The Orchestra Musician's
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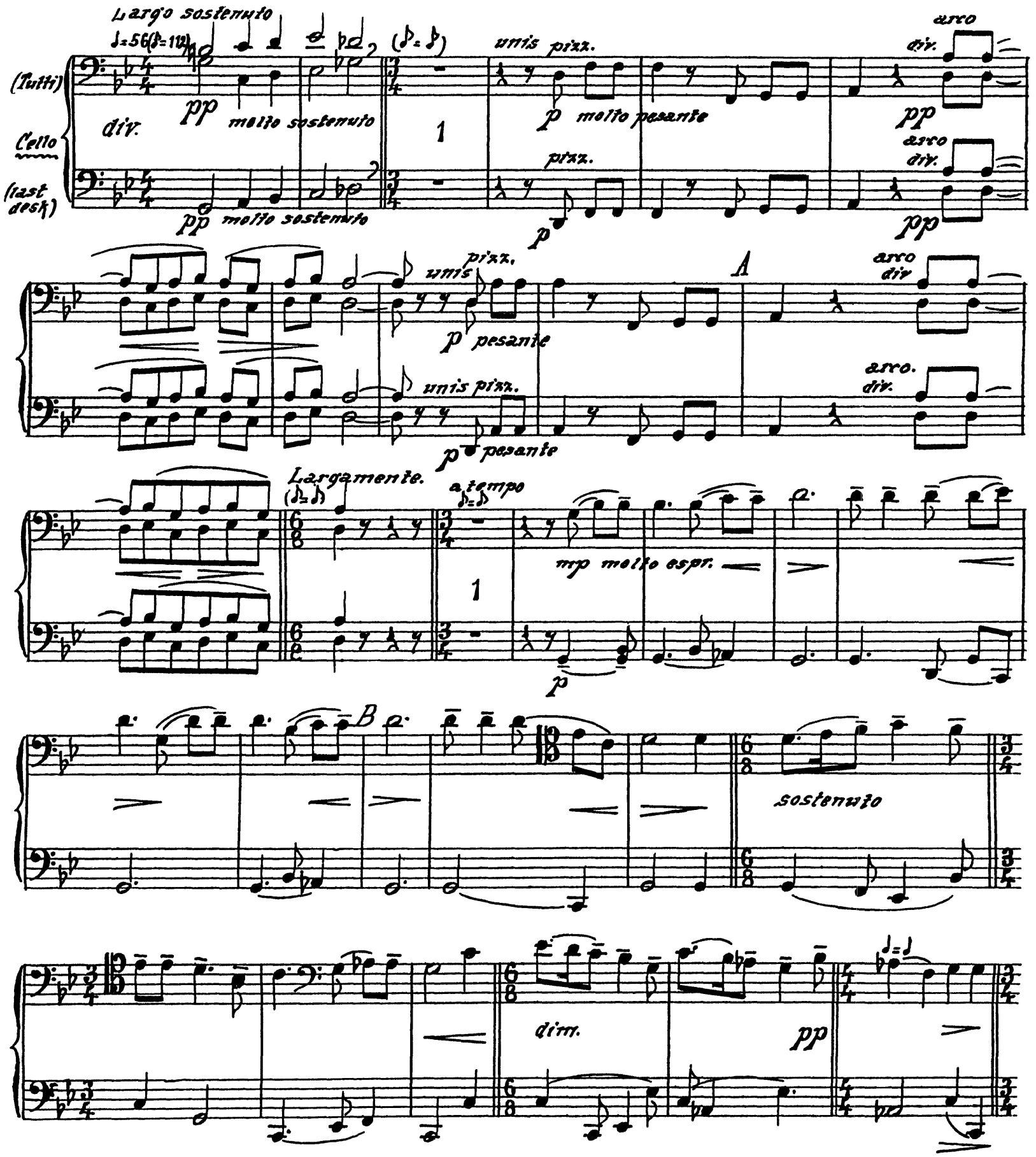
Ralph Vaughan Williams
Fantasia on a Theme of Thomas Tallis

Violoncello.
Orchestra I.



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Violoncello.
Orchestra I.

C

f appassionato

f appassionato

unis cresc.

appassionato

f

ten.

D

f sostenuto.

f sostenuto

E div

f dim.

dim.

