

# Richard Wagner Lohengrin

## VIOLONCELLO.

### VORSPIEL. Langsam.

### AKT I.

Viol. I.

19 14

15 16

*p* *p* *dim. p*

*dim.* *p* *dim. p*

*dim.* *dim. p* *trem.* *f* *ff*

*p* *pp* *pp* *più p*

### SCENE I. Ziemlich lebhaft.

*p* *cresc.*

*f* *più f* *ff*

*p* *f* *p* *f* *p* *f* *Gibt ihr nun* *p*

*Langsam*  
*Heerr.*

*Lebhaft.*

*p* *cresc.* *f* *p* *molto cresc.* *f*

*5* *ff* *dim. p* *ff* *1* *ff* *1* *p*

*6* *ff* *ff* *ff* *ff* *ff* *cresc. f* *In ruhigem*

*lebhaft*

*f* *f* *dim. p* *f* *ff* *3* *ff* *3* *p* *cresc. f*

**VIOLONCELLO.**

**Zeitmaass.** **1 Lebhaft.**

*f f ff ffp f*

*f più f p*

**1 7** *ff p cresc. f ff dim.*

**1** *p 1 p f p > p <*

**8 Feierlich.**

*p ff p p < fp p < f > p*

*lebhaft*

*lebhaft* *p bewegt ff ffp fp f*

**2 3 9** *ff più f ff ff*

**1** *f p >*

*schnell*

*mf dim. p f* **10** *p cresc. f ff*

*zurückhaltend*

**1** *p pp poco cresc. p più p pp p*

*arco* **1** *p < < p < p < p <*

*pizz.*



**VIOLONCELLO.**

**belebter**

Elsa

so trat er aus den Lüften zu mir der Recke werth; mit

*p* *p* *f*

**18**

*ritard. senza sord. pizz.*

*p* *pp* *p* *p*

*1* *p* *senza sord. pizz.*

*accel.*

**Lebhafter.**

**immer lebhafter**

*arco* *p* *pp* *p*

Friedrich.

*trem.*

doch eu. rem Zweifel durch ein

*pp*

steh' ich, hier mein

*ff*

**Schnell.**

**19**

euch zu streiten

*f* *f* *3* *f* *3* *ff* *3* *dim.* *p* *f*

*pizz.*

*arco*

*cresc.*

*sp* *f* *6* *sp* *p* *f* *p* *p*

**Langsamer.**

**20**

König.

*trem.*

in dieser Sache noch ent-

*pp cresc.*

*f* *pp* *pp cresc.*

König.

Kla. re?

*ff* *2* *ff* *p* *p* *f*

**4** Elsa.

Und

Ja!

*p* *ff* *2* *ff* *p* *p* *f*

**VIOLONCELLO.**

Langsamer.

accel. trem. 21 con sord. 4

pp fp f dim. p pizz.

arco pp trem. pp f p langsam Elsa. senza sord. (zart) was ich 22

pizz. più p tr pp pp pp

pizz. 3 arco div. pizz. 23 Ziemlich lebhaft. arco p

cresc. f 11

Heerr. 1 pizz. 1 arco pp pp

der tre-te vor!

3 Elsa. Rit-ter! Wol weit er dim. pp

accel. pp p cresc. più f ff

24 4 9 1 3

Chor. Sehr bewegt. trem. 25 15

In düst-rem Schweigen rich-tet pp mf dim. p più p pp pp

Elsa. 26 Lebhaft. pizz. 2

Lass mich ihn pp cresc. sei er mir nah! p

VOLONCELLO.

Violoncello musical score for measures 25-27. The score is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. An 'arco' marking is present above measure 26. The piece concludes with a fortissimo (ff) dynamic at measure 27.

SCENE III.

28 Tempo wie vorher.

Violoncello musical score for measures 28-29. Measure 28 begins with a fortissimo (ff) dynamic. Measure 29 features a 'ritard. Langsam.' (ritardando, slow) marking and a piano (p) dynamic. The score includes a fermata over measure 29.

Lohengrin.

