

# Richard Wagner Das Rheingold

## VIOLONCELLO.

### Vorspiel und erste Scene.

(In moto tranquillo, sereno.)  
Ruhig heitere Bewegung.

The musical score is written for Violoncello and includes parts for other instruments. The top staff is a bass clef line with a 6/8 time signature, containing parts for Bässe (Basses), Fag. (Flute), and Horn 1. The first measure of the Bässe part is marked with a 'p' (piano) dynamic. The score is divided into measures, with measure numbers 10, 1, and 26 indicated. The second staff is a bass clef line starting with a '2' and a 'p' dynamic. The third staff is an alto clef line starting with a '10'. The fourth staff is a treble clef line labeled 'Viol.' (Violin). The fifth staff is a bass clef line starting with a '3' and a 'p' dynamic. The sixth staff is a bass clef line. The seventh staff is a bass clef line. The eighth staff is a bass clef line. The ninth staff is a bass clef line starting with a 'p' dynamic.

VIOLONCELLO.

4 16

*p* Flosshil.de schwimm! Woglin.de flieht! hilf mir die fliessende fan-gen!

1 2 3 4 5 6 7 8 pizz. 3 3

*p* *f* *f*

# VIOLONCELLO.

3 arco  
f dim. p

(nur 6) Tutti p cresc.

fp

3 p

pizz. arco p

pizz. p arco 3

(Un poco meno mosso.)  
Etwas zurückhaltend im Zeitmaass.  
1 5 p

sf sf p sf sf

p cresc. f

più f ff

f dim. p p

# VIOLONCELLO.

(Tempo I.)  
*Voriges Zeitmaass.*

6 3 2 arco  
pizz. p p

tr tr  
f f

(Tranquillo.)  
*Ruhig im Zeitmaass.*

pizz. 1  
2 hörst— du mich p

1 1 arco f

p f p

p f p

cresc.

f dim. div. pizz.

2 f arco p

1 pizz. f p f

arco p cresc. f 1 pizz. p 3



VIOLONCELLO.

3

hei-a! heia! ha heil Viol. *fp* *p* *fp* *fp* *p* *fp* *p*

4 ei-ne muss mir er-lie-gen *fp* *cresc.*

*f* *p* *cresc.* *f*

*p* *f* *ff*

*ff* *p* *tr* *tr* *tr* *tr* *p*

*cresc.* *p* *cresc.*

*f* *ff*

*ff* *p* *cresc.*

*f* *ff*

*ff* *ff* *ff*

8 9 1

(Poco a poco più mosso.)  
Allmährl. etw. langsamer.

30

9

VIOLONCELLO.

Hei\_a ha hei\_a hei\_a ja hei\_a, wal\_la la la la lei\_a ja heil *ff* *pizz.*

*f* *f* *f* *p* *f* *arco*

*pizz.* *mf* *arco* *ff*

*p* *pizz.*

*arco* *p*

*f* *dim.* *p* *pizz.*

*arco* *p* *pizz.* *p* *6*

ent.füh.re. Drum schweigt ihr schwatzendes Heer!

(Ritenu. Un poco lento.)

Zurückhaltend. Etwas langsamer.

*pizz.* *p* *arco* *10* *pp* *pp* *pp* *1*

(Tempo L.)

Voriges Zeitmaass.

*1* *pizz.* *arco* *p* *pizz.*

*arco* *p* *p*

*tr tr* *cresc.* *f* *1* *pizz.* *p*

VIOLONCELLO.

*cresc.* *f* *più f* *ff* *ff* arco

*f* *p* pizz.

(Un poco più lento.)  
Etwas langsamer.

*fp* *p* *fp* *p* *cresc* *ff* arco

*ff* 9 13 6

Riff das Gold schmiede den rä-chenden

*ff dim.* *p* 14 *f* pizz. *p* arco *ff* div.

(Lento.)  
Langsam.

(Molto vivace.)  
Sehr schnell.



VIOLONCELLO.

(3) *ff* *ff* *dim.*

(3) *ff* *ff* *dim.*

(3) *ff* *ff* *dim.*

(3) *ff* *ff* *dim.*

*p* *cresc.*

*f* *più f*

*ff*

*ff*

VIOLONCELLO.

*dim.*

*più p*

*rit.*

(Un poco più lento.)

*Etwas langsamer, immer schwächer.*

*gänzlich sich verlierend*

*trem.*  
*pp*

*pizz.*  
*pp*

Zweite Scene.

