p*

pp *più p*

pp

ohne Dämpfer *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 46

VIOLONCELLO.

tr. tr. tr. tr.

f *dim.* *più p*

più p *pp*

1 2 1 pizz arco

48 *p* *p* *sf* *p*

49 *stacc.*

p *poco f* *stacc.*

f *più f*

f *f* *f* *f*

VIOLONCELLO.

50 *dim.* *piu p*

1 *pp* *f* Engl. Horn a.d. Bühne

51 *p* 1 *pp* mit Dämpfer

pp 52 *f.* ohne

Dämpfer *f* *p*

p *p* *p* poco cresc. dim.

53 *p* *p* Mässig bewegt.

6 13 *p* *ff* Corno Solo

VIOLONCELLO.

Allmählich immer gedehnter

54

55

56

Lebhaft.

57

58

VIOLONCELLO.

59

trem.
ff

ff *ff* *ff*

ff *rall.* *f* *f* *f* *noch langsamer.*

dim. *Sehr mässig.* *f* *dim.* *p*

60

dim. *dim.* *p*

pp *fp cresc.* *f* *dim.*

61

p *piu p* *pp* *pp*

pizz. *arco* *p*

62

dim *p* *p* *cresc.*

pizz. *etw. zurückhaltend.* *Voriges Zeitmuass* *p* *sf* *dim.* *p*

63

mf *dim.*

sf *dim.* *2*

Merk' wie's en-det! Acht auf mich!

VIOLONCELLO.

Dritte Scene.

Schnell u. drängend.

Fagott

pizz. arco

f p

cresc. sf p cresc. sf p

pizz. arco

f f p

cresc. f sf

1 pizz. 2

arco 1 pizz. 2 arco

sf p sf f p

70 *f f f* 1 *p*

pizz. arco

sf pizz. arco f f

f sf p pizz. pizz. 1

VIOLONCELLO.

arco
p f p cresc. sf p

71 pizz. sf p

arco f f pizz. sf p p

72 arco f dim. p p sf dim. p p
Zweitaktig. Allmählich zurückhaltend.

Mässig.

arco Wieder lebhafter werdend. cresc.

accel. Schnell. pizz. f sf f f f f arco f

73 74 pizz. Dreitaktig. arco f f

Mässig. f fp più p pp 5 5 5 5 5 pp 5 pp

75 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
5 immer pp

16 76 3 f p più p pp

77 Solo I. P durch Flageolet

VIOLONCELLO.

mit Dämpfer Alle ohne Dämpfer

Er sinnt, und er wägt *p* ausdrucksvoll *PP* ausdrucks.

Sehr mässig.

voll. *pizz.* *p* *pizz.* *sf*

p *sf* *p* *p* 1 3 *sf* *pizz.* *sf*

79

poco accel.

den hass ich mehr als den

a tempo arco 80

Wurm arco *sf* *p* *sf* *p* *p* 1

p 1 *sf* *sf* *p*

1 2 3 *trem.* *pizz.* *p* *divisi* 2

p ausdrucksvoll 81 *dim.*

arco *sf* 3 *p* *p* *cresc. f dim.* 82 3

Siegfried, mein Sohn, das

Detailed description of the musical score: The score is for the Violoncello part of Wagner's Siegfried, page 53. It features a vocal line at the top and piano accompaniment below. The key signature is D major (two sharps). The tempo is marked 'Alle' and 'Sehr mässig'. The score includes various dynamics such as *p*, *sf*, *PP*, *pizz.*, *arco*, *trem.*, *divisi*, *cresc. f dim.*, and *dim.*. There are also performance instructions like 'mit Dämpfer' and 'ohne Dämpfer'. The score is divided into measures, with measure numbers 79, 80, 81, and 82 clearly marked. The piano accompaniment includes complex rhythmic patterns, including triplets and sixteenth notes. The vocal line has lyrics in German: 'Er sinnt, und er wägt', 'den hass ich mehr als den', and 'Siegfried, mein Sohn, das'.

VIOLONCELLO.

siehst du wohl selbst, dein Le - ben musst du mir las.

83

2 3 4 5 6

7 8 9

Etwas beschleunigend. cresc. 3 Ziemlich schnell.