Leb'wohl! Leb'wohl, mein lieber Schwan!

pp 30

Violoncello musical score for measures 30-31. Measure 30 starts with a piano (p) dynamic. Measure 31 features a fortissimo (ff) dynamic and a 'dim.' (diminuendo) marking. The score includes a fermata over measure 31.

nie ver.

Violoncello musical score for measures 32-33. Measure 32 begins with a piano (p) dynamic and a 'p dolce' (piano dolce) marking. Measure 33 features a fortissimo (ff) dynamic and a 'pp' (pianissimo) dynamic. The score includes a fermata over measure 33.

Elsa. langsam

Lohengrin

Alles, was ich bin!

p dim. p <> püpppp

soll ich dein Gatte pp

Violoncello musical score for measures 34-35. Measure 34 starts with a piano (p) dynamic. Measure 35 features a fortissimo (ff) dynamic and a 'pp' (pianissimo) dynamic. The score includes a fermata over measure 35.

**VIOLONCELLO.**

sehr langsam  
Elsa.  
33 7  
*f p più p*  
Nie, Herr, soll mir die Frage kommen! *f*

4 *pizz.* 34 Sehr ruhig. 10  
*> p pp*

Loheng.  
35  
*pp cresc. f pp*  
— halt' in Treu' ich — dein Ge. — Ich lie-be dich!

*pp > pp*

36  
*cresc. f*  
frei aller Schuld ist Elsa von Bra.

*f ff*

37 Lebhaft.  
Bass *pizz.* *pp trem. p*

*trem. immer lebhafter*  
38  
*mf p pp cresc. f più f*  
*pp p cresc. f più f*

Friedr.  
4 1 1 1  
*ff ff kühn er. f f*

39  
*f ff ff p*

König  
*cresc. f ff*  
vor zu

**VIOLONCELLO.**

*Etwas weniger schnell.*

*ritard.* **40**

*f* Kämpfer, *f* wohl den *p* *p* aber sehr gewichtig gestossen

*cresc.* *f* *dim.* *p*

*tr* *f* *dim.* *p*

**41** Heerr. *ff* Nun höret mich, und ach tet *f*

*f* *f* *f*

*ff* *ff dim.* *p* *cresc.* *ff* *ff*

*ff* *ff dim.* *p* *tr*

*ff* *ff* *18* *42* Friedr. nicht meiner *ff*

*rit.* *ff* *Feierlich.* *2* *lange* *30* König. *ritard.* weil uns re Weis heit Ein falt

**43** *17* Elsa. *pizz.* *p* ist drum zag ich

*p* *p*

*piu p* *cresc.*



**VIOLONCELLO.**

This page contains the Violoncello score for Wagner's Lohengrin, measures 45 through 49. The music is written in bass clef with a key signature of one flat (B-flat major). Measure 45 begins with a piano (*p*) dynamic and an *arco* marking. The dynamics progress through *poco cresc. mf* to *cresc.* and then *ff*. Measure 46 is marked *Schnell.* and *ff*. Measure 47 features a vocal line for Lohengrin, with the text "Reu' es" and "Sehr lebhaft." (Very lively). The cello part is marked *ff*. Measure 48 includes *pizz.* (pizzicato) markings and *arco* markings, with dynamics ranging from *p* to *f*. Measure 49 continues with *f* and *ff* dynamics, featuring triplets and a first ending bracket. The score includes various musical notations such as slurs, accents, and performance instructions.

**VIOLONCELLO.**

ff 1 ff ff ff *sempre f*

*simile*

50 *simile* ff ff

*sempre f*

51 *simile* *più f* ff

ff

ff

ff

**VIOLONCELLO.**



**VIOLONCELLO.**

**SCENE I.**  
Mässig langsam.

**AKT II.**

1 2  
Timp. p

1  
p più p p

6  
pp mit immer belebterem Ausdruck

p cresc. f dim.

2 Lebhaft. 7 3 Das vorherige Zeitmaass.  
- più p riten. p

3 1  
pp f p pp p più p pp

dim. pp fp f pp

pp poco cresc. f p f

riten. Friedr.  
p accel. f p f Ruhe wieder fänd!