(Moderato.)

*Ruhiges Zeitmaass.*

*trem.*  
*pp*

*pizz.*  
*pp*

*Tromp.*

*16 f*

*Bässe*

VIOLONCELLO.

Violoncello part for measures 1-16. The music is in 4/4 time and features four staves. The first three staves are identical, each starting with a dynamic marking of *p* *sehr weich*. The fourth staff has a dynamic marking of *pp*. The music consists of triplet patterns in the upper staves and a more active line in the lower staff.

Violoncello part for measures 17-20. The music is in bass clef and 4/4 time. Measure 17 starts with a dynamic marking of *f*. Measure 18 has a dynamic marking of *p* and includes the instruction *div.*. Measure 19 has a dynamic marking of *p* and includes the instruction *rit.*. Measure 20 has a dynamic marking of *p* and includes the instruction *lento*. The section ends with a dynamic marking of *pizz.* and the instruction *a tempo*.

Violoncello part for measures 21-18. The music is in bass clef and 4/4 time. Measure 21 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *p* and includes the instruction *arco*. The section ends with a dynamic marking of *p*.

Nur Wonne schafft dir was mich er-

Violoncello part for measures 18-21. The music is in bass clef and 4/4 time. Measure 18 has a dynamic marking of *fp*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*.

(Un poco più animato.)  
Etwas belebter.

Violoncello part for measures 21-18. The music is in bass clef and 4/4 time. Measure 21 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *p*.

Violoncello part for measures 18-21. The music is in bass clef and 4/4 time. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *fp*. Measure 18 has a dynamic marking of *fp*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*.

Piano accompaniment for measures 18-21. The music is in grand staff and 4/4 time. Measure 18 has a dynamic marking of *f dim.*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*.



VIOLONCELLO.

(Molto pesante e moderato il Tempo.,

Sehr wuchtig u. zurückhaltend.

pizz. arco

(Più animato.)

Etwas bewegter.

22

*pizz.* 1 1

*arco*  
*p* *f*

*Kurz aber sehr bestimmt.*  
*f* *p* *f* *p*

*f* *p* *p* *f*

*p* *p* *fp* *fp*

*pizz.*  
*pizz.*

*arco*  
*f* *p* *dim.*

*p* *weich* *più p* *p*

(Animato.)  
Lebhaft.  
23 *cresc* *f* *p*

12  
*p* mü-ssen Frei-a sie mis-sen

VIOLONCELLO.

div. unis.

*f* *f* *f* *f* *p* *f*

*p* *f* *più f*

gestossen

*f* *più f*

(Più animato.)  
Schneller.

*f* 24 Froh schützt sie Schö . ne.

*ff* *p* *f*

*p* *mf* *p* *mf* *p*

*f* *più f* *ff* *p*

*p* *molto cresc.* *ff*

*p* *fp*

(Animato.)  
Lebhaft.

(6) *fp* *cresc.*

25

VOLONCELLO.

1. 2. Pult

*p* *f* *più f* 3

3. 4. 5. 6. Pult

*p* *p*

1. 2. Pult

*f* *più f* 5

3. 4. 5. 6. Pult

1. 2. Pult

*p* *pizz.* 1 1

3. 4. Pult

5. 6. Pult

*pizz.*

*pizz.* (6) (6) *p* 1



VIOLONCELLO.

26 Tutti

*arco p cresc. mf p più p*

1 *trem.*

27 *p cresc.*

*f p p trem. pp*

*unis. p p p*

*p p div. (6)*

*p 1 p (6)*

*f p p*

1. 2. Pult

3. 4. 5. 6. Pult

*cresc.* *f* *rit.* *a tempo* (6) *p* *cresc.*  
5 Wie liess' sich das wohl ge-loben (6)

*f* *p* *p* *cresc.*  
1. 2. Pult  
3. 4. 5. 6. Pult

*f* *più f* *f* *più f* *cresc.*  
2 1

*dim.* *p* *più p* *p* *f*

*f* *mf* *p* *cresc.*  
3 6

*fp* *fp* *fp* *p*

*p* *p*

*pizz.* *arco* *cresc.* *f* *pizz. p*  
1 28 (Lento.) Langsam. 1

VIOLONCELLO.

arco (3) *p*

arco (3) *p*

arco (3) *p*

(3) *p*

*p*

*p*

*p*

*cresc.*

*f* *p*

*rit.*

*pizz.*

arco

*p*

arco

*p*

*cresc.*

*f* *p*

*rit.*

*pizz.*

*p*

*cresc.*

*f* *p*

*rit.*

*pizz.*

*p*

*cresc.*

*f* *p*

*rit.*

*pizz.*

*p*

VIOLONCELLO.

