

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

VIOLONCELLO.

Moderato assai quasi andante.

1

p *cresc.* *mf* *f*

pizz. *f* *p*

Tema.

arco Moderato semplice.

pp *mf*

pp *p*

Var. I.

Tempo del tema.

piu f *p*

p *p*

Var. II.

Tempo del tema.

piu f *mf* *p* *mf* *p*

p *cresc.*

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2

VIOLONCELLO.

Var. III.

Andante sostenuto.

pizz.
p

animato
mf

arco 3 *a tempo* *pizz.*
p

arco 3 *cresc.* 3 *string.* 3

6 *tranquillo* 3 *pp*

Var. IV.

Andante grazioso.

mf *pizz.* *arco*

rit. a tempo *animato* 9 *rit.* 1 **Tempo I.** *p*

rit.

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a tempo *animato* 10 **Tempo I.** *rit.*

mf

pizz. *a tempo* *arco* 10

pp

Var. V.
Allegro moderato.

pizz.
p un poco cresc.

1 **Tutti** *arco* *f*

11 *pizz.* *p* *cresc.*

arco **Tutti** 4 *p*

1 *f* *Cad.*

Var. VI.
Andante.

pizz. *pp*

più f *p* *string.* 2

arco *pp* 2 *rall.* 3 *pizz.* *pp*

VIOLONCELLO.

Var. VII e Coda.

arco Allegro vivo.

The score consists of 13 staves of music in bass clef, 2/4 time, and the key of D major. The dynamics and articulations are as follows:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*, *pp*
- Staff 3: *pizz.*, *mf*
- Staff 4: *f*, *mf*, *arco*, *pp*
- Staff 5: *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *p*, *pp*
- Staff 8: *pizz.*
- Staff 9: *mf*, *f*
- Staff 10: *p*, *mf*, *1 pizz.*
- Staff 11: *arco*, *cresc.*, *1 pizz.*, *p*
- Staff 12: *rit.*, *a tempo*, *arco*, *fp*
- Staff 13: *ff*, *rit.*, *Fine.*