

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I

Violoncello.

Allegro brillante e molto vivace.

The musical score is written for Cello in G major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo of 'Allegro brillante e molto vivace'. The first system contains measures 1-4, featuring a melodic line with a trill and a descending eighth-note pattern. The second system (measures 5-8) includes a triplet and a first ending bracket. The third system (measures 9-12) features a series of eighth-note chords with accents. The fourth system (measures 13-16) is marked *pp* and contains a second ending bracket. The fifth system (measures 17-20) is marked *p* and contains a third ending bracket. The sixth system (measures 21-24) includes a first ending bracket and a measure marked '30'. The seventh system (measures 25-28) features a melodic line with accents and dynamics ranging from *più f* to *f*. The eighth system (measures 29-32) is marked 'L'istesso tempo.' and contains a fourth ending bracket. The final system (measures 33-36) features a melodic line with dynamics ranging from *ff* to *pp*.

Violoncello.

Tempo giusto.

5 8 Fl. *dolce*
9 10 11 12 *pp*

6

cresc.

13 7 *pp espress.*

poco cresc.

8 *pp* *Peresc. poco a poco*

9 *mf sempre cresc. e accel.*

cresc.

10 *Più mosso.* *ff*

5 3

Tempo I.

11 2 *ff*

3

ff

Violoncello.

12 *ff* *f* *mf* *f* *mf* *mf*

13 10 *Viola* *p* *Piano* 20 31

Tempo giusto. 14 *f cresc.* *ff*

15 *p* *poco cresc.* *f*

16 *mf cresc.* *ff*

17 *dim.* *mf* *dim.* *p* *pp*

Cadenza. *pp* (Piano Solo)

Detailed description: This page contains the cello part for measures 12 through 17 and the beginning of the cadenza. Measure 12 starts with a forte (ff) dynamic and features a melodic line with slurs and fingerings (1, 1, 1, 1). Measure 13 includes a dynamic range from piano (p) to piano-piano (pp) with slurs and fingerings (1, 1, 2, 2, 3, 1). Measure 14 is marked 'Tempo giusto' and features a crescendo from f to ff with slurs and fingerings (b2, b2, b2, b2). Measure 15 starts piano (p) and has a poco crescendo to f with slurs and fingerings (3, 3, 3, 3). Measure 16 begins with a mezzo-forte (mf) crescendo to ff with slurs and fingerings (3, 3, 3, 3). Measure 17 starts with a piano (p) dynamic and ends with piano-piano (pp) dynamics, featuring slurs and fingerings (3, 3, 3, 3). The cadenza section begins with a piano-piano (pp) dynamic and includes the instruction '(Piano Solo)'.

Violoncello.

Tempo I.

Musical score for Cello, measures 15-18. The score is in G major, 2/4 time. Measure 15 starts with a forte (*ff*) dynamic. Measure 16 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 17 features a *ff marcato* dynamic. Measure 18 is marked with a box containing the number 18. The piece concludes with a fermata over a whole note.

L'istesso tempo.

Musical score for Cello, measures 19-21. Measure 19 is marked with a box containing the number 19 and includes six chords numbered 1 through 6. Dynamics range from *ff* to *pp*. Measure 20 is marked with a box containing the number 20 and the word *dolce*. Measure 21 is marked with a box containing the number 21 and includes a *cresc.* marking. The piece concludes with a fermata over a whole note.

Violoncello.

ppoco cresc. *pp* *cresc.* **22** *mf sempre cresc.* *e accel.* *f cresc.* **23** *più mosso* **24** *Tempo giusto.* *f* *f* **25** *Più mosso. op.* *f* *f*

II

Violoncello.

Andante non troppo.

sf *p* *sf* *p* *p* *sf* *p*
 24 *p* *pp* *poco cresc.* *mf* *p*
 pizz. *p* *più f* *p*
p cresc. poco a poco
 26 *f* *p* *mf* *p* *mf* *p*
arco
cresc. p cresc. poco a poco mf
p cresc.
 27 *f* *ff* *pp* *p* *p* *cadenza* *pp*
arco *pizz.*
cre - scen - do *mf* *mf* *dim.*
pp *mf* *mf*
mf *p dim.* *pp morendo* *attaca*

III

Violoncello.

Allegro con fuoco.

pizz.
mf *f* *mf* *f*

mf *f* *mf* *f* *mf*

mf *f* *f* *f* *f* *f*

f *f* *mf* *f* *mf*

f *mf* *f* *mf* *ff*

arco 1 2 3 1 *f* *f*

pizz. *arco* 1 *pizz.* *mf* *f* *mf*

f *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

f 1 14

Violoncello.

arco **32** *mf* *f*

33 *cresc.*

p *cresc.*

34 *ff*

35 *ff*

mf *ff* *p* **36** 27

ff **37** 1

pizz. *mf* *f* *mf* *f* *mf* *f*

mf **38** 4

mf *f* *ff* *f* **39** *arco* 2 3 1

Violoncello.

The image shows a page of a cello score for Tchaikovsky's Piano Concerto No. 2 in G Major, Op. 44. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure marked '40' and includes performance instructions 'pizz.' and 'arco'. The second staff continues the melodic line with 'pizz.' and 'arco' markings. The third staff features a measure marked '41' and a dynamic marking of 'f'. The fourth staff continues the melodic line. The fifth staff is a sixteenth-note accompaniment pattern starting at measure '42' with a dynamic marking of 'f pp'. The sixth staff continues this accompaniment. The seventh staff continues the accompaniment with measures numbered 7 through 14. The eighth staff is a measure marked '43' with a 'cresc.' marking and a dynamic of 'f'. The ninth staff continues the accompaniment with a measure marked '44' and a dynamic of 'mf'. The tenth staff concludes the page with a measure marked '8' and a dynamic of 'f'.

Violoncello.

45

Piano

9 10

sf f ff

46

47

27 48

L'istesso tempo.

49

pizz. arco

p pp cresc.

pizz. arco

cresc.

sempre ff