(6)

(6)

*p*

*Tutti*

*p*

*p*

*più p*

*pizz.*

1 *div.*

6

Alberich buhlte ver-ge-bens um der ba-denden Gunst, das

*fp*

*p*

3 *sf dim.*

*p*

*pp*

*Tutti*

9

*p*

*p*

*poco cresc.*

3

*p*

*f*

*pizz.*

3

*f*

*p*

*arco*

3

*p*

*arco*

VIOLONCELLO.

div. *p* *trem.* *p* *trem.*

*p* *p*

*p* *pp* *pizz.* *3* *p pizz.* Von des *3*

Rhei-nes Gold hört ich rau-nen Beute Runen *p dolce* *p*

*pp* *1* *(3) trem.* *pp* *(3) trem.*

*(6)* *pp* *(9)* *p*

VIOLONCELLO.

(6) pizz. arco trem. div. *p* 2 *pp* 1 *p* *p* 3 kei-ner

Musical notation for the first system, featuring a double bass staff with various articulations and dynamics. The staff contains two lines of music. The first line starts with a sixteenth-note triplet marked '(6) pizz.' and 'arco trem.'. The second line continues with a sixteenth-note triplet marked '(6) pizz.' and 'arco trem.'. Dynamics include *p*, *pp*, and *p*. The system concludes with the number '3' and the text 'kei-ner'.

*Più lento.* 30 *Tempo I.*

kennt ihn *pp* *p* *f*

Musical notation for the second system, including tempo markings and dynamics. The system begins with the tempo marking '*Più lento.*' followed by the number '30' and '*Tempo I.*'. The music is in a 4/4 time signature. Dynamics include *pp*, *p*, and *f*. The text 'kennt ihn' is written below the first few notes.

divi. unis. *f* *f* *fp*

Musical notation for the third system, including dynamics and articulations. The system starts with 'divi.' and 'unis.'. Dynamics include *f*, *f*, and *fp*. The music features various articulations and slurs.

2 pizz. arco pizz. arco pizz.

Musical notation for the fourth system, including articulations and dynamics. The system starts with the number '2'. Articulations include 'pizz.' and 'arco'. Dynamics include *f* and *p*. The music features various articulations and slurs.

arco pizz. arco pizz. arco pizz.

Musical notation for the fifth system, including articulations and dynamics. The system starts with 'arco'. Articulations include 'pizz.' and 'arco'. Dynamics include *f* and *p*. The music features various articulations and slurs.

arco pizz. arco 1 *p* *p* *p*

Musical notation for the sixth system, including articulations and dynamics. The system starts with 'arco'. Articulations include 'pizz.' and 'arco'. Dynamics include *p*, *p*, and *p*. The system concludes with the number '1'.

pizz. arco div. *fp* *f* pizz. *p* 1 *p*

Musical notation for the seventh system, including articulations and dynamics. The system starts with 'pizz.' and 'arco'. Dynamics include *fp*, *f*, *p*, and *p*. The system concludes with the number '1'.

*p* *p*

Musical notation for the eighth system, including dynamics and articulations. The system starts with *p* and *p*. Dynamics include *p* and *p*. The music features various articulations and slurs.

pizz. 5 Viol. *pp*

Musical notation for the ninth system, including articulations and dynamics. The system starts with 'pizz.' and the number '5'. Dynamics include *f*, *dim.*, and *p*. The system concludes with 'Viol.' and *pp*.

VIOLONCELLO.

Musical score for Violoncello, Wagner's *Das Rheingold*. The score is written in G major and 3/4 time. It begins with a treble clef staff and a bass clef staff. The first system includes a triplet of eighth notes in the treble clef staff, marked *pp*. The second system continues with a triplet in the bass clef staff, marked *pp*. The third system features a triplet in the bass clef staff, marked *più p*, followed by a *div.* section with notes marked *p*. The fourth system starts with a *unis.* section marked *p*, followed by measure 31, which is marked *Mässig. (Moderato.)* and *f pesante*. The fifth system continues with a triplet marked *mf*, followed by a *div.* section marked *p*. The sixth system includes a *unis.* section marked *p*, followed by a *pizz. arco* section marked *f*. The seventh system shows a grand staff with *div. f* in the left hand and *p pesante* in the right hand, followed by a *pizz.* section. The eighth system features a *arco* section in the left hand and a *Bässe* section in the right hand, marked *p*. The final system, measure 32, is marked *(Piu animato.) Schneller.* and includes a *cresc.* section starting with *p* and ending with *f*.