Sehr lebhaft.  
p molto cresc. f mf mf

f mf p mf

1 1 5  
ff ff ff ff

VIOLONCELLO.

*ff* *ff* *ff* *dim.* *p*

*f dim.* *p* *f*

*p* *f* *p* *cresc.*

*ff* *p* *p* *ff* *p*

*p* *ff* *p* *p*

*ff* *p* *f* *più f* *ff* *> p* *1 trem.*

*più p* *pp* *cresc.* *più f* *ff* *p cresc.* *f* *f* *f*

*più f* *ff*

**6** *3* *Langsamer.* Ortrud *1* *4* Friedr. *die mich be-*

Was macht dich in so wil der Kla-ge doch ver-

*p < f* *f*

*strickt, die Rei-ne zu verklagen?* *p* *f* *7* *f* *pp* *< fp* *f*

*> p* *2* *pizz.* Ortrud. *arco* Lebhaft. *f* *f* *fp* *f*

*Friedr.* und zeugt es dir!

*etwas langsamer* *Schnell.*

*f* *1* *ff* *durchsein Ge-richt Gott* *ff* *mich da-für ge-ff*

**8** *trem.* *1* *2* *3* *4* *5* *pp* *poco cresc.* *ff* *2* *5* *ff*

G.P.

**VIOLONCELLO.**

Ortrud. *langsam* *Etwas langsam.*  
*trem.*  
 wohl hättest *f* *ff* *pp* *poco cresc.* *f* *pizz.*

*f* *Mässig langsam.* und sicher zeig' ich dir, welch *f* der ihn beschützt. *p*

9 *13* *con sord.* *arco* *pp* *pp* *immer bewegter* *14* ihm ein Zauber

10 *trem.* *f dim. p* *più p* *pp* *immer schneller* *14* klag' ihn des *p*

*cresc.* *Lebhaft.* *più f* *senza sord.* *11* *Sehr lebhaft.* *13* so bleibt ein Mittel der Ge- *ff*

Friedr. *2* Ortrud. *Sehr bewegt und schnell.*  
 Ha, sprächst du *f* *p* war in deiner *12* *ff*

*f* *più f* *ff* *ff*

*f* *f p* *cresc. ff* *p*

*pp* *f* *p* *f* *p*

*cresc.* *f* *mf* *molto cresc.* *14* *ff* *arco*

*ff* *ff* *ff* *trem.* *allmählig etwas langsamer.* Ortrud. *Mässig langsam.*  
*ff dim.* *pp* *più p* *pizz.* *3* Rache süsse *p* *ff*

*dim. p* *pp* *pp* *pp* *p*

*f* *fp* *dim.* *più p* *pp* *1* *pizz.* *3*

**VIOLONCELLO.**

**SCENE II.**  
**Langsam.**

17 15 17 8 6 Ortrud. 16 6 11

In mässiger Bewegung. 2 arco

„Un - glücklich Weib!“ wohl hast du Recht so mich zu nennen! pp 17

1 pizz. 2 p f pp

cresc. f dim. p mf 18

Etwas langsamer wer.

dend. fp p mf f 1

p cresc. dim. - pp

p cresc. dim. - pp

Bewegt.

f p cresc. - f f p

Elsa. Ich sel - ber lass' dich zu mir

piu p p fp cresc. f f

19 ff

ff ff

4 2 f f

pizz. 1 arco 1 pizz. 1 arco 20 15

p f p f p cresc. f

### VIOLONCELLO .

Ortrud.  
Seg. net mir *ffp* *cresc. f* *f*

*ff p* *pp*

*f* *f* *p* *f* *p* *f*

*f* *dim.* *p* *dim.* *più p*

22 *pizz.* Nicht eilen!  
Elsa.  
was du schon *arco* *sp* *p* *mfp* *più p* *pp*

23 *pizz.* *pp* *pizz.* *pp* *arco* *pp* *arco*

*pizz.* *mf* *pp*

24 *arco* *p* *cresc.* *Etwas*

*f* *rit.* Elsa.  
zurückhalten!  
Sein Eh-ge-mal! *f* *dim.* *p* *pizz.*

*arco* *etwas langsamer* *pp* *più p* *pp*

25 *Ein wenig langsamer.* *con sord.* Ortrud.  
Macht-ge-bot; durch *pp* *cresc. f*

*Viel langsamer.* *Noch langsamer.* *Schneller.*  
dich zur Zukunft schau'n. *pp* *pp* *pp* *senza sord.* *f* *mf dim.*

26 *f* *mf dim.*



**VIOLONCELLO.**

Ziemlich langsam. Dem Gesange zu folgen.

