

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

VIOLONCELLO.

Allegro.

1 6
8

p cresc. *mf cresc.* *ff ff*

f *ff* *ff* *p*

p *mp* *mp* *p*

cresc. *f* *ff* *f* *cresc.*

ff *ff* *fff* *p*

1. 2. 4

1. 2.

№ 2. MENUETT.

Moderato.

p dolce *p* *f* *p* *f* *p* *f* *ff* *mf*

p *pp* *sf* *mf* *sf*

f *p cre - scen - do* *f* *ff*

ff

1 *dolce* *p* *f* *p* *f*

p *ff* *mf* *p* *mf* *f* *ff*

№ 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

VIOLONCELLO.

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

VIOLONCELLO.

VAR. IV.

Musical notation for Variations IV, V, VI, and VII. The notation is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *fff*, *f*, *sfz*, *pp*, *p*, *cresc.*, *dim.*, and *mf*. The variations are marked with repeat signs and first/second endings.

VAR. V.

VAR. VI. VAR. VII.

Musical notation for Variations VIII, IX, X, and XI. The notation is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *poco cresc.*, *mf*, *ff*, *fff*, *pp*, *f*, *dim.*, and *arco*. The variations are marked with repeat signs and first/second endings.

VAR. VIII.

Musical notation for Variations XII, XIII, XIV, and XV. The notation is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *pp*, *f*, *ff*, *fff*, and *arco*. The variations are marked with repeat signs and first/second endings.

VIOLONCELLO.

fff

Adagio.
VAR. IX.

mf mp p p mp p p

f p pp p pp

f p 2 *pizz.* *arco*

p f ff 2 *pizz.*

arco mp pp p

VAR. X.

Allegro vivo.

p p f f

ff

f ff

Cadenza
CL. I SOLO

VIOLONCELLO.

5 pizz. *pp* 4 *p*

mp *mf* *f*

cres - cen - do arco *poco a poco* *pp* *ff* *fff*

Meno mosso. (Moderato) Allegro. (Tempo I.) Riten. molto

7 4 2

Allegro giusto. (Tempo del comincio.) arco *pizz.* *cresc.* *mf* *mf* *f* *ff*

fff

fff Fine.