VIOLONCELLO.

con Sord. *p*

(Più lento.)  
*Noch etwas langsamer.*

(4) *pp* *trem.* *pp*  
(4) *pp* *trem.* *pp*  
(4) *pp* *trem.* *pp*

3  
3

(6) *pp* 2

1. 2. 3. Pult pizz. *p* *arco* *pp*  
4. 5. 6. Pult pizz. *p*

VIOLONCELLO.

First system of the cello part. The upper staff contains a melodic line with a slur over the first two measures. The lower staff has a whole rest in the first measure, followed by a piano (*p*) dynamic in the second measure, and a pizzicato (*pizz.*) dynamic in the third measure.

Second system of the cello part. The upper staff has a piano (*p*) dynamic. The lower staff has a whole rest in the first measure, followed by a second measure marked with a '2' and *p arco*, and a *cresc.* marking. The final two measures feature eighth-note patterns with an '8' above them.

Third system of the cello part. The upper staff has a *fp* dynamic. The lower staff has a *fp* dynamic. Both staves feature tremolo (*trem.*) markings. A measure number '34' is present. The system concludes with a piano (*p*) dynamic and a triplet of notes marked with a '(3)'. Above the system, the tempo instruction reads: (Tempo risoluto moderato.) Scharf im Zeitmaass mässig.

Fourth system of the cello part, consisting of four staves. The first and third staves have a *più p* dynamic. The second and fourth staves have a piano (*p*) dynamic. The system includes *arco* and *pizz.* markings, and a *pp* dynamic marking.

Fifth system of the cello part. The first staff has a *unis.* marking and a measure number '9'. The second staff has a *Tutti arco* marking and a measure number '1'. The system concludes with a *f* dynamic. Below the staves, the lyrics are: Schimpf und Schmach er schuf.

# VIOLONCELLO.

*f* *f* *mf* *p* *f*

div. *p* *mf* *p* *fp* *fp*

*p* *fp*

*tr* *p* *cresc.*

*cresc.* *fp* *cresc.*

div. *fp*

Ju - gend er - jag ich er - lö - sen - des

**Tutti** *p* *cresc.*

*dim.* *p* *cresc.*

*p* *p*

*p* *p*

VOLONCELLO.

The score is written for three cellos and two double basses. It features complex rhythmic patterns, dynamic markings (*f*, *dim.*, *p*, *cresc.*), and articulation (*divi.*). The music is in 3/4 time and includes first and second endings.

Key markings and dynamics include:

- divi.* (divisi)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)

The score is divided into systems, with first and second endings indicated by the numbers 1 and 2. The first ending is marked with a '1' and the second ending with a '2'. The score includes various dynamic markings such as *f*, *dim.*, and *p*, and articulation markings like *divi.* and *cresc.*.

VIOLONCELLO.

(String.)  
**Beschleunigend.**

(Molto vivace.)  
**Sehr schnell.**

Musical score for Violoncello, Wagner's *Das Rheingold*, page 30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and a tempo marking of **Beschleunigend.** (Molto vivace). A rehearsal mark **35** is placed above the first staff. The score includes various dynamics: *p*, *cresc.*, *fp*, *p*, *cresc.*, *f*, *più f*, *ff*, *sempre ff*, *ff*, *dim.*, *p*, *p*, *f*, *f*, *più f*, *ff*, *ff*, *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

VIOLONCELLO.  
Dritte Scene.

(Allegro.)  
*Hastig.*

*p* *cresc.*

*f*

*mf*

*fp* *f*

*p* *f* *dim.*

*p* *p* *cresc.* *f* *p* *cresc.* *f*

*f* Schau, du Schelm, al-les geschmiedet und

*divi.* *fer-tig gefügt* *fp* *p*

*unis.* *fp* *f* *14* *pizz.* *1*

*f* *p* Siehst du mich Bruder?

