

Violoncello

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violoncell

Allegro moderato

Viol. I

p

1

1

1

2

3

4

5

6

7

8

9

cresc.

mf

f

ff

f

4. Hr.

mf

p

1

rit.

1

Solo-Viol.

Moderato assai

pizz.

pp

arco

4

Solo-Viol.

A

pizz.

p

arco

Ben sostenuto il tempo

1

pp

52

cresc.

B

f

f

62

ff

dim.

2

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69 *pizz.* *pp* *arco* *pp*

76 *poco cresc.* *p* **C** *pizz.*

84 *poco a poco cresc.* *mf* *arco* *mf*

91 **1**

97 *f* *f* *p* **D**

103 *poco cresc.* *mf* **3** *Più mosso*

111 *Poco più lento* *pp poco a poco cresc.*

114 *mf* *f > mf* *f > mf* *f > mf* *f >*

118 *mf* *f* *mf* **E** *Più mosso*

122 *Fag. II* *mf cresc.* **1** *Moderato assai* *ff*

129

134 *ff*

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139 Musical notation for measures 139-142. Measure 140 has a boxed 'F' above it. Dynamics: *p*.

143 Musical notation for measures 143-145. Dynamics: *mf*.

146 Musical notation for measures 146-148. Dynamics: *mf*.

149 Musical notation for measures 149-151. Dynamics: *mf*, *p*.

152 Musical notation for measures 152-154. Dynamics: *mf*, *p*.

155 Musical notation for measures 155-157. Dynamics: *mf*, *cresc.*

158 Musical notation for measures 158-161. Dynamics: *ff*, *f*.

molto sostenuto il tempo, moderatissimo

162 Musical notation for measures 162-165. Dynamics: *pp*, *pizz.*

166 Musical notation for measures 166-170. Dynamics: *p*, *pp*.

171 Musical notation for measures 171-175. Dynamics: *p*, *pp*.

176 Musical notation for measures 176-180. Dynamics: *arco*, *pizz.*, *arco*, *pizz.*

181 Musical notation for measures 181-184. Dynamics: *arco*, *pizz.*, *arco*, *2. Fag.*, *p cresc.*

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Violoncell

188 *ff*

193 *ff*

197

201 *ff* **H**

206

210 Solo-Viol. *a tempo pizz.* *pp*
Cadenza

214 *arco* *pp*

218 *poco cresc.* **3** **I** *pizz.* *pp*

225 *cresc.*

230 *arco* **1** *Ben sostenuto* *mf dim.* *pp*

236 *cresc.*

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240 **K** pizz. *f*

245 *cresc.* arco *ff*

249 2 pizz. *pp* *p*

256 arco *pp* *p cresc.* *pp*

264 **L** *cresc.* *mf*

271 1 3 *f* *f*

276 **M** *pp*

282 *mf* Più mosso 3 Poco più lento *pp poco a poco cresc.*

289 *f*

292 *mf* *f > mf* *f > mf* *f >* *f*

296 **N** Più mosso 4 *mf*

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Allegro giusto

304  *f* *p* *cresc.*

307  *f*

311  *f*

315  **0** *Stringendo*
f *p cresc.* *f* *p cresc.*

320  *f* *ff*

324  *3. Hr.* *Più mosso*
ff

327 

330 

333 

336 

Canzonetta

Andante

Ob. I 9 Solo-Viol. tr. 5 con sord. pp

21 **A** p

31 4 rit. **B** pp p pp

42 più f pp

2. Fag. dim. 2 **C** p cresc. più f

64 1 pizz. p

74 **D** arco pp

84 3 1 mf p cresc. p

95 6 1 Ob. I Klar. I mf

110 1 1 2 riten. molto pp attacca subito

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Finale

Allegro vivacissimo
senza sord.

12 *ff* *rit.* *f* Solo-Viol.

53 *p* *f* *dim.* *p*

62 *f* *p* *mf* *dim.* *p*

72 *mf* *dim.* *p* *mf* *dim.* *p*

82 *mf* *cresc.* *f* *mf*

96 *f* *p* *f* *mf* *arco*

108 *f* *p* *f* *p* *f*

117 *mf* *pizz.* *f*

126

135 *p* Solo-Viol.

145 *ff* *arco* *p* **C** 1 2 3 4 5 6 7 8 9 10

Poco meno mosso

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Tempo I

156 *pp* 5 Solo - Viol.

172 *p* 1 2 3 4 5 6 7 *mf* 1 2

183 3 4 5 6 7 *mf*

192 **D** *Molto meno mosso* 1 2 3 4 5 *p*

202 6 7 8 *p espress.*

213 *Poco a poco rallentando* 7 *pizz. arco* 1

231 *Quasi andante* *Poco a poco string.* 6 Solo - Viol. *Tempo I* *p*

246 *f* *dim.* *p*

255 1 *f* *p* *mf* *dim.* *p* *mf* *dim.*

265 *p* *mf* *dim.* *p* *mf* *cresc.* 1

277 **E** *f*

291 12 Solo - Viol.

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312 *pizz.* **F** *arco* *ff* 2 2 2

325 *p cresc.*

334 *f p f p*

342 *f p f ff* **G** *Poco meno mosso* 3 1 2 3 *p*

353 4 5 6 7 8 9 10 *pp*

365 *Tempo I* 1 2 3 4 5 6 7 *pizz.* *mf*

377 *mf*

385 7

400 **H** *Molto meno mosso* *Ob. I* *pizz.* *p*

409 1 2 3 4 5 6 7 8 *Poco a* *arco* *pp*

418 *poco rallentando*

427

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Quasi andante 10 *Poco a poco string.* 6 Solo -Viol.

436 *pp*

I **Tempo I**

459 *p* *f* *dim.*

467 *p* *f* *p* *mf* **2. Fag. (od. Pos.)**

476 *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *f* **1**

497 *mf* *f* *p* *pizz.* **2** **3**

510 *f* *mf* *f* *p* **arco**

519 *f* *p* *f* *mf* **K** *pizz.*

528 *f*

537 *f* *pp* *poco a poco cresc.* *cresc.* **arco**

548 *sempre cresc.* *f*

560 *ff* **L** **2** **2**

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Violoncell

572 *2* *2*

581 *2* *1* *1*

590 *p cresc.*

596 **M** *f*

602 *f*

610

616 *f*

622

628 *ff*

634

Detailed description: This page of a musical score for the Cello part of Tchaikovsky's Violin Concerto in D Major, measures 572-634. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *p cresc.*. Fingerings are indicated by numbers 1 and 2. A rehearsal mark 'M' is placed above measure 596. The piece concludes with a double bar line and a final chord in measure 634.