

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

VIOLONCELLO.

The musical score for the Violoncello part of Peter Ilyich Tchaikovsky's Hamlet, Op. 67, is presented in a single system of eight staves. The tempo is marked "Lento lugubre." The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a first ending bracket labeled "1". The dynamics range from *ff* (fortissimo) to *p* (piano), with various crescendos and decrescendos. Performance instructions include "divisi" (divided) and "uniti" (united) markings, as well as a "1" marking at the end of the piece. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a first ending bracket labeled "1".

VIOLONCELLO.

unliti
p *pp*

cresc. *un poco animando*
po

co *a* *po*

co

C *sempre crescendo*
mf

f

ff

Pochissimo piu mosso.
 pizz. arco
fff *pp* *Tempo I.*
 G. P.

pizz. *arco*
p *mf* *f* *fff* *un poco stringendo*
 Moderato.

fff

fff

VIOLONCELLO.

Allegro vivace.

1

ff *f*

ff

D

f *f* *ff*

This section consists of six staves of music. The first staff begins with a measure number '1' and a dynamic marking of *ff*. The second staff continues with *ff*. The third staff starts with a section marker 'D' and features dynamics of *f*, *f*, and *ff*. The fourth staff continues with *f*, *f*, and *ff*. The fifth and sixth staves continue the melodic and harmonic development.

Poco meno allegro.

p *mf* *f* *mf* *f* *ff*

p *mf* *f*

E

This section consists of three staves of music. The first staff has dynamics of *p*, *mf*, *f*, *mf*, *f*, and *ff*. The second staff continues with *p*, *mf*, and *f*. The third staff starts with a section marker 'E' and continues with *f* and *ff*.

Più allegro.

mf *f* *ff* *poco animando*

fff

This section consists of two staves of music. The first staff has dynamics of *mf*, *f*, *ff*, and *poco animando*. The second staff begins with a section marker 'E' and a dynamic marking of *fff*.

ff

This section consists of two staves of music. The first staff continues with a dynamic marking of *ff*. The second staff continues the melodic line.

ff

This section consists of two staves of music. The first staff continues with a dynamic marking of *ff*. The second staff continues the melodic line.

f *mf* *mp* **4 1** G.P.

This section consists of two staves of music. The first staff has dynamics of *f*, *mf*, and *mp*. The second staff ends with a section marker '4 1' and the instruction 'G.P.' (Grave). The final dynamic is *mp*.

VIOLONCELLO.

Andante. *pizz.* 1 3 3 F 7 1

Moderato con moto. *arco* *p* *mf* *ff* *f* *dim.*

Animando poco a poco. *ff* *f*

Allegro vivace. *fff* *ppp* *mp*

cre - - scen - do *sf* *ff* *ff*

feroce *fff*

VIOLONCELLO.

Non si cambia, il tempo.

semprefff

ff

mf

mp

p

mf

mf

mf

pizz.

7 1 5 L 26

VIOLONCELLO.

Moderato con moto, come sopra.

arco

First staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs, starting with a piano (*p*) dynamic marking.

Second staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs, ending with a mezzo-forte (*mf*) dynamic marking.

Third staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs.

Fourth staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs, starting with a piano (*p*) dynamic marking.

Fifth staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs, ending with a mezzo-forte (*mf*) dynamic marking.

Sixth staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs, ending with a fortissimo (*ff*) dynamic marking and a decrescendo (*dim.*) marking.

Seventh staff of music for Violoncello, Moderato con moto, arco. The staff shows a series of eighth notes with slurs, ending with a fortissimo (*ff*) dynamic marking.

Poco animato.

Eighth staff of music for Violoncello, Poco animato. The staff shows a series of eighth notes with slurs and triplets, starting with a fortissimo (*ff*) dynamic marking.

Ninth staff of music for Violoncello, Poco animato. The staff shows a series of eighth notes with slurs, ending with a fortissimo (*ff*) dynamic marking.

Tenth staff of music for Violoncello, Poco animato. The staff shows a series of eighth notes with slurs, ending with a fortissimo (*ff*) dynamic marking.

VIOLONCELLO.

Allegro ma non troppo.

ff

sempre ff

sempre marca.

tissimo e fff

N fff

strin - gen - do

Allegro vivace.

fffpp

5

VIOLONCELLO.

1 2 0 3 4 5 6 7 8

mp *poco a poco* *crescendo* *mf*

9

fff

Poco più animato.

P *fff*

fff

fff

fff

fff

con sordini

mettete sordini *fff* *f* *sfp* *sfp* *mf* *rullentando*

Grave. *riten.* *f*

(piangendo) *(weinend)*

mf *pp* *p* *pp* *pppp* *Fine.*