*ritard.*

Musical notation for measures 1-26. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Ziemlich langsam". The music features a melodic line with various dynamics including *pp*, *mf*, *p*, and *più p*. A *ritard.* marking is present. The text "immer langsamer werdend" is written above the staff. A vocal line for Elsa is shown in a treble clef staff, with the lyrics "gibt ein Glück, das ohne".

Sehr ruhig, doch nicht langsam.

27

Musical notation for measures 27-28. The tempo is "Sehr ruhig, doch nicht langsam". Dynamics include *p*, *più p*, and *pp*. Measure 28 ends with a *pp* dynamic.

28

Musical notation for measures 29-30. Measure 29 continues with *p* dynamics. Measure 30 features a *mf* dynamic and a *dim.* marking.

29

Musical notation for measures 31-32. Measure 31 includes a *trem.* marking and a *pp* dynamic. Measure 32 features a *pp* dynamic.

Mässig bewegt.

Musical notation for measures 33-34. Measure 33 starts with a *pp* dynamic. Measure 34 includes a *cresc.* marking and dynamics of *fp*, *fp*, *p*, and *ff*.

Musical notation for measures 35-36. Measure 35 features a *fp* dynamic. Measure 36 includes a *cresc.* marking and dynamics of *fp*, *cresc. ff*, *ff*, and *ff*.

**SCENE III.**

Mässig bewegt.

Musical notation for measures 37-38. Measure 37 starts with a *p* dynamic. Measure 38 includes a *pp* dynamic and a *Trombe* marking.

30

Musical notation for measures 39-40. Measure 39 starts with a *pp* dynamic. Measure 40 includes a *pp* dynamic and a *poco cresc.* marking.

31

Musical notation for measures 41-42. Measure 41 starts with a *cresc.* marking. Measure 42 includes a *cresc.* marking and a *ff* dynamic.

Etwas bewegter.

Musical notation for measures 43-44. Measure 43 includes a *dim.* marking and a *arco* marking. Measure 44 includes a *pp* dynamic and a *pp* dynamic.

32

Musical notation for measures 45-46. Measure 45 includes a *pp* dynamic. Measure 46 includes a *pp* dynamic and a *pp* dynamic.

*pp*

**VIOLONCELLO.**

1 2 3 4 5 6 7 8 1

*p* *poco cresc.* *f* *f*

*più f* *ff* *p* *pizz.* *p*

*p* *p* *arco* *p*

*pizz.* *p* **34** *p* *p*

*arco* *p* *mf* *dim.*

*p* *p* (*zart*) *cresc.*

*mf* *più f* *più f* *f* *p* **35** *mf*

*mf* *cresc.* *f*

**36**

**37** *ff* *ff*

*ff* *er sagt!* *ff* *Sehr lebhaft. Chor.* *Fluch* *ff*

*ff* *ff*

*dim.* *più p* **1**

**VIOLONCELLO.**

38 *pizz.* *p* *arco* *ff* 1

*ff* *p* *più p* 39 *Etwas weniger schnell.* 2

*cresc.* *f* *dim.* *p* *p* *più p* *p*

40 *Sehr lebhaft* *ff* *f* *ff*

*fp* *cresc.* *f* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*cresc.*

*più f*

*ff*

*ff* 6

41 *riten.* *a tempo* *ff* 6

*ff* *Etwas langsamer.* 3

**VIOLONCELLO.**

*p* *p* *fp*

*p* *p* *cresc.* *f* *fp* *f* *f* *f*

Sehr lebhaft.

