

Ralph Vaughan Williams Fantasia on Christmas Carols

Violoncello

Andante
Solo. Cello

pp

3 2 3 **A** 4

5 6 7 8

Baritone Solo
pp
Tutti

hearken all both

B *Solo* **C**

1 6 *mf sost.* *dim*

Solo **D**

pp 6 *pp* *pp*

pp *ppp* 4

ppp

Detailed description: This page contains the Violoncello part of the 'Fantasia on Christmas Carols' by Ralph Vaughan Williams. It begins with a 'Solo. Cello' section in 2/4 time, marked 'Andante' and 'pp'. The first system shows a melodic line with a triplet of eighth notes. The second system continues this line with a fermata and a triplet of eighth notes. The third system features a piano accompaniment with a 'Baritone Solo' line and the lyrics 'hearken all both'. The fourth system includes a 'Solo' section with dynamics 'mf sost.' and 'dim', and a section marked 'C'. The fifth system has a 'Solo' section with dynamics 'pp' and a section marked 'D'. The sixth system concludes with dynamics 'pp' and 'ppp', and a final measure marked '4'.

Violoncello

E Viola

F senza sord.

Chorus Bass by his Son

f appassionato

G

Violoncello

The first system of the cello part consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grand staff notation with bass clefs. The music begins with a *pp* dynamic marking. The first staff contains a melodic line with a slur and a fermata. The middle staff contains a bass line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata.

The second system of the cello part consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grand staff notation with bass clefs. The music begins with a *pp* dynamic marking. The first staff contains a melodic line with a slur and a fermata. The middle staff contains a bass line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. A *ppp* dynamic marking is present in the middle staff. The instruction "senza sord." is written in the middle staff. A hairpin symbol is present in the top staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

The third system of the cello part consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo marking "Moderato unis." is written above the staff. The music begins with a *p* dynamic marking. The staff contains a melodic line with a slur and a fermata.

The fourth system of the cello part consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The music begins with a slur and a fermata. The staff contains a melodic line with a slur and a fermata.

The fifth system of the cello part consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The music begins with a slur and a fermata. The staff contains a melodic line with a slur and a fermata.

The sixth system of the cello part consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The music begins with a slur and a fermata. The staff contains a melodic line with a slur and a fermata. The instruction "K 10 L 7" is written above the staff. The word "Voices" is written above the staff. The system ends with a double bar line and a key signature change to one sharp (F#).

Violoncello

M
pp

N
mf cresc. *mf*

O
ff *simile*

P
ff cantabile

dim. *dim.* **Q** *p* *div.*

p dim. *pp* *(d.=d)*

R

Violoncello

unis
pp

S

This musical staff features a single melodic line in the bass clef. It begins with a piano (*pp*) dynamic and includes a slur over the first four measures. A section marker 'S' is placed above the staff at the start of the fifth measure.

This musical staff continues the melodic line from the previous staff, maintaining the same tempo and dynamics.

pp

T

This block shows a piano accompaniment for two staves. The upper staff has a slur over the first four measures, and a section marker 'T' is placed above it. The lower staff provides a harmonic accompaniment. The dynamic is marked *pp*.

unis.
2 2

U

This musical staff features a single melodic line with a slur over the first four measures. A section marker 'U' is placed above the staff at the start of the fifth measure. The dynamic is marked *pp*.

Pochettino animato

mf *f marcato*

This musical staff features a single melodic line with a slur over the first four measures. The dynamic is marked *mf* and *f marcato*.

V

This musical staff features a single melodic line with a slur over the first four measures. A section marker 'V' is placed above the staff at the start of the fifth measure.

pp *dim* *p dim.*

This musical staff features a single melodic line with a slur over the first four measures. The dynamic is marked *pp*, *dim*, and *p dim.*

W

piu p *non rallentando* *pp* *div.*

This musical staff features a single melodic line with a slur over the first four measures. The dynamic is marked *piu p*, *non rallentando*, *pp*, and *div.*

X

pp *pp*

This block shows a piano accompaniment for two staves. The upper staff has a slur over the first four measures, and a section marker 'X' is placed above it. The lower staff provides a harmonic accompaniment. The dynamic is marked *pp* and *pp*.

Violoncello

unis

Y

pp

pp

Z

div.

pp

(d. = d.)

(d. = d.)

(d. = d.)

(d. = d.)

Aa

ff

unis.

Bb

Cc

ff

ff

Violoncello

3 3 3 3 (d. = d) **Dd**

div.

dim. mf dim.

Ee
p

unis.
pp

Ff

dim. rall. \rightrightarrows ppp più lento **Gg**
5 **Tacet al fine**