84 rall. Wieder zurückhlt. Voriges Zeitmaass.

So willst du mein p più p sf sf sf

12 12 3 Lebhaft.

Alles doch falsch, Öffne die Ohren und vernimme.

85 pizz. Missig.

pizz. arco p p p p

cresc. poco accel. mf dim. rall. p a tempo 3 mit Dämper.

cresc

VIOLONCELLO.

86 *p* *poco cresc.* Bässe

pizz. *f* *pizz. p* Bässe *p col legno* *f* 1

87 *p cresc.* *f* *dim.* *p cresc.* *col legno*

88 *arco* *sf* *sf* *Langsam.* *FL Fag.*
p cresc. *f* *p* *Allmählich wieder belebter.*

Ich will dem Kind nur den Kopf ab *p* *sf* *dim.* *p* *cresc.*

89 *accel.* *stacc.* *sf > p* 1 *dim. dolce.* *più p* 2 *p stacc.*

Mässig. *cresc.* *f* *p* *sf* *p* *sf* *p*

fp *f cresc.* *f* 90

stacc. *dim.* 1 2

91

VIOLONCELLO.

arco *sf* *p* *sf* *p* *sf* *p* *sf*

sf *sf* 1 *sf* 2

92 *dim.*

ausdrucksvoll.

piu p *p* *dim.* *p*

93 *ff* *p* *ff* *p* *ff* *p cresc.*

pizz.

ff *ff* *ff* *dim.*

pizz.

arco

94 *p* arco *fp* 1 *fp* 1 *p* *p*

95 *p* *piu p* *pp* nur 2

Feind: so fandet Beide ihr nun Ruh?

Langsam. *sf sf* *sf sf* *Etwas bewegter.* *wieder gedehnter.*

Alle *sf sf p* *sf sf* *sf sf p*

p *poco cresc.* *dim.* *pp*

96 *p* *p* *sf* *sf* *p* *p*

VIOLONCELLO.

zart
p ausdrucksvoll *dim.* *p* *p* *dim.*

più p *weich* *p dolce* *più p* *dim.* 4 *Siegf.* meine Mutter schwand,

divisi *p* *Belebend* *pp* *f* *f* *f* *cresc.*

Lebhaft *sf* 98 *Pausdrucksvoll.* *cresc.*

Allmählich wieder mässiger. *f* *dim.* 99

p *cresc.* *mf* *p* *dim.*

più p *pp* *Flageolet* 100

2 Feu. er umbrennt ih.ren Saal: durchschritt er die *sf* 1 *sf* 1

VIOLONCELLO.

Schnell.

Flageolet *p*

f fp fp fp f f p f fp

f fp f fp cresc. f f dim.

Mässig.

Lustig im Leid Sing ich von Flageolet

p

Flageolet

Lebhaft.

f fp f f

pizz. arco

p cresc. f f f dim.

pizz. arco

f p più f ff f dim. rall. p

Mässig. Etwas belebter.

nur wer das

f p cresc. arco f f p

Fürchten nicht

tr. stacc. accel.

p cresc. f più f

Schnell.

So wird mir der Weg ge.wie.sen: wohin du flatterst, folg ich

dim. p p

103

f f immer ff

104

pizz. ff

dim. arco f

Ende des zweiten Actes.

VIOLONCELLO.

Dritter Aufzug.

Vorspiel und erste Scene.

Lebhaft, doch gewichtig.

The image shows a page of a musical score for the Violoncello part of Wagner's Siegfried, Act 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The second staff has *più f* (piano fortissimo) and *cresc.* markings. The third staff has *1 più f* and *f* markings. The fourth staff has *f* and *6* markings. The fifth staff has *f* and *6* markings. The sixth staff has *f* and *2* markings. The seventh staff has *immer f* and *3* markings. The eighth staff has *immer f* and *3* markings. The ninth staff has *più f* and *ff* markings. The tenth staff has *ff* markings. The eleventh staff has *ff* markings. The twelfth staff is labeled "Erste Scene." and contains trills (*tr*) and a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

4 pizz. 3 arco marc. molto cresc. f più f ff f

f tr p cresc. f

f f 5 5 5 tr tr dim. p

divisi pizz. p 2 1 1 1 1

arco p cresc. p cresc.

f 6 5 5 5 tr mf

f pizz. 1 7 arco p *Bedeutend langsamer.*
mit Dämpfer

trem. pizz. 1 7 poco accel. arco p cresc. f
ohne Dämpfer

Erstes Zeitmaass. p p p poco f p

f p

VIOLONCELLO.