42 *accel.*

*ff* *f* *ff*

*ff* *ff*

*ff* *f* *f* *f*

*f* *f* *ff*

*f* *f* *ff*

43

*fp* *f* *fp*

*f* *fp* *molto cresc.* *ff* *immer ff*

*immer ff*

*immer ff*

44

*p*

*simile* *cresc.*

VIOLONCELLO.

*f* *ff* *ff* *ff*

*ff* *dim.*

*p* *p* *più p* *p* *cresc.*

*cresc.* *f dim. p*

*trem.*  
*f dim. p* *cresc. f più f* *ffp* *f* *p* *p*

46 mit springendem Bogen  
*f* *p* *cresc.* *ff* *p*

*cresc.*

*più cresc.*

47 *ff* *pizz.* *arco* *pizz.* *arco*

48 Allmählig etwas langsamer. Bereits ziemlich langsam.  
*pizz.* *1* *1* *5* *arco* *7* *8*

VIOLONCELLO.

SCENE IV.

Langsam und feierlich.

Fl. I. 27 49 Fl. Ob.

1 2 3 4 1 *pp*

*p* *p* *più p* *pp*

50 *pizz.* 3 3 1 *pp*

*arco* *p* *cresc. poco a poco*

*molto cresc. ff* *ff*

51 Sehr lebhaft u. schnell. *ff* *ff* *ff* *ff*

etwas angehalten Ortrud. Lebhaft. *ff* *ff* *ff* *ff*

demuth. *f*

52 1 4 2 *p* *p* *p* *cresc. f*

*f* *ff* *ff* *ff* *f*

das will ich nun em -

*p* *p* *f* *>p* *<fp* *ff* *pizz.*

53 Etwas gemessener. *ff* *arco* *p* *più p* *p* *<p* *<p*

54 Lebhafter. *f*

Namen nicht zu *f*

1 3 *f* *p* *<* *fp*

1 *f p* *fp* *cresc. f più f* *ff* 3 Ortrud. *pp* *f* 55 *Sehr*  
 lebhaft. *ff* *f* *p*  
 der kluge *pp* *f*  
 ob ich *f* *p*  
 7 *f* *pizz.* *p* 5 Elsa. *arco* *pizz.* 6 *arco* *fp*  
 zwei - feln *f* dein? *fp*  
 1 56 *ff* *ff* *ff*  
 1 *p* *p* *più p pp* *f dim.* *p*  
*fp* *p* *fp* *p* *p* *f* *p*  
*f dim.* *p* *f* *f* Ortrud. 57 *f* *f* *ff*  
 steh es *ff*  
*ff* *ff* *ff*

SCENE V.  
Lebhaft.

*ff* *p* *cresc.* *ff*  
 58 *fp* *fp* *f* *p* *fp* *fp* *fp* *fp cresc.*  
 1 *ff* *fp* *p* *f* *f*  
 4 3 *ritard.* *pp*  
 59 *p* *fp* *p* *f* *f* *pp*  
 Langsamer. Lohengrin.  
 8 Hier wird dir nimmer Sieg. *p* *p* *p* *p* 3

VIOLONCELLO.

60 Mässig bewegt und feierlich.

Thränen flie - *p* *cresc.* *riten.* *più f*

61 Heftig bewegt.

*ff* *ff* *ff* *fp* *molto cresc.*

*fp cresc.*

*più f* *ff* *ff* *p cresc.*

*f* *più f* *ff* *ff* *6* *Friedr.* *62* *seid ihr be - lo - gen!*

*ff* *etwas riten.* *immer ff* *Langsamer.* *1*

*63* *ff* *p < f* *ff* *nicht schleppend*

*p* *divisi* *p* *>p cresc.* *f dim.* *p* *>p cresc.*

*f* *più f* *ff* *f* *ff* *f* *1* *f*

*64* *f* *ff* *f* *f* *ff* *pp* *cresc.*

*f* *p* *p* *pp* *cresc.* *f* *p* *p*



VIOLONCELLO.

Staff 1: Bass clef, 3/4 time. Starts with a triplet of eighth notes (p), followed by a triplet of eighth notes (cresc.), then a quarter note (ff), and a half note (ff) with a fermata. The staff ends with a quarter note (1).