Tutti.

pp dim.

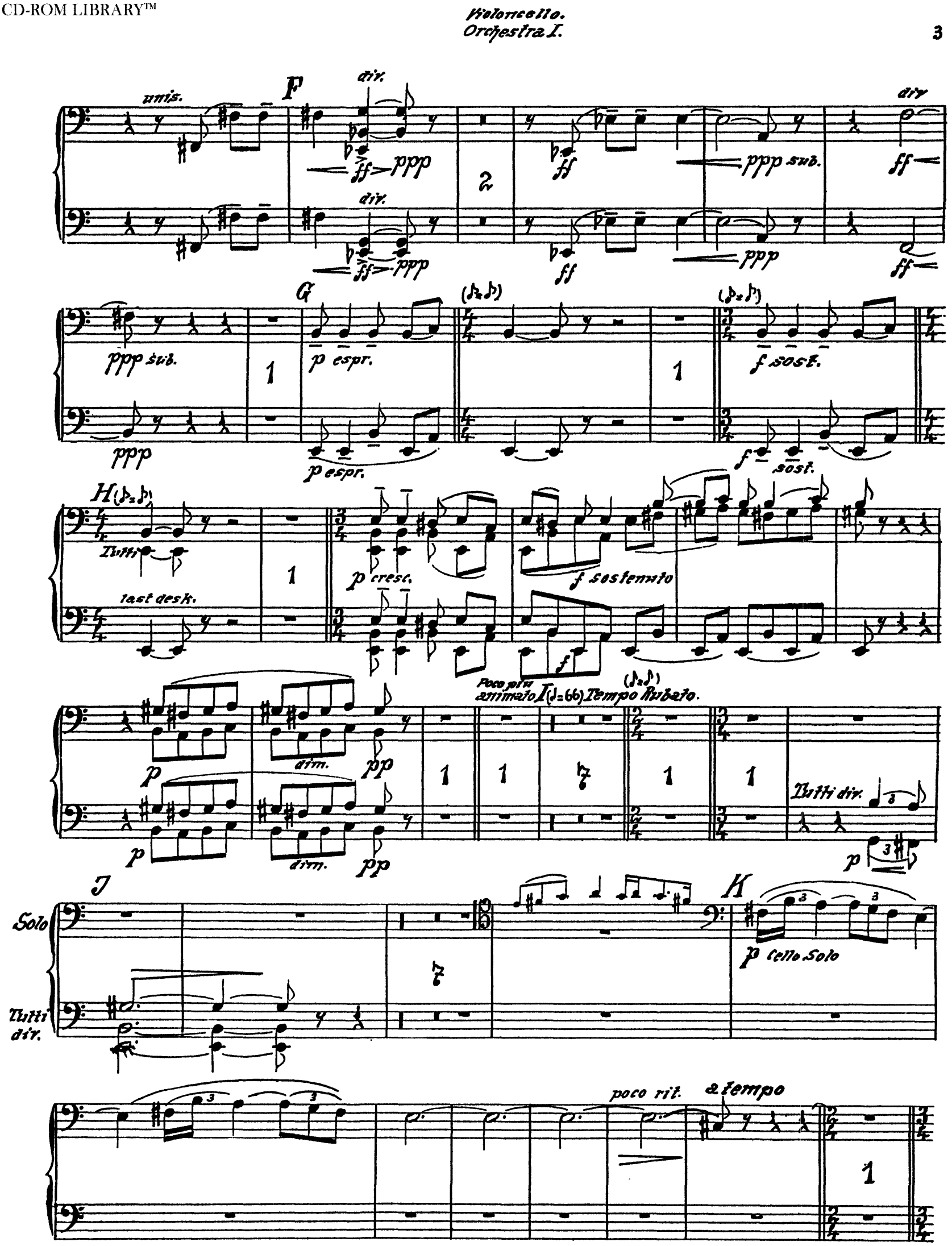
Largamente

ppp unis f

ff pp

a tempo

2


Violoncello.
Orchestra I.
unis.
F
div.
ff
ppp
ppp sub.
G
p espr.
f sost.
H
Tutti
last desk.
p cresc.
f sostenuto
Poco più animato I (♩=66) Tempo Rubato.
dim.
pp
Tutti div.
J
Solo
Tutti div.
K
p Cello Solo
poco rit.
a tempo