VOLONCELLO.

arco

*f*

*più p* *f*

*f* *p* *cresc.* *f*

*f* *dim.* *p* *sf* *p* *f* *p* *p*

*f* *p* *p* *cresc.*

*f* *ff*

36 *ff*

*ff*

*ff* *dim.*

2

(Più moderato.)  
37 *Mässigeres Zeitmaass.*

div. *p* 1 *p*

*p*

(Moderato.)  
*Mässig.*

*p* *p*

38

div. *pizz.* *pizz.* 8 *p* *pizz.* *pizz.* *p*

3 2 1 arco 2  
*f* *p*

(Più tranquillo.)  
*Ruhiger.*

*pizz.* *pizz.*

6 erste allein

*nur 4*



# VIOLONCELLO .

(Poco a poco più animato.)

unis. *Allmählich schneller.*

arco  
*p* *cresc.*

(Sempre più animato.)

*Immer lebhafter.*

*p* *cresc.*

*sf* *p*

*cresc.*

*f*

*pizz.*  
*p* *f* *p*

*p* *sempre pizz.*

*2* *1* *div.*

*arco* *p* *sf* *p* *pizz.* *unis.* *dim.* *pp*

*f*

*div.* *f* *dim.* *p* *arco* *pizz.*

VIOLONCELLO.

der das Werk nur trieb

pizz. p 1 1

arco trem. p pizz. cresc. f f

arco trem. f pizz. dim p p

pizz. p pizz. p pizz. p

unis. arco pizz. f p p cresc. f

39 (Sempre animato.)  
Immer schneller.

arco pizz. p cresc. f

p f 1 3

# VIOLONCELLO.

*p* *cresc.* *p*

*cresc.*

*più f* *ff*

Fort, du Fauler! Willst du gleich schmieden und *p*

*divi.* *p* *cresc.* *p*

*cresc.* *p* *cresc.*

*f* *pizz.* *2 div.* *p* *unis.* *f* *più f*

*dim.* *p* (Un poco più lento.) Etwas langsamer.

(Vivace.) Wieder schnell. *ff*

*ff*

ge-horcht des Ringes Herrn!



# VIOLONCELLO.

Doppelgr. pizz. arco

*p* *p* *p* *p*

(6) pizz. arco

*f* *p* *f* *f*

42 (Molto vivace.)  
Sehr lebhaft.

unis. *f* *fp* *p* *p* *fp*

*fp* *p* *p* *p*

*f* *p*

*f* *p* *f*

*p* *p* *p* *p*

VIOLONCELLO.

Violoncello musical score for measures 1-42. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations:

- Measure 1: *cresc.*, *f*
- Measure 2: *p*, *p*, *f*, *dim.*, *p*, *più p*
- Measure 3: *nur 6*, *pp*, *fp*, *pp*, *fp*
- Measure 4: *fp*, *cresc.*, *f*, *fp dim.*
- Measure 5: *3*, *p*, *3 nur 6*, *fp dim.*, *p cresc.*, *fp*
- Measure 6: *unis.*, *fp*, *cresc.*, *f*, *dim.*, *rit.*

43 *Mässig langsam. (Moderato.)*

Violoncello musical score for measures 43-52. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features various dynamic markings and articulations:

- Measure 43: *(3)*, *p dolce*, *più p*, *pp*
- Measure 44: *(3)*, *p dolce*, *più p*, *pp*
- Measure 45: *(3)*, *p dolce*, *più p*, *pp*
- Measure 46: *(3)*, *p dolce*, *più p*, *pp*
- Measure 47: *(6)*, *p*, *più p ritard.*, *pp*
- Measure 48: *(6)*, *tr*, *pp*

VIOLONCELLO.

44 (Vivace.)  
Schnell

45 (Molto vivace.)  
Sehr schnell.

musical notation with dynamics: *unis. ff*, *ff dim.*, *p*, *f*, *f*, *p cresc.*

*trem.*

3 3 3

musical notation with dynamics: *cresc.*, *f*, *f*, *f*, *f*, *ff*

musical notation with dynamics: *p*, *p cresc.*, *fp*

*tr*

musical notation with dynamics: *p*, *fp*

*tr*

musical notation with dynamics: *p*, *f*

*tr*

strahlende Son - ne

*pizz.* *arco*

musical notation with dynamics: *f*, *p*, *p*

*pizz.* *arco*

musical notation with dynamics: *div.*, *pizz.*, *p*

2 4

musical notation with dynamics: *f*, *pp*, *p*

*pizz.*

musical notation

VIOLONCELLO.