First musical staff with notes, rests, and dynamic markings *p*. Includes fingerings 3, 2, 3, 8.

Second musical staff with notes, rests, and dynamic markings *p* and *poco cresc.*

Third musical staff with notes, rests, and dynamic markings *p dolce*, *ausdrucksvoll cresc.*, *piüf*, and *f*. Includes measure numbers 9 and 1.

Fourth musical staff with notes, rests, and dynamic markings *pizz.*, *arco*, *p*, and *f*. Includes fingerings 5 and 5.

Fifth musical staff with notes, rests, and dynamic markings *piüf*, *f*, *ff*, and *ritard.*. Includes measure numbers 3 and 4. Lyrics: *mein Sin-nen Wal-ten des*. Tempo marking: *Langsamer.*

Sixth musical staff with notes, rests, and dynamic markings *pizz.*, *arco*, *pp*, and *cresc.*. Includes measure number 10. Tempo marking: *Etw. beschleunigend.*

Seventh musical staff with notes, rests, and dynamic markings *sf*, *p*, *cresc.*, *sf*, and *p cresc.*

Eighth musical staff with notes, rests, and dynamic markings *f*, *p*, *f*, *arco cresc.*, *f*, and *accel.*. Includes measure number 11.

Ninth musical staff with notes, rests, and dynamic markings *f*, *sf*, *dim.*, and *p*. Includes measure number 3. Tempo markings: *Erstes Zeitmaass.* and *Mässig im*. Performance instruction: *etw. zurückhalten.*

Tenth musical staff with notes, rests, and dynamic markings *pizz. p*, *p*, *p*, *arco pp*, and *p*. Includes measure numbers 1 and 2. Tempo marking: *poco rit. a tempo*. Lyrics: *auf dem Stege*. Performance instruction: *1 pizz.*

Eleventh musical staff with notes, rests, and dynamic markings *p*, *pp dolce*, and *p*. Includes measure numbers 1, 12, and 3. Lyrics: *Was weckst du mich, fragst um Kunde nicht Er. das und Wo-tan's*

VIOLONCELLO.

Belebt.

p cresc. f f f p p

f cresc. f p f p cresc.

p cresc. f

pizz. arco p sf p p p

dolce etwas zurückhalten. 14 4

p pp pp

Allmählich belebter. als die wissende Mutter

pp p p p p poco cresc.

15 wieder etw. zurückhaltend. Belebt.

cresc. ff dim. più p p

f p f p f dim. rit.

divisi Belebter.

p f f p f p p cresc. p

16 pizz. arco 1

cresc. f mf f mf f f

pizz. arco 3 p p f più f sf 17

p f più f ff pizz. p p

Mässig. 1

VIOLONCELLO.

acc.
p cresc. ff ff dimp

18 cresc. ff dim. p cresc.

19 cresc. ff p ff

pizz. arco
sf p fp fp cresc. f dim.

p p cresc.

20 f f p dolce

cresc.

21 f p f dim. *tr* *Sehr ruhig.* Bässe

pizz.
p p p f p

22 *trem.* f dim. p *piu p* p *ausdrucksvoll*

f dim. p f dim.

p *meno f* dim. ppp zu ew'gem Schlaf!

VIOLONCELLO.

Zweite Scene.

Mässig bewegt.
pizz.

1 1

p *p* *pp* *p*

24 *arco* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp *p*

tr *tr* *tr* *tr* *tr* *pizz.* *arco*

poco cresc. *p* *arco* *cresc.*

1 *pizz.* 1 1 *arco* *tr* *tr*

f 25 *p* *p* *p*

stacc.

p 26 *cresc.* *f*

f *f* *fp*

p *cresc.*

27 *f dim.* *p* *sf* *p* *f dim.* *pf*

Allmähl. ruhiger, auch im Zeitmaass.