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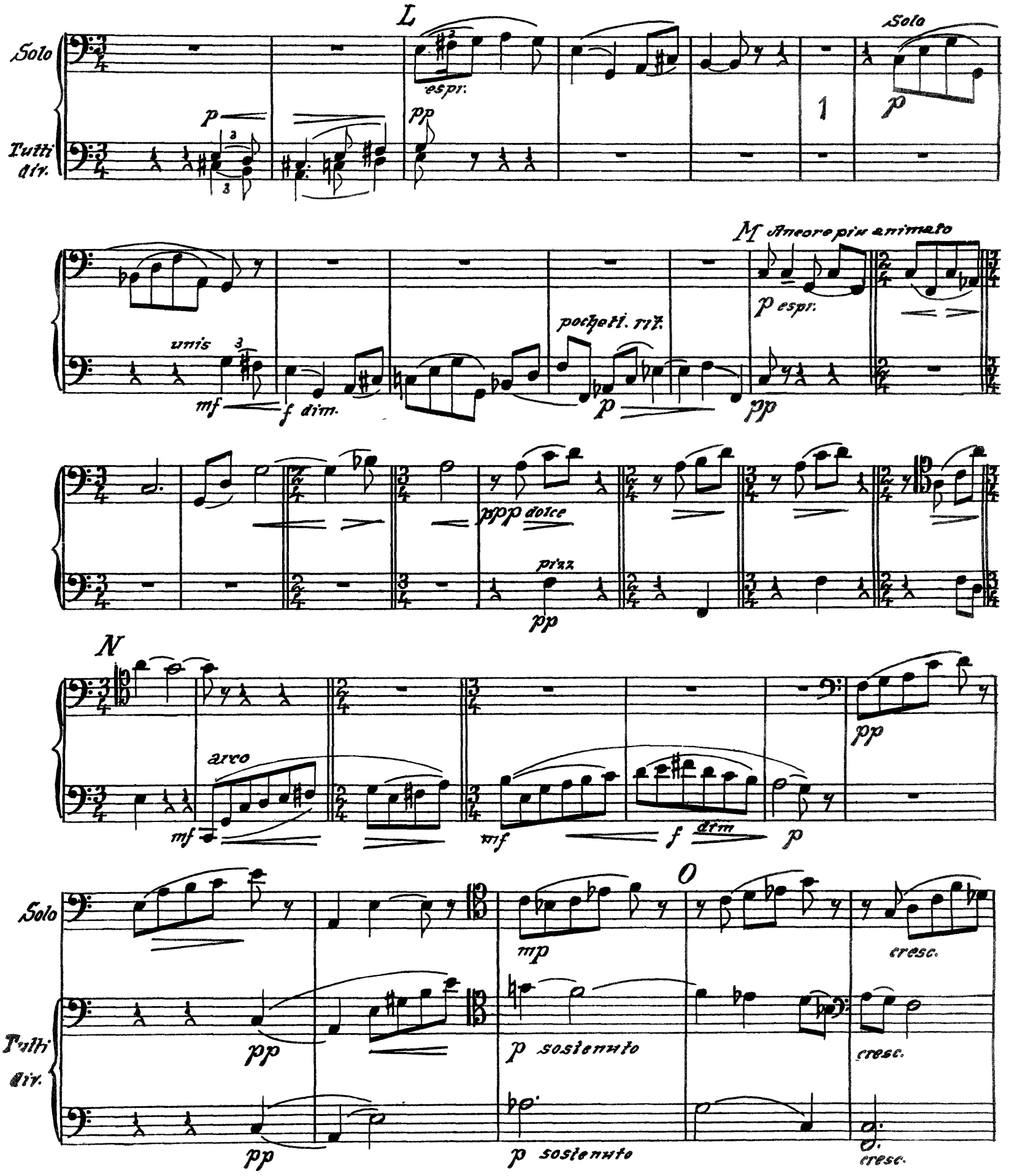
Violoncello.
Orchestra I.



Solo

Tutti div.

fp

pizz.

poco rit.

Più animato. ♩=96

f sosf.

arco

f sost.