Staff 2: Bass clef, 3/4 time. Starts with a quarter note (f), followed by a quarter note (ff), a quarter note (f), and a quarter note (ff). The staff ends with a quarter note (1).

65 *Geschwind.*

Staff 3: Bass clef, 3/4 time. Starts with a quarter note (ff), followed by a quarter note (f), a quarter note (ff), and a quarter note (ff). The staff ends with a quarter note (1).

Staff 4: Bass clef, 3/4 time. Starts with a quarter note (f), followed by a quarter note (pizz.), a quarter note (p), a quarter note (arco), a quarter note (p), a quarter note (f), and a quarter note (pizz.). The staff ends with a quarter note (1).

Staff 5: Bass clef, 3/4 time. Starts with a quarter note (f), followed by a quarter note (arco), a quarter note (f), a quarter note (fp), a quarter note (p), a quarter note (cresc.), a quarter note (f), and a quarter note (fp). The staff ends with a quarter note (1).

67

Staff 6: Bass clef, 3/4 time. Starts with a quarter note (p), followed by a quarter note (f), a quarter note (fp), a quarter note (p), a quarter note (cresc.), a quarter note (f), a quarter note (fp), a quarter note (f), a quarter note (p), a quarter note (f), and a quarter note (f). The staff ends with a quarter note (3).

Staff 7: Bass clef, 3/4 time. Starts with a quarter note (p), followed by a quarter note (cresc.), a quarter note (f), a quarter note (fp), a quarter note (f), and a quarter note (più f). The staff ends with a quarter note (3).

Mässig langsam.

Staff 8: Bass clef, 3/4 time. Starts with a quarter note (f), followed by a quarter note (ff), a quarter note (dim.), a quarter note (p), a quarter note (p), a quarter note (più p), a quarter note (f), and a quarter note (pp). The staff ends with a quarter note (1).

68

Staff 9: Bass clef, 3/4 time. Starts with a quarter note (pp), followed by a quarter note (trem.), a quarter note (pp), a quarter note (3), a quarter note (trem.), a quarter note (pp), a quarter note (dim.), and a quarter note (dim.). The staff ends with a quarter note (1).

69

Staff 10: Bass clef, 3/4 time. Starts with a quarter note (pp), followed by a quarter note (pp), a quarter note (pp), a quarter note (più p), and a quarter note (pp). The staff ends with a quarter note (6).

Staff 11: Bass clef, 3/4 time. Starts with a quarter note (pp), followed by a quarter note (cresc.), a quarter note (mf), a quarter note (p), a quarter note (pizz.), and a quarter note (p). The staff ends with a quarter note (1).

70

Staff 12: Bass clef, 3/4 time. Starts with a quarter note (mf), followed by a quarter note (p), a quarter note (arco), a quarter note (p), and a quarter note (poco cresc.). The staff ends with a quarter note (1).

Staff 13: Bass clef, 3/4 time. Starts with a quarter note (mf), followed by a quarter note (più f), a quarter note (ff), a quarter note (dim.), a quarter note (p), a quarter note (più p), and a quarter note (pp). The staff ends with a quarter note (3).