Ruhig. *Sehr mässig.*

p *più p* *poco f* *p kurz-gestossen.*

28 *p* *fp* *fp* *fp*

poco cresc. *p* *f* *p* *f* *p*

VIOLONCELLO.

29 *pizz.*

p *cresc.* *f* *f*

arco *f* *f* *f* *Wieder gemes.*

sen. *pizz.* *arco* *p* *poco cresc.* *fp* *fp* *fp* *fp* *fp* *fp*

p *cresc.* *sf* *rit.* *Gemessen.* 30 Doch werschuf die star-ken Stücken daraus das

arco *Belebter.* *f* *p* *f* *p* *Belebend.*

Schwert du dir geschweisst?

31 *ausdrucksv.*

ff *p*

p *poco cresc.* *poco f* *p* *molto cresc.*

etw. zurückh. *Wieder sehr mässig.* *Belebter.* *p < f* *p < f* *p*

cresc. *f* *f* 32 *p* *p*

cresc. *f* *divisi* *f* *tr.*

33 *p* *molto cresc.* *piu f*

34 *stacc.* *ten.* *f* *p* *f* *p* *f* *sf*

VIOLONCELLO.

Mässig.

tr
sf sf meno f p

p p 35

p

Etwas belebter.

stacc.

poco acceler.

f p f p cresc.

36

Wieder mässiger.

f p f fp sf f f dim.

1

più p pp

divisi

rit.

Etwas belebend.

sf dim. f p più p p ausdrucksvoll

p p f 37 dim. wieder gedehn.

ter. p ausdrucksvoll.

p p f p sf fp fp

fp cresc. f p stacc. cresc.

Schnell.

38 cresc. accel. ff p fp v p f f ten. f f

38

stacc.

cresc.

f p

39 stacc.

f p cresc. f p 39 stacc.

cresc. f fp f

VIOLONCELLO.

f pizz. *f* arco

p *cresc.*

f *p* *cresc.*

40 *cresc.* *f* *tr* *b* *tr* 3 Er lug'st du das

VIOLONCELLO.

pizz. *tr* *pizz.* *tr*
Licht Es wächst der Schein *p* *arco* 41 *arco* *f*

f *f* *ff* *meno f* *più f* *ff dim.*

42 *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *meno f* *cresc.* *f*

43 *fp* *fp* *cresc.*

fp *fp* *cresc.*

f

sehr gehalten *f* *fp* *fp* *fp* *cresc.*

44 *ff* *rit.*

pizz. *Müssig.* *dim.* *p* *più p* Ich kann dich nicht halten

VIOLONCELLO.

45

pp poco cresc. p

Two staves of music in bass clef. The first staff has a piano (pp) dynamic and a *poco cresc.* marking. The second staff has a piano (p) dynamic.

46

p p p fp cresc. fp

One staff of music in bass clef with dynamics p, p, p, fp, cresc., fp.

47

f immer f immer f

One staff of music in bass clef with dynamics f, immer f, immer f.

48

f ff

One staff of music in bass clef with dynamics f, ff, and triplets.

49

ff pizz. f

One staff of music in bass clef with dynamics ff, pizz., f, and triplets.

50

ff

One staff of music in bass clef with dynamics ff and trills.

51

ff

One staff of music in bass clef with dynamics ff and trills.

52

ff

One staff of music in bass clef with dynamics ff and trills.

53

dim. dim. p p cresc. p

Two staves of music in bass clef. The first staff has dynamics dim., dim., p, p, cresc., p. The second staff has a dynamic p.

54

p cresc. p p più p

Two staves of music in bass clef. The first staff has dynamics p, cresc., p. The second staff has dynamics p, più p.

Dritte Scene.

55

Sehr mässig. Bass Cl. Bass Solo

One staff of music in bass clef with dynamics *Sehr mässig.* and markings Bass Cl., Bass Solo.

VIOLONCELLO.