(last desk)

Tutti div.

ff dim.

mp cantabile

Poco a poco animando

mf cresc.

ten.

cresc.

Violoncello.
Orchestra I.

arco

Tutti div.

div.

arco

f sostenuto

X

ff

ff

pp

pp

ten.

pp tranquillo

pp

Y

pp

pp

pp

pp

Z

div. p cresc.

f sost.

ff unis.

2

1

p cresc

ff

Molto rit.

p

ff
div.

pppp

Solo col II.

p

ff

pppp

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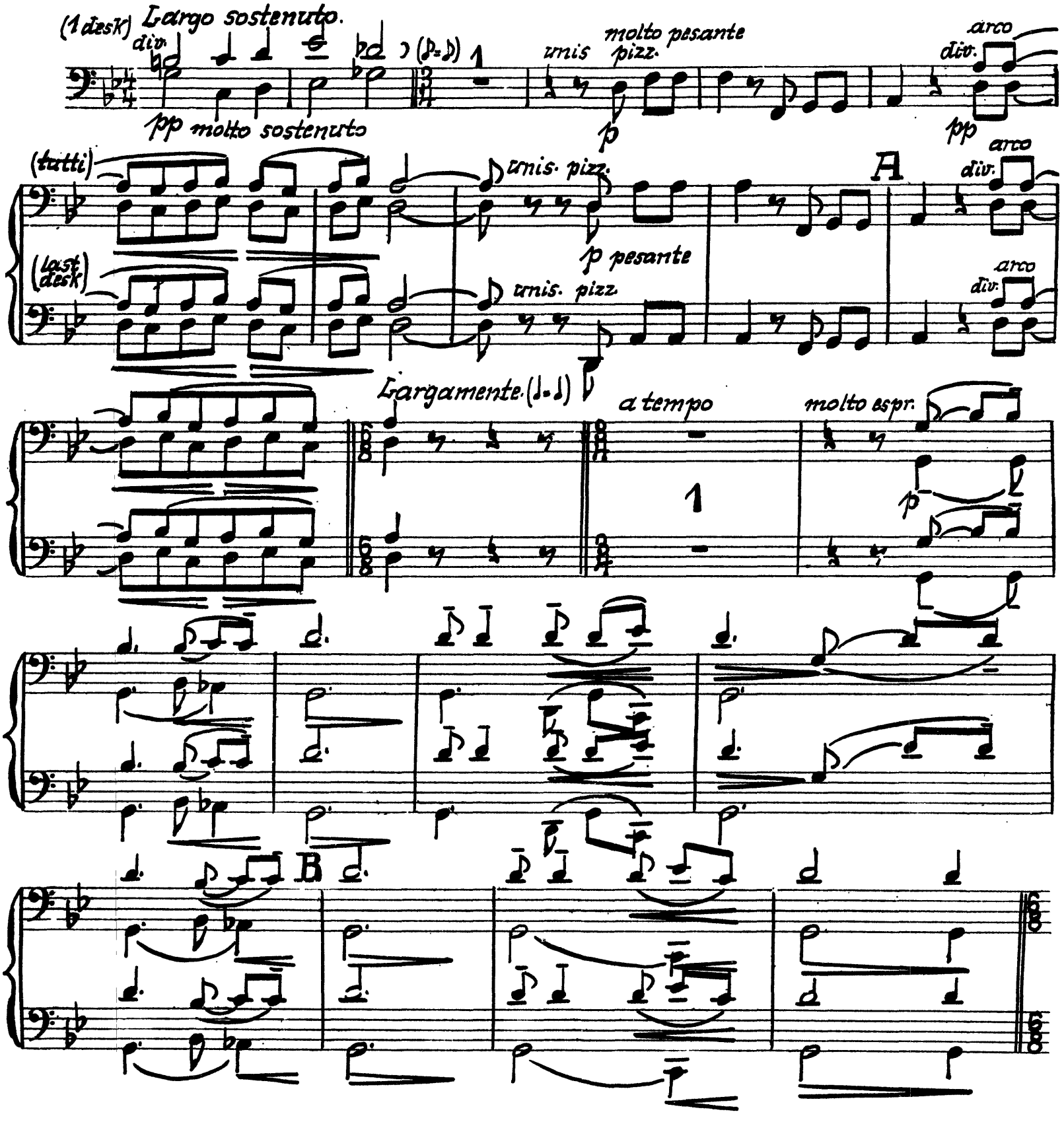
Violoncello.
Orchestra II.