**VIOLONCELLO.**

**71** *Lebhaft.*

*ff dim. pp f mf mf p p*

*mf p p mf mf f*

*tr p cresc. f mf p pizz. arco p p p cresc.*

*f p p p p*

**72** *trem.*

*p f f p cresc. pp*

*cresc. p cresc. fp cresc. ff*

*cresc. ff*

**73** *ritard. Etwas langsamer.*

*f ff ff dim. p più p p più p pp*

*fp p fp*

**74** *Langsam. Elsa.*

*pp*

**75** *arco*

*p poco cresc. più f*

*ff ff ff dim.*

*p ff dim. p ff ff*

**VIOLONCELLO.**

**A K T III.**

**EINLEITUNG.**

**Sehr lebhaft.**

1 *ff* *ff* *ff* **1**

*ff* *ff* *ff*

*ff* *ff*

**2** *ff* *ff*

*ff*

**3** *ff* *ff* *p* *p zart* **6**

*p* *p* *p* **4** *pizz.*

*p* *p* *p*

*arco* *riten.* **5** *a tempo* *p* *f* *dim.* *p* **1** *ff* *ff* *ff*

*ff* *ff* *ff*

**6** *ff* *dim.* *p* *p* *più p* **1** *pp* **11**

**SCENE I.**  
**Mässig bewegt.**

**VIOLONCELLO.**

7 Trombe. **8** Viol. I. **9** **8**

pizz. 1 2 3 4 16 16 *pp*

*p* arco *p* 3

**10** **23** **8** **13**

*p* *dim.*

**12** **11** **7** **1** **1** **1**

Tempo I. pizz. *p* *p*

**13** **3** **arco**

*p*

**14** **6** **21** **pp**

con sord. *più p* *pp*

**SCENE II.**  
**Sehr ruhig.**

**15** *pp* *più p*

**16** **3** **13** **1**

Loheng. *fp* *p* *f* *jetzt ver. traut!* *fp dim.* *f dim.* *p*

**Noch etwas langsamer.**

**17** *pp* *pp* *dim.* *p* *mf dim.* *mf* *fp* *pp*

**18** *pp* *mf* *pp* *trem.* *pp* *ff dim.*

**Etwas bewegter.**

**19** *pp* *divi.* *pizz.* *pp* *più p*

*pp* *cresc.* *mf* *p* *pp* *mf*

**20** *arco* *rit.* *trem.* *p* *pp* *pp*

*langsam* *senza sord.* **Lebhaft.** *poco cresc.* *f* *fp* *p* *pp* *pp* *fp*



# VIOLONCELLO.

*divisi*

## 29 Langsamer.

*ff dim. p più p p p cresc. ff dim. p più p*

## 30 Bewegter.

*f più f f f p p mf p*

*p più p pp p f p*

## 31 Sehr ruhig.

*rit. più f fp fp p p p pizz. pp*

*pp*

*cresc. mf arco*

## 32

*mf p f p fp*

*immer langsamer, wie vorher, doch etwas zurückhaltend*

*p più p pp f p cresc. f*

## 33 Sehr lebhaft.

*langsam f f p cresc. più f ff*

*fp p f p cresc.*

## 34 langsamer Schnell

*f p p cresc. f p f p p fp p*

*p f p p*

## 35

*f f p p*

**VIOLONCELLO.**

2 pizz. arco  
*p* *p* *cresc.* *f* *p* *cresc.*

36 Recit. 11  
*ff* *p* *cresc.* *f* *più f* *ff* *ff*

Lohengr. 37 Schnell.  
El - sa! halt' ein! Be - ruhige dei - nen Wahn. *p* *cresc.* *f* *p* *cresc.*

*f* *p* *f* *ff* *f*

*f* *p* *più f*

38 *ff* *fp* *cresc.*

39 Langsam. Timp.  
*ff* *fff* *1* *2*

*3* *4* *pp* *3* *pp* *più p*

10 Elsa. 40  
er. barm'dich *p* *cresc.* *ff* *2* *ff* *dim.*  
Basso *più p*

41 Ruhig bewegt. *p* *2* *3* *4* *5* *6*

*7* *8* *9* *10* *11* *8* *più p*

trem. 42 *pp* *p* *f* *dim.*

*p* *11* *8* *ff* Trombe

**VIOLONCELLO.**

**SCENE III.**

**Lehaft.**

Trombe.

1

*p*

*p*

*simile*

*p*

*cresc.*

43

*fp*

*p*

44

*p*

*cresc. poco a poco*

*più f*

*fp*

*p*

*cresc.*

45

*mf*



**VIOLONCELLO.**



46

*cresc.*



*fp*

*p*



*f*

*ff p*



*cresc.*



*molto cresc.*

47



*ff*



*ff*



48



*ff*

49 50



*ff*

3 14 23

VIOLONCELLO.

