

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

CELLO.

Andantino un poco rubato. (♩ = 120)

First staff of music for Cello. It begins with a dynamic of *f* and a first ending bracket. The tempo is *Andantino un poco rubato* with a quarter note equal to 120 beats per minute. Dynamics include *mf*, *mp*, and *f*.

Animato.

Poco riten.

Second staff of music. It starts with *mf espress.* and includes a first ending bracket. Dynamics range from *f* to *p*. The tempo is *Animato* with a *Poco riten.* marking.

Tempo I.

Third staff of music. It begins with a dynamic of *p* and includes a first ending bracket. Dynamics include *mf* and *mp*. The tempo is *Tempo I*.

A Poco più animato. (♩ = 138)

Poco rit

Fourth staff of music. It starts with a dynamic of *f* and includes a first ending bracket. Dynamics include *mf* and *mp*. The tempo is *A Poco più animato* with a quarter note equal to 138 beats per minute. It ends with a *Poco rit* marking.

A tempo. (♩ = 138)

Fifth staff of music. It begins with a dynamic of *p* and includes a first ending bracket. Dynamics include *pp* and *ppp*. The tempo is *A tempo* with a quarter note equal to 138 beats per minute. A *dim.* marking is present.

Sixth staff of music. It starts with a dynamic of *ppp* and includes a first ending bracket. The tempo is *A tempo*. A *pizz.* marking is present.

Allegro molto vivace. Alla breve. (♩ = 126)

Seventh staff of music. It begins with a dynamic of *f* and includes a first ending bracket. The tempo is *Allegro molto vivace. Alla breve.* with a quarter note equal to 126 beats per minute. A *arco* marking is present.

Eighth staff of music. It starts with a dynamic of *f* and includes a first ending bracket. A section marked *B* is indicated. Dynamics include *f*.

Ninth staff of music. It begins with a dynamic of *f* and includes a first ending bracket. Dynamics include *f*.

Tenth staff of music. It starts with a dynamic of *f* and includes a first ending bracket. Dynamics include *f*.

CELLO.

1 1 C 1

f *sempre f*

1 1 1

cresc.

ff

mf *mf*

più f *ff grazioso*

cre - scen - do *ff*

Più mosso. ($\text{♩} = 144$)
pizz.

mp *p* *mp*

cresc. **F** *arco*

mp *mf* *f*

ff

CELLO.

Musical score for Cello, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamics including *mf*, *ff*, and *ff*. The notation includes slurs, accents, and fingerings (e.g., 1, 3). A 'G' is written above the staff at the end of measure 18.

Tempo I. (♩ = 128)

19 II

Musical score for Cello, measures 19-28. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamics including *ff*, *mf*, and *ff*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3). A 'cresc.' marking is present in measure 25.

CELLO.

f

f *mf*

mf *ff*

ff

ff *cresc.*

ff *marcatissimo* *ff* *cre -*

scendo *ff*

ff *cre -*

scen - do *ff*

Più mosso. ($\text{♩} = 144$)

pizz. *pp* *p*

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CELLO.

cres - cendo **L** arco

mp *mf* *f* *ff* *fff* *N*

Andantino. ($\text{♩} = \text{♩}$)

f *mf* *mp* *f* *mf* *mp* *p* *mp* *ppp* *ppp* *ppp*

II. Valse.

CELLO.

Moderato, Tempo di Valse. (♩ = 66)

The musical score for Cello is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes marked *pizz.* and *p*. The second staff includes the instruction **Stringendo** and *cresc.*, followed by **Ritard.** and **a tempo.** with lyrics *di - mi - nu - en - do*. The third staff continues with *mp* and *arco* markings, and the word *cre -*. The fourth staff is marked **Poco stringendo.** and **Poco piu mosso. 2**, with lyrics *scen - do al* and *ff*. The fifth staff features *ff* dynamics and a section marked **A**. The sixth staff has *ff* dynamics and first/second endings. The seventh staff includes *ff*, *riten.*, *mp*, and **Tempo I.** with *pizz.* markings. The eighth staff is marked **Stringendo** and *arco*, with lyrics *mp cre - scen - do*. The ninth staff includes **Riten.** and **a tempo.** with dynamics *f*, *mp*, and *p*. The final staff has *p* dynamics, *arco* markings, and lyrics *1 B cre - scen - do*.

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CELLO.

Tempo I molto sosten.⁷

15 C 16

ff *mp* *p*
p

p

String.

14 2

Piu mosso vivace. (*d=80*)

ff *ff*

Molto riten. Tempo I.

3 pizz.

1

mp

Stringendo

Ritard.

mp cresc.

f di - mi

a tempo

nu - en - do *p*

Poco stringendo.

Poco piu mosso.

mp *arco* *cre - scen - do al* *ff*

CELLO.

ff ff ff ff

2 1 2 2

Tempo I.