(Lento.)  
46 *Langsam.*  
nur 3

div. 2 p p pp

pizz. Tutti  
2 pp p  
pizz.

(Vivace.)  
47 *Wieder schnell.*  
2

(Lento.)  
48 *Langsam.* 49 (Sostenuto.)  
*Schleppend.*  
Tuben

(Un poco più animato.)  
50 *Etwas lebhafter.*

51 (Vivace.)  
*Wieder schnell.*



# VIOLONCELLO .

fp fp fp

mf p pizz. div. f

arco unis. p div. pizz. unis.

arco p f f pizz.

arco div. p

(Più lento.) (Un poco più animato.)  
Langsamer. Ein wenig lebhafter.

52 6 53 6

Clar. p

54 (Vivace.)  
Wieder ganz schnell.

f f f f p

f f f f f

ff ff dim.

rit. a tempo

più p p

17 Pos.

f dim. p

VIOLONCELLO.

55 (Moderato.)  
*Mässig bewegt.*

*pp*

56 (Un poco più animato.)  
*Etwas belebter.*

*p* *cresc.* *f* (Moderato.)  
*Wieder mässig.*

57

*p*

58 (Più animato.)  
*Belebter.*

*p* *cresc.* *f*

59 (Moderato animato.)  
*Mässig belebend.*

*p* *cresc.* *fp*

*fp* *p* *f*

60 *pizz.*

*più f* *p*

arco

*div. p* *f* *ff* *p* *p*

*cresc.* *f*

# VIOLONCELLO.

div. *ff* *ff*

*sempre ff* *ff*

*ff*

## Vierte Scene.

(Moderato.)  
*Mässig.* *f* *p*

*pizz.* *arco* *f* *arco*

*fp* *p* *f* *p*

VIOLONCELLO.

First musical staff in bass clef. Dynamics: *f*, *p*, *p*. Includes a slur over the first four notes and a hairpin crescendo over the last three notes.

Second musical staff in bass clef. Dynamics: *f*, *p*, *cresc.*, *f*, *f*, *p*, *p*. Includes a slur over the first two notes.

Third musical staff in bass clef. Dynamics: *p*, *p*, *p*. Includes a slur over the first four notes, a *div.* marking above the fifth note, and a *unis.* marking above the eighth note.

Fourth musical staff in bass clef. Dynamics: *p*. Includes a *pizz.* marking above the eighth note.

Fifth musical staff in bass clef. Dynamics: *f*, *dim.*, *p*. Includes an *arco* marking above the eighth note.

Sixth musical staff in bass clef. Dynamics: *p*, *f*. Includes a slur over the first six notes.

Seventh musical staff in bass clef. Dynamics: *p*, *p*, *p*, *p*, *cresc.*. Includes a *div.* marking above the fifth note and a *unis.* marking above the eighth note.

Eighth musical staff in bass clef. Dynamics: *f*. Includes slurs over the first six notes and the last three notes.

61 (Un poco sostenuto.)  
Etwas gedehnt.

Ninth musical staff in bass clef. Dynamics: *p*, *pp*. Includes a slur over the first two notes and a slur over the last three notes. Measure numbers 8, 1, and 2 are indicated above the staff.

Tenth musical staff in bass clef. Measure numbers 3, 4, 5, and 6 are indicated above the staff.

Eleventh musical staff in bass clef. Measure numbers 7, 8, 9, and 2 are indicated above the staff.

VIOLONCELLO.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1 2 3 4

*p*

5 6 7 8

*cresc.*

*f* *f*

*più f* *ff*

*dim.*

*p* *più p*

VIOLONCELLO.

*pizz.*  
*pp*

(Moderato.)  
*Mässig.*  
62 1 *arco* *div.* *pizz.*  
*p*

*f* *dim.* *p* 3 *ruhiger.* *pp* 1 *pizz.* *p*

*arco*  
*p*

*pizz.* *arco* (6) *Tutti* *pizz.* *arco* *pizz.* *arco*  
*fz:* *p* *f* *p* *f* *fp* *p* *f*

*div.* *unis.* 63 (Non Allegro ma animato.)  
*Nicht schnell doch belebt.*  
*p* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*f* *p*

6 12 12 6 6 6 12 12  
*f* *f* *fp* *f* *fp*

*più p* *f* *ff* 2

VIOLONCELLO.

