

Ralph Vaughan Williams Five Mystical Songs

CELLO

1 Easter

Maestoso ♩ = 52

p *pp*

alternative when no chorus

f *p* *f* *p* *unis.* *unis.*

A alternative

pp *f* *p* *pp*

pp *mf cantabile* *unis.*

B

ppp *pp* *pp*

CELLO

div. *pp*

p cresc. *f* *ff*

C

alternative

fp *pp*

unis. *pp*

p dolce *p dim.*

D

molto sost. div.

ppp *pp*

poco animato pizz. unis.

arco *pp*

pp *pp* *pppp subito*

E

poco rit. div.

a tempo
1
div.
pp
3
pp pizz.
pizz.

poco allarg.
arco
pp cresc.
tempo alla prima
mf cresc.
F

ff *p* *pp*
unis.
pp

div.
pp
G
pp

mp *pp subito*
largamente

unis.
H

poco rall.
molto sost. div.
pp dim. *ppp dim.* *pppp*

3 Love bade me welcome

Andante sostenuto (tempo rubato)

con sord.

The musical score is written for a single bass clef instrument in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes the instruction *dolce e sost.*. The second staff has a *p* dynamic. The third staff is marked with a boxed 'A' and contains a melodic line with a *p* dynamic. The fourth staff features a *largamente* section followed by a *pizz.* section with a *pp* dynamic. The fifth staff is marked with a boxed 'B' and includes *arco ten.* and *a tempo* markings, with dynamics of *pp*, *pp*, and *p dolce*. The sixth staff has a *p* dynamic. The seventh staff is marked with a boxed 'C' and includes *div.*, *pizz.*, and *unis.* markings, with dynamics of *pp* and *f*. The eighth staff includes *div.*, *unis.*, and *arco* markings, with dynamics of *p*, *pp*, and *pp dolce poco allarg.*. The ninth staff has a *pp dolce poco allarg.* dynamic. The tenth staff is marked with a boxed 'D' and includes a *pp* dynamic.

poco string. *ma poco animato*
f
unis. pizz.
arco
f dim. *p colla voce* **E** *tempo alla prima*
pp dolce
poco allarg. **F** *a tempo (largamente)*
a tempo *f* *p* *pp* *colla voce*
a tempo *ppp* *ppp* **G** *colla voce* *a tempo*
H *sempre ppp* *ppp*
sempre ppp *ppp*
J *ppp* *nothing*

CELLO

4 The Call

Lento moderato
oboe

senza sord.
1st desk only
div. 1st player solo

p

2nd player solo

A

tutti

pp

div.

B

poco animato

f

pizz.

mf

sordini poco a poco

arco

* div. a 3

p

unis.

ppp

C

pppp

nothing

* 1st part desks I, IV
2nd part desks II, V
3rd part desks III, VI
If there are less than 5 cellos, the upper part to be played by 1st desks, the lower parts to be played by 2nd desk.

5 Antiphon

Allegro

First staff of music in bass clef, 3/4 time, key of D major. It begins with a rest followed by a timpani (timp.) roll. The melody starts with a piano (p) dynamic and a crescendo (cresc.) marking.

Second staff of music in bass clef, 3/4 time, key of D major. It features a series of eighth notes with a forte (f) dynamic marking.

Third staff of music in bass clef, 3/4 time, key of D major. It contains a section marked 'A' with a box. The music features a forte (f) dynamic that builds to fortissimo (ff) with a crescendo line.

Fourth staff of music in bass clef, 3/4 time, key of D major. It contains a section marked 'B' with a box and 'sim.' (similato) marking. The music features a forte (f) dynamic.

Fifth staff of music in bass clef, 3/4 time, key of D major. It features a series of eighth notes with a forte (f) dynamic marking.

Sixth staff of music in bass clef, 3/4 time, key of D major. It features a fortissimo (ff) dynamic marking and a section with a fermata.

CELLO

C

f dim.

D

dolce

E

cresc.

sim.

f cresc. *ff* *p cresc.*

F

f

f cresc. *ff* *f*

G

sim. *cresc.* *ff*

ff *f dim.* *pp*

H

f

CELLO

poco piu tranquillo **J**
f *pp* subito

a tempo
pp

sim. *f*

K *poco animato*
f marc. *dim.* *p*

largamente **L**
pp *ff*

tempo alla prima
ff *ff* *ff*

poco piu lento **M** *tempo alla prima*
fff *fff*

O
p cresc. *ff*

The musical score for the Cello part of "Five Mystical Songs" by Vaughan Williams, page 11. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *pp*, *sim.*, *f marc.*, *dim.*, *p*, *pp*, *ff*, *fff*, and *p cresc.*. Performance markings include *poco piu tranquillo*, *a tempo*, *poco animato*, *largamente*, *tempo alla prima*, and *poco piu lento*. There are also three-measure rests and a triplet of eighth notes. Rehearsal marks J, K, L, M, and O are placed above the staves. The piece concludes with a final note and a fermata.

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V.S.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

timps. *p cresc.*

f

f cresc. *ff p*

pp cresc. *ff* *f* *pizz.*

arco *p cresc.* *f f pp*

pp

Staff 1: Bass clef, key signature of two sharps (D major). The staff contains a series of notes with slurs and accents. Dynamics include *cresc.*, *p cresc.*, and *sim.*

Staff 2: Bass clef, key signature of two sharps. Starts with a boxed letter 'E'. Dynamics include *f* and *p cresc.*

Staff 3: Bass clef, key signature of two sharps. Dynamics include *f* and *f*.

Staff 4: Bass clef, key signature of two sharps. Starts with a boxed letter 'F'. Dynamics include *ff*, *p*, and *pp*. Includes the marking *sim.*

Staff 5: Bass clef, key signature of two sharps. Includes markings *pizz.* and *arco*. Dynamics include *ff*, *f*, and *p cresc.*. Ends with a boxed letter 'G'.

Staff 6: Bass clef, key signature of two sharps. Dynamics include *f dim.* and *pp*. Includes a first ending bracket labeled '1'.

Staff 7: Bass clef, key signature of two sharps. Starts with a boxed letter 'H'. Dynamics include *p*.

Staff 8: Bass clef, key signature of two sharps. Dynamics include *f* and *pp*. Includes the marking *poco piu tranquillo* and a triplet of notes.

CELLO

a tempo
pp

3

J *poco animato*
pizz.
f *dim.*

arco
pp *pp*

K *largamente*
pizz. *arco* *tempo alla prima* *pizz.*
f *f* *p* *ff* *f*

L *arco* *div.* *1 arco* *mf* *2 pizz.*
p cresc.

tempo alla prima
unis. arco *p cresc.* *ff*

M *p cresc.* *ff*

ff