52 *pocho rall.*

53 *piu p* *Siegf.* *pizz.* *3 arco* *pp*
 Se . lige Ö-de auf won-niger

54 *1 pizz. mit Dämpfer* *4* *pp*
 Was ruht dort schlummernd im schattigen Tann, ein Ross ist, rastend im tie-fen

55 *p* *piu f* *dim.* *p dolce*
sehr weich

ohne Dämpfer *1* *1* *1* *arco* *2*
 wölk *pizz. p* *p* *Bässe pp* *p* *strahlt durch das Wo-genge.*

57 *Clar.* *Sehr lebhaft.* *ff*

58 *f* *tr* *6 6 6 6* *f* *fp* *fp*

59 *Sehr bewegt.* *p* *p* *cresc.* *p* *f* *p* *cresc.*
etw. zurückhaltend. *Sehr mässig.*
f dim. *p molto cresc.* *f* *f dim.* *piu p*

VOLONCELLO.

noch mehr zurückhaltend. Voriges Zeitmaass. pizz. arco Lebhaft. rall. Lebhaft.

pp p 60 f p f dim. p p

cresc. più f p f p p f 61 p

p cresc. f più f ff p cresc. 3

cresc. 3 più f f

fp cresc. ff zurückhaltend p pp pizz. 3

arco 1 Lebhaft. tr

p f f f dim.

Allmählich etw. beruhigter. 1 63 trem. dim. più p < mf >

p pizz. p arco p f p p

p dolce p poco cresc. molto cresc. ff 64

ff Sie hört mich nicht. So saug' ich mir Le. ben aus sü. ssesten f 65

Lebhaft. Im pizz. 1

Zeitmaass. Sehr mässig. 1 arco tr divisi 1

Soll' ich auch ster. bend ver. gehn! pp ersterbend

pp poco cresc. pp p

ausdrucksvoll 3 più cresc. ff sehr zurückh. Sehr langsam. 5 5 (lange) (lange)

VIOLONCELLO.

Violinen Viola

f *piu f*

4 *a tempo* 3 *a tempo* 68 *a tempo* 1 *a tempo*

ff *rit.* *rull.* Heil dir Licht! *rull.* Heil dir leuchtender Tag *cresc.*

1 *Etw. weniger breit. p* *wieder zögernd. S. breit.*

piu f *ff* Lang war mein Schlaf *piu p* *piu p* 69

pizz. arco

p *f* *p* *f* *p* *f* *p* *f*

70 *piu p cresc.* 71 *tr.* 1

f *piu f* *ff dim.* *p* *piu f* *ff* *piu p* *p*

6 *Sehr breit u. schwer.* *tr.* 1

cresc. *piu f* *f* *f* *tr.* 1

2 *tr.* 1 72 *rull. ff*

f *p* *f dim.* *p* *f* *rull. ff*

ff *ff* *piu f* *ff* *p*

pizz. arco 73 *tr.* *tr.*

dolce *f* *p* *tr.* *tr.*

1 *Etw. weniger breit.* *pizz.* 3 *arco*

dim *p* *p* *p* *p dolce*

1 *Etw. breiter.* *pizz.*

p dolce *So lang p*

1 74 75 *poco cresc.* 1

cresc. *f* *arco* *pp* *poco f dim. p* *piu p* *zögernd*

VIOLONCELLO.

p dolce *pizz. arco* *pizz. arco* 76 *ausdrucksvoll*
p *f* *p* *p* *p* *cresc.*

più f
f *ff* *dim.* *p* *più p* *p*
Immer bewegter.

Weniger breit.
pizz. p arco *pp* *cresc.* *f* *dim.* *più p* *pp*
Wieder breiter.

p *poco cresc.* *p rall.* *p* *arco* *2* *poco f* *pp*
77

pizz. arco *p* *f* *dim.* *p* *cresc.* *f* *p* *2* *pizz.* *3*
Bässe 78

pp *p* *sehr zart*

p dolce *p* *p* *cresc.* 79 *divisi* *pp* *p*
1

Etw. bewegter. *p* *f* *dim.* *rall.* *Immer bewegter.* *pp* *p* *cresc.* 2

Immer drängender. *fp* *f* *rit.* *dim.* *più p* *tr* *Sehr müssig.* *pp* 1

p *pp* 4 81 *hat ihn Siegfried erweckt* *p dolce*

più p *p* *cresc.* *poco f* *dim.* *p* *tr*

cresc. 82 *f* *dim.* *p* *p* 1

VIOLONCELLO.