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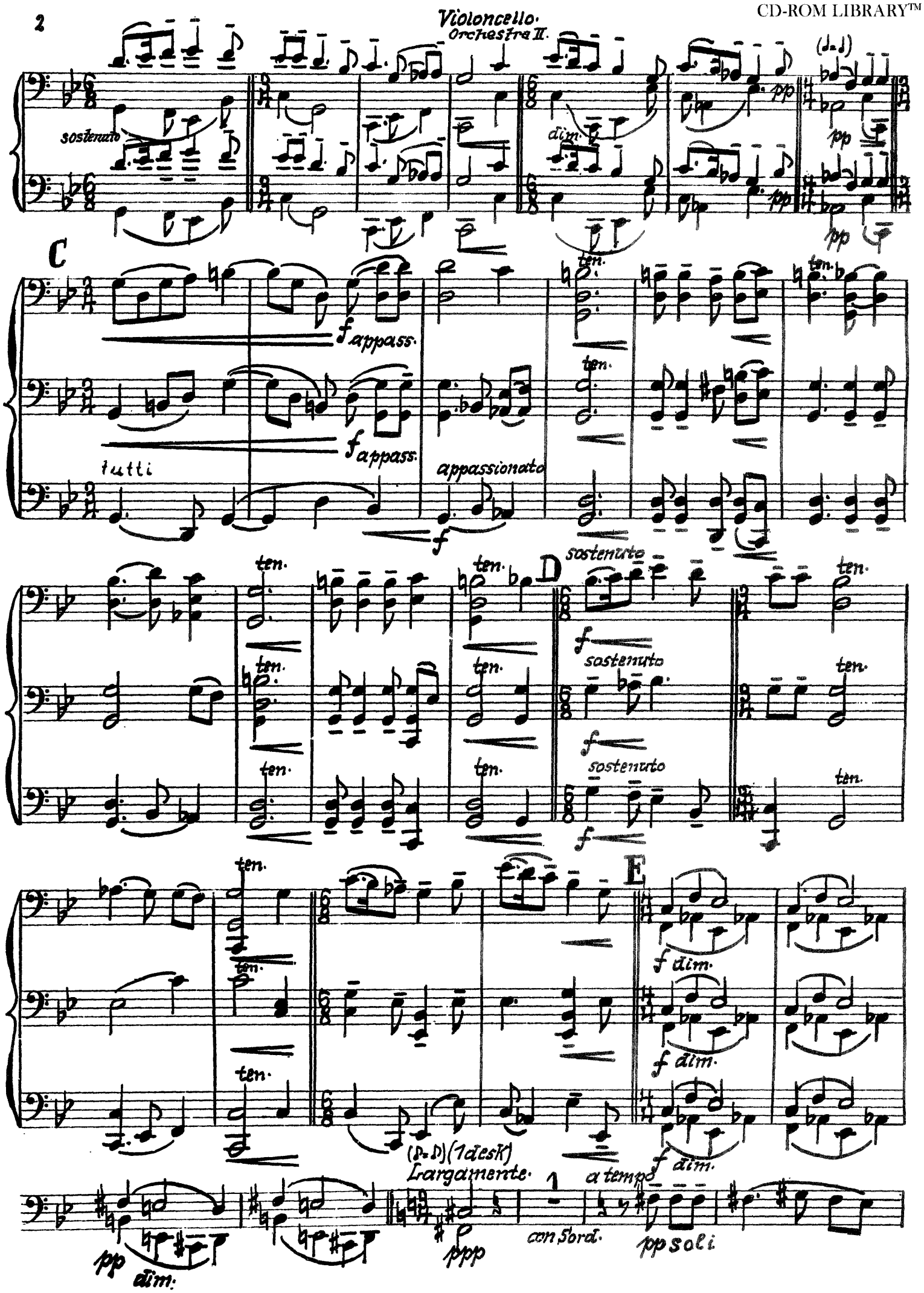