Stringen.

pizz. mp arco

1 1

Riten.

a tempo

scen do f mp p pizz.

1 1 arco p

cre scen

do al ff 1 R 1

mf pp 7

pizz. pp

1 1 6 arco pp

2 pizz. pp

III. Scherzo burlesque.

CELLO.

Vivace, con spirito. (♩ = 152.)

16 *p* *mf*

1 *pizz.* *arco* *p* 1

pizz. 1 *arco* 1 *pizz.* 1

pp *p* *pp*

3 *arco* 2 *mf* *p* *p*

mp *mf* *p* *mp* *mf* **B**

f=mf *f=mf* *f=mf*

f=mf *mf*

1 *f* *mf* 1

mp cresc. molto *ff* *pp* **C** 1 2

3 4 5 6 7 7

CELLO.

1 2 3 4 5

pp

6 7 7 D

pp

pp *p* *p* *p* *mp*

mf

f *cre* *scen*

do

1 1 E

ff *ff* *fff*

2

fff

2

fff

13

13

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CELLO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 18. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, continuing from the previous staff. It features a triplet of eighth notes and a first finger fingering (1) with an accent (>). The dynamic marking *fff* is present.

Musical staff 3: Bass clef, continuing from the previous staff. It features a triplet of eighth notes and a first finger fingering (1) with an accent (>). The dynamic marking *fff* is present.

Musical staff 4: Treble clef, continuing from the previous staff. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Bass clef, starting at measure 24. It features a first finger fingering (1) with an accent (>) and a dynamic marking *f*.

Musical staff 6: Bass clef, continuing from the previous staff. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Bass clef, continuing from the previous staff. It features a dynamic marking *cresc.* and a first finger fingering (1) with an accent (>). The dynamic marking *ff* is present.

Musical staff 8: Bass clef, continuing from the previous staff. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Bass clef, continuing from the previous staff. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *simile* is present.

Musical staff 10: Bass clef, continuing from the previous staff. It features a dynamic marking *ff* and a first finger fingering (1) with an accent (>). The dynamic marking *f* is present.

Musical staff 11: Bass clef, continuing from the previous staff. It features a dynamic marking *ff* and a first finger fingering (1) with an accent (>). The dynamic marking *f* is present.

CELLO.

1 *mp* 2 1

f *ff* *mp* *mf*

mf *f* *ff*

3 *ff*

1 *fff* 2 *fff*

2

fff

3 1 *fff*

1 *fff*

18 18

IV. Rêves d'enfant.

CELLO.

Andante molto sostenuto. (♩ = 63)

The first section of the score is marked 'Andante molto sostenuto' with a tempo of 63 quarter notes per minute. It begins with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is written in bass clef with a common time signature. The first ending leads to a section marked 'A' with a 'pizz.' (pizzicato) instruction. The second ending leads to a section marked 'B'. The score includes dynamic markings such as *mp* and *pp*. The key signature has one sharp (F#).

Lo stesso tempo.

The second section of the score is marked 'Lo stesso tempo'. It begins with a double bar line and a first ending bracket labeled '1 C' and a second ending bracket labeled '2'. The music is written in bass clef with a common time signature. The first ending leads to a section marked 'D'. The score includes dynamic markings such as *mp*, *pp*, *p*, and *mf*. The key signature changes to two sharps (F# and C#). The section is marked 'espr.' (espressivo).

CELLO.

Lo stesso tempo.

Lo stesso tempo, ma un poco capriccioso.

Poco piu mosso (♩ = 72) **riten. a tempo.**

CELLO.

mf *cresc.* *cresc.* *cresc.*

ff *sf* *3* *2* *Ritardando ad libitum.*

mf *mp* *mp* *p* *f* *p* *f* *p* *mf dim.* *pp*

Tempo I.

ppp *pizz.*

ppp *arco* *ppp*

p *poco cresc.*

p *sf* *p* *pizz.*

ppp

ppp *ppp cresc.* *<mf> p* *ppp* *ppp* *pppp* *2 pizz.*

V. Danse baroque.

CELLO.

Vivacissimo. (♩ = 168.)

15 *pizz.* 7 *pizz.*
mp *mf* *mp*

mp *mp* 1

A arco 1 *f* *f*

sf *sf* *sf* *sf* *sempre marcato*

sf *sf*

sf *sempre f* B

cresc. *ff*

ff *mf* *mp*

p *cresc.* *scen.*

do *f* *f* C

CELLO.

1 2 3
f *cre*

4 5 6 7 8
scen *do* *ff*

9 10 11 12
ff *pizz.* *1 sempre pizz.* *1*

dim. *p* 1 2 3 4

5 6 *arco* *f*

ff

f *E* *f*

sf *ff* *f*

ff *F* *f* *sf* *f*

cre *scen* *do*

ff *G*

CELLO.

Prestissimo. (♩ = 164.)

ff
arco
f
cresc.
ff
H
ff
I
ff
Meno mosso.