p *p* *più p* *p* *p* *p* *più p*

83 *Belebt.* *noch bewegter.*

fp *f* *p* *sf dim.* *sf* *f* *p* *sf*

84 *rall.* *f dim.* *dim.* *p* *sf* *fp* *cresc.*

f *sf* *p* *cresc.* *tr* *pizz.* *Müssiger. 2* *p*

dim. *ich bin ohne Schutz*

85 *Lebhaft.* *Immer bewegter.*

p *cresc.* *f* *fp* *cresc.* *f*

f *p* *f* *p* *f*

86 *Sehr lebhaft.*

f *p* *ff* *f* *f* *f*

Schnell. **87** *Etw. gedehnter.* *rall.* *1 Müssig.* *2*

ff *ff* *Der Jungfrau neigten scheu sich die Hel den* *pizz.* *p*

arco *Wieder belebend. trem.* *Wieder etw. gedehnt.* *dim.*

pp *pp* *1 p* *poco cresc.* *f* *sf* *sf* *mf*

Wieder belebend.

p *cresc.* *p* *f*

88 *1 ff dim.* *1* *2* *3* *4*

ff *p*

5 *6* *7* *3* *3* *3* *2*

poco cresc.

VIOLONCELLO.

tr *Bass* *Müssig.*
cresc. 89 *p* *cresc. sf* *dim.* *p* *p dolce*

p *p dolce* 90 *sfp*

sfp *cresc.* 91 *più f* *ff*

sehr schnell. *Beruhigter.* 92 *ff* *ff* *dim.* *p* *p dolce*

più cresc. *più f* *cresc.* *ff* *f* *dim.*

p *più f* *ff* *nachlassend* 1 *pizz.* 5 *p* 93 *arco*

Sehr ruhig u. mässig bewegt. *pp dolce*

rall. *a tempo* *più p* *pp*

94 *p* *sf*

p *sf* *p* *sf* *p*

sf *p* *cresc.* *dim. p* 2

VIOLONCELLO.

Sehr ruhig.

95 *p dolce* *p* *più p*

bewegter werdend.

Immer bewegter.

p cresc.

Lebhaft

p *più f* 96

Wieder ruhiger.

dim. *dim. rall. p*

p dolce *cresc.*

Belebter. 97

molto cresc. *f*

pizz. arco

pizz.

Sehr lebhaft.

p *fp* *f* *p* *arco* *fp* *cresc.*

98

f *p* *ff*

f *p* *p dolce*

p cresc. *p cresc.*

p *poco cresc.*

VIOLONCELLO.

Musical staff with notes and slurs.

99 *f* *fp* *cresc.* *f* *p* *cresc.* *f* *dim.*
Etwas breit.

Lebhaft. 4 *f* *p* *p* 1

100 *molto cresc.* *ff* *dim.*

Belebt. *p* *p* *cresc.*
Oh Siegfried! Dein war ich von

f dim. 101 *più p* *pp* *p* *cresc.* *f*

p *cresc.* *mf* *fp* *p* *tr* *stacc.* *cresc.*

rall. *a tempo* *più f* *p*

f *p* *cresc.* *p* *poco rall.* *a tempo* *f* *dim.* *più p* *trem.* 102

1 *pizz.* 1 *arco* *pp* *p* *pizz.* *f* *p* *cresc.*

103 *più f* *f* *dim.* *p* *p* *cresc.* *f* *Siehst du mich nicht?*

VIOLONCELLO.

p *f* erblindest du nicht? *p* *f* entbrennst du mir nicht?

104 *p* *f* *fp* *fp* *p*

cresc. *f* *più p* *ff* *p*

p *f* *p* *p*

105 *mf* *p* *mf dim.* *p* *più p*

Etwas mässiger.
stacc. f.
p *poco cresc.*

106 *più f* *ff* *fp* *fp* *p*

f *p* *ff*

107 *p* *f* *p* *f* *p cresc.* *f*

VIOLONCELLO.

Lebhaft, doch kräftig ohne zu eilen.

pizz. arco
f *f* *f* gut gehalten

f gut gehalten

f *f*

108 *p* *f* dim. *p* *piü* *p* Siegf. Prangend strahlt mir Brünnhilde's

p cresc.

f *p* pizz.

109 arco *f* *f* dim. *p* *f*

p cresc. *f*

110 *ff*

Ende.