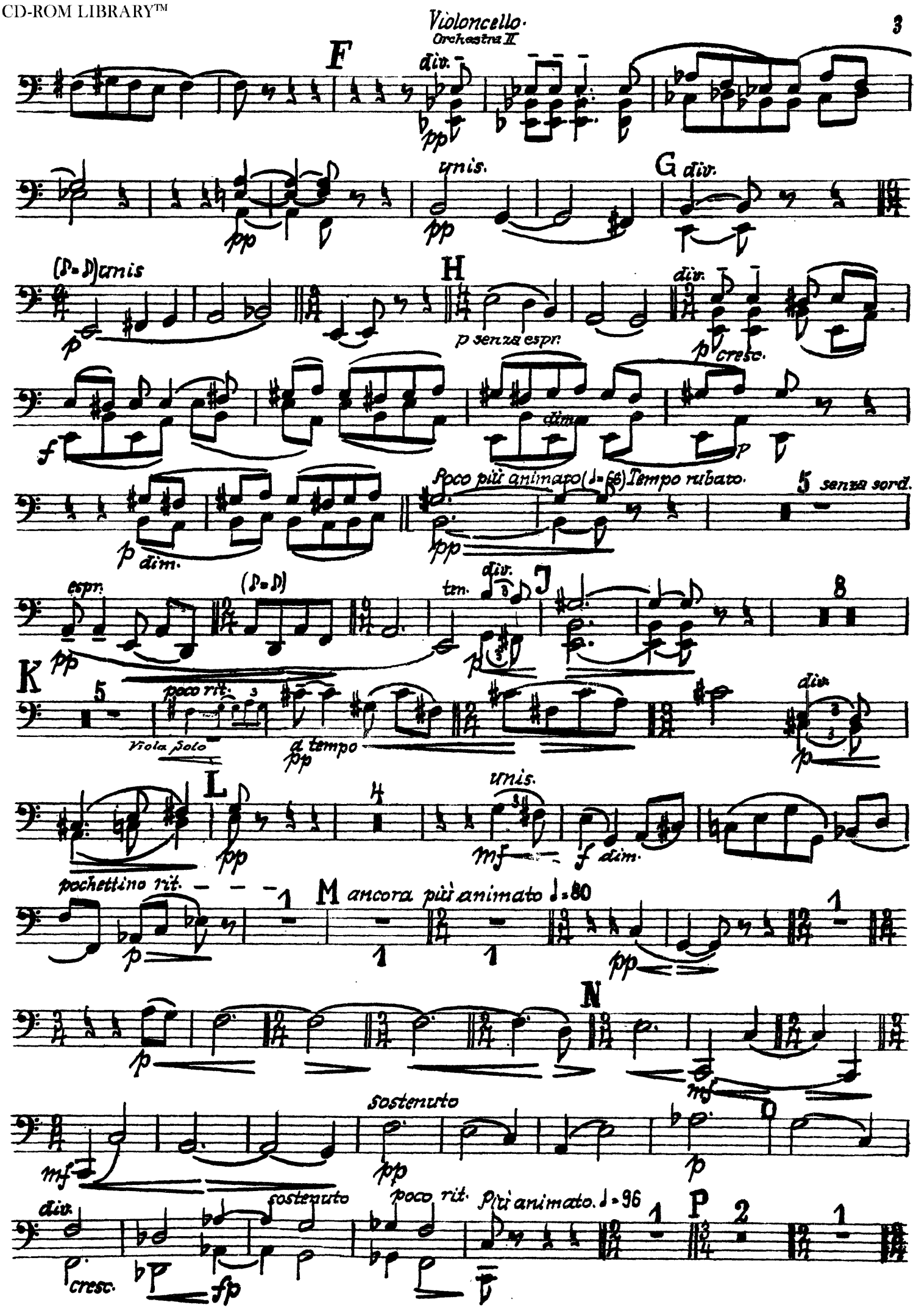
Violoncello.
Orchestra II
F
div.
pp
unis.
G div.
(♪=♪) unis
p
H
p senza espr.
div.
p cresc.
f
dim.
p
p dim.
Poco più animato (♩=66) Tempo rubato.
pp
5 senza sord.
espr.
(♪=♪)
ten.
div.
J
8
K
5
poco rit.
Viola Solo
a tempo
pp
div.
p
L
pp
4
unis.
mf
f dim.
pochettino rit.
p
1
M ancora più animato ♩=80
1
1
pp
1
p
N
mf
sostenuto
mf
pp
p
div.
cresc.
fp
sostenuto
poco rit.
Più animato. ♩=96
1
P
2
1