*p* *p* *fp* *fp*

*p* *cresc.* *fp* *p*

*unis.* *p* *cresc.* *f* *p*

*fp* *f*

Fre-vel-te ich, so fre-velt ich frei an

*fp* *fp* *f* *f*

*f* *ff*

*ff* *pizz.* *(Lento.) Langsam.*

(Lento.)  
Langsam.

*ff* *pizz.* *Viola*

Mäch-ti-gen, Mäch-tigsten Herrn.

*arco* *p*

VOLONCELLO.

5 5 65 >

*p* *p*

14

*p* *f* **14**

Glücklichen la. che sein lichter Glanz

*p* *più p*

*cresc.*

*cresc.*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*pp* *f* *p*

*pp* *f* *p*

*trem.* *p* *trem.* *cresc.* *p* *trem.* *cresc.*

*trem.* *p* *trem.* *cresc.* *p* *trem.* *cresc.*

14

*ff* *f*

mei - nen Fluch flieh - est du,

**14** *ff* *f* mei - nen Fluch flieh - est du,



VIOLONCELLO.

66 (Vivace.) Schnell.

*f ff*

*dim. p p*

67 (Moderato e molto tranquillo.) Mässig u. sehr ruhig.

*p*

*p più p*

*p weich*

*p sehr weich*

*pp*

*cresc. < f p dim. più p pizz. arco*

68 (Più lento.) Langsamer.

*p cresc f p*

*arco pizz. p arco f p ritard. p*

VIOLONCELLO.

*a tempo* pizz. arco  
*p* *p*

pizz. arco *ten.* *ten.* *ten.*  
*p*

*p ten.* *p* *p* *cresc.* *ritard.* *a tempo* *f* *più p*

pizz. arco *f* *3* *fp* *f* *p*  
pizz. arco

*f* *p*

pizz. arco *unis.*  
*div.* *p* *p* *cresc.* *f*

pizz. arco  
*p* *p*

*cresc.*

*f* *f* *f* *f*

pizz.  
*dim.* *p* *cresc.*

# VIOLONCELLO.

arco

*p* *p*

pizz. arco

*p* *p* *f* *p* *f*

*f* *f* *f*

*f* *f* *f*

*p* *cresc.* *f*

gestossen

*p* *pp*

2 pizz. *p* 3 div. 2 pizz.

arco

*p* *più p* *più f*

Seh ich diess won-nige

69 (Più animato.) Lebhafter.

*mf* *p* *cresc.* *mf*

1 pizz. *f* pizz. nicht eilen *p*

arco 6 6 6 6

*p*

6 6 6 6 pizz. *p*

VIOLONCELLO.

arco  $\delta$  6 6 6 3 3 3 3



cresc. 3 3 3 3 3 3 3 3



(Sempre più vivace.)  
70 Immer lebhafter.  
f più f ff



p f p f 3



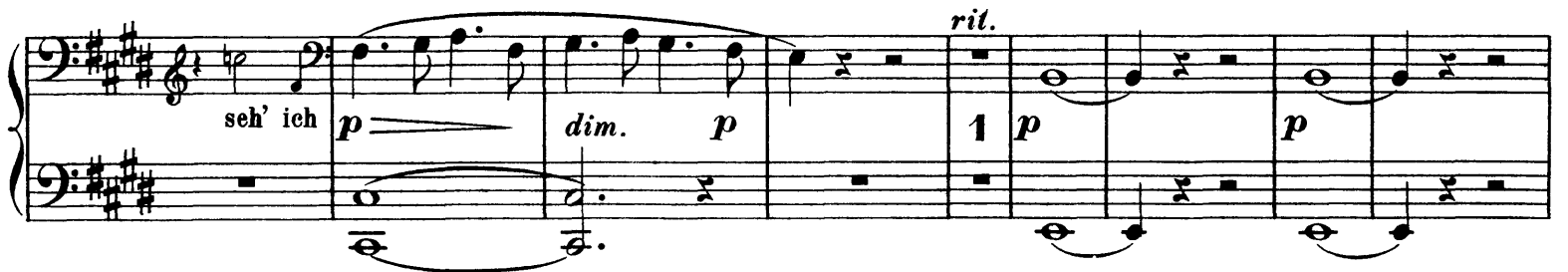
71 (Lento.)  
Langsam. 11 Wer



bist du mahnendes Weib Wie alles war weiss ich wie alles wird, wie al.les sein wird,



seh' ich p dim. p 1 p p rit.



p p p



5 rit. tempo 6  
Al.les,was ist, pp pp



VIOLONCELLO.

pp pizz. arco  
pp 1 pp 4 pp  
pp pizz. arco

(Animato.)  
Lebhaft.

cresc. ff dim. p 72 f

f f wirk. lich der Lö - sung

f Pos. f f ff

ff p 1 p cresc. f p pizz.

arco p cresc. più f

73 ff ff ff div. 1 2 ff

3 4 5 6 7 8 9 10 74 (Più lento.)  
Langsamer. 3 Bässe p pp

p

p pizz.