König

So sei des Rei-ches Kraft be- *p molto cresc.*

*ff* *ff* *ff* *p*

52 *p* *p* *ff* *p*

53 *Langsam.* Chor *pizz.*

Seht, Elsa *p* *pizz.*

*p* *p* *p* *p* *p*

*pizz.* *arco* *pizz.*

*pp* *p* *pp*

54 *Sehr schnell.* *arco*

*p* *cresc.* *f* *più.f* *ff*

*ff* *p* *f* *p*

*cresc.* *f* *p* *f* *p* *fp*

55

*f* *sf più.f* *ff*

*ff*

*Langsamer*

*mf* *mf* *p* *p* *p* *p* *p* *f* *f*



**VIOLONCELLO.**

*Loheng.*  
Nun hört, wie ich ver- *p cresc.* - - - *ff*

63 sein Ritter ich - bin Lohengrin ge- *ff* *trem. ritard.* *dim.* *p* *pp* *Sehr langsam.*

*pp* *più p* *trem.* *>pp*

64 *cresc.* *accel.* *p* *molto cresc.* *f* *Sehr lebhaft.*

*langsam* *1* *Schnell. im Zeitmaass* *f* *p cresc.* - - - *f* *p*

*f* *p* *f* *p* *riten. 1* *65 a tempo*

*p* *f* *riten. pizz.* *immer etwas langsamer* *-2*

*Schnell.* *p* *f* *p* *p* *fp* *f*

66 *Schnell.* *f* *più f* *ff* *p* *p* *fp* *f* *p* *fp*

*f* *f* *p* *>p* *>p* *f*

67 *p* *f* *p cresc.* *f* *p* *fp* *cresc. f* *fp*

*cresc.* *f* *dim.* *1* *68*

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two sharps (D major). Dynamics: *p*, *fp*, *cresc.*, *f*.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics: *dim.*, *p*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*. Measure 69 is indicated.

Musical staff 3: Bass clef, key signature of two sharps. Dynamics: *f*, *dim. p*, *p*, *cresc.*, *f*, *più f*, *ff*. Measure 70 is indicated.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *ff*, *ff*, *ff*.

Musical staff 5: Bass clef, key signature of two sharps. Dynamics: *ff*, *mf*, *mf*. Measure 71 is indicated.

Musical staff 6: Bass clef, key signature of two sharps. Dynamics: *f*, *ff*.

Musical staff 7: Bass clef, key signature of two sharps. Dynamics: *f*, *ff*, *ff*, *fp*, *ff*. Measure 72 is indicated. *colla parte* is written above the staff.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics: *trem.*, *p*, *ff*, *p*, *p*, *cresc.*, *f*. Measure 73 is indicated.

Musical staff 9: Bass clef, key signature of two sharps. Dynamics: *ff*. Measure 73 is indicated. *Lebhaft.* is written above the staff.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics: *fp*, *p*, *poco cresc.*, *fp*. Measure 74 is indicated.

Musical staff 11: Bass clef, key signature of two sharps. Dynamics: *trem.*, *ff*, *dim.*, *p*. Measure 74 is indicated. *Mässig langsam.* and *Loheng.* are written above the staff. *Schnell. accel.* is written above the staff. *woll' ich dich anders wiederseh'n!* is written below the staff. Measure 75 is indicated. *p molto cresc.* is written below the staff.

Musical staff 12: Bass clef, key signature of two sharps. Dynamics: *ff*, *ff*, *fp*, *p*. Measure 75 is indicated. *ritard.* and *langsamer* are written above the staff. *den du todt ge.* is written below the staff.



VIOLONCELLO.

*più f* *ff* *fp*

*ff* *fp* *f* *dim. p* *p* *fp* *p cresc.*

**80**

*ff ff ff fp* *p* *f* *fp*

*cresc.* *più f* *ff* *fp cresc.*

*ff* **81** *Sehr langsam.* *pp* *ff* *p* *più p*

*Loheng.* **82** *Schnell.* *f* *ff*

*zum Füh - rer sei er*

*dim. poco a poco* *p*

*pizz.* *p* *più p*

*arco* *cresc.* *f* *ff* *p* *ff*

*ff* *dim. p* *pp* *cresc.* *ff*

*Ortrud*  
ihr euch ge -

*Loheng.*  
zum Füh - rer sei er