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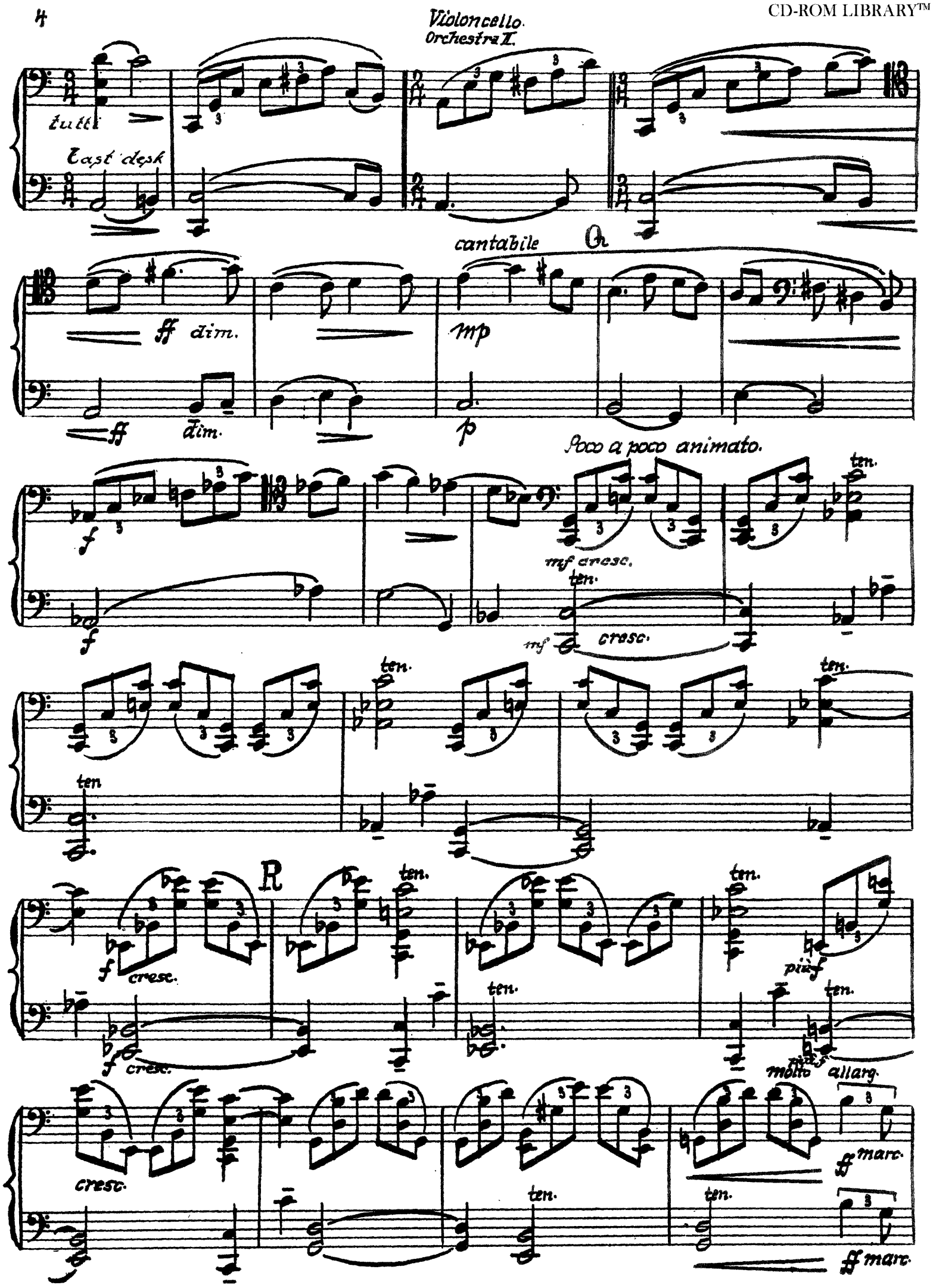