VIOLONCELLO.

arco

*f* *f* *f* *f* *p*

*p* *cresc.*

*f* *p* *più f*

*ff* *rit.* *f* *dim.*

*p* *più p* *p*

Furchtbar nun er. find ich des Flu.ches Kraft

*più p*

*p* *f*

*p* *fp* *p* *pizz.* *1*

*p* *arco* *pp* *75* *pp* *pp sehr weich* *(6)*

*pizz.* *arco* *f* *Tutti p*

*pp* *2* *4* *3* *3* *5*

das bleiche Gewölk samm'l ich zu blitzendem Wet.ter das fegt den Him-mel mir!

# VIOLONCELLO.

76 *p*

16 Donner der Herr ruft mich zu Heer he.

da! He! da! Heo!

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

VIOLONCELLO.

The first system of the cello part consists of four staves. The top staff is the treble clef, and the bottom three are bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various articulations such as slurs and accents.

The second system of the cello part consists of four staves. The top staff is the treble clef, and the bottom three are bass clefs. The music continues with the same complex rhythmic pattern. A dynamic marking of *p* (piano) is present at the beginning of the system, followed by the instruction *molto cresc.* (molto crescendo). The notation includes various articulations such as slurs and accents.

The third system of the cello part consists of four staves. The top staff is the treble clef, and the bottom three are bass clefs. The music continues with the same complex rhythmic pattern. Dynamic markings of *p* (piano) and *ff* (fortissimo) are present. The instruction *p* is followed by *p* and *p* in the second and third staves, and *ff* in the fourth staff. The notation includes various articulations such as slurs and accents.



# VIOLONCELLO.

Violoncello staff 1: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of sixteenth-note runs. The first measure is marked with a forte *ff* dynamic and a sixteenth-note slur.

Violoncello staff 2: Continuation of the sixteenth-note runs from the first staff.

Violoncello staff 3: Continuation of the sixteenth-note runs. The staff concludes with a double bar line and a change in time signature to 3/4.

Violoncello staff 4: Marked with the tempo instruction *(Moderato.)* and *Mässig bewegt.*. The staff begins with a piano *p* dynamic and features a long melodic line with a slur. The instruction *sempre dolce* is written below the staff.

Violoncello staff 5: Continuation of the melodic line from the previous staff.

Violoncello staff 6: Continuation of the melodic line. The staff ends with a measure containing a fermata and the number 17.

Violoncello staff 7: Continuation of the melodic line.

In des Morgens Schei-ne mu-thig er-schimmernd lag sie Her-renlos hehr ver-lo-kend ver-

Piano accompaniment staff 1: Grand staff with treble and bass clefs. It features sixteenth-note chords and triplets. Dynamics include *pp*, *p*, and *più p*. The number 6 is written above the first measure.

Piano accompaniment staff 2: Continuation of the piano accompaniment. It features sixteenth-note chords and triplets. Dynamics include *pp*, *cresc.*, and *f*. The number 6 is written above the first measure.

VIOLONCELLO.

*trem.*  
*pp* *cresc. molto cresc.* *ff* *ff* *p* *fp* *p* *f* *più f*

78 *div.* *unis.*

79 12 *ff* *p*

Furcht mein Muth mir er-fand, wenn sie-gend es lebt, leg' es den Sinn dir

*p* *p* *p* *p*

*p* *div.* *unis.* *p* *6* *6* *3*

*p* *6* *6* *6* *6* *6*

*pizz.* *arco* *(6 erste)* *pizz.*

*ff* *p* *più p* *p*

*pizz.* *arco*

1 *p*

1

VIOLONCELLO.

arco Tutti

*p* *più p*

*pp*

*poco cresc.* *pizz.* *p* *sempre pizz.*

*f* *p* *sempre pp*

arco *p* *cresc.*

80 *più f* *ff*

*(Ende.)*  
*Fine.*