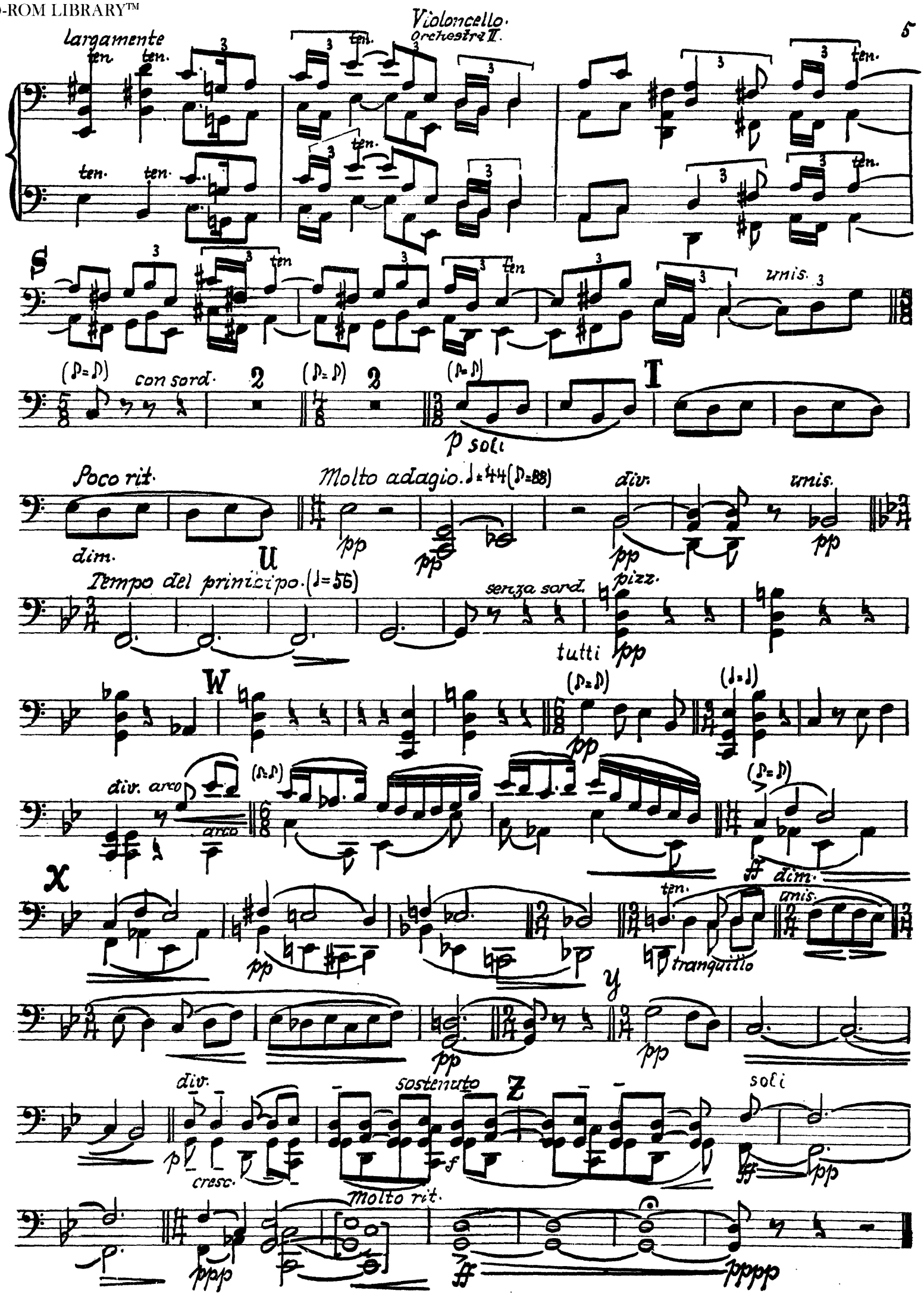
Violoncello.
Orchestra II.
largamente
ten.
unis.
con sord.
p soli
T
Poco rit.
dim.
Molto adagio.
div.
pp
U
Tempo del principio.
senza sord.
pizz.
tutti
W
div. arco
arco
X
ff
dim.
tranquillo
Y
div.
cresc.
sostenuto
Z
soli
Molto rit.
ppp
pppp