

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

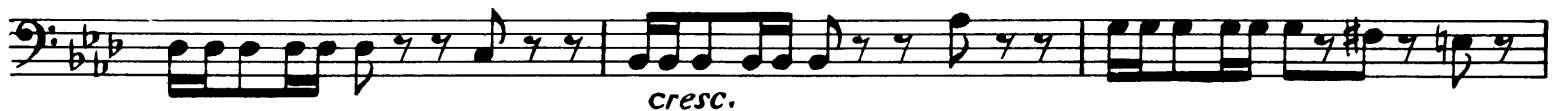
Violoncello

I

Andante sostenuto



Moderato con anima (♩. = In movimento di Valse)



*Violoncello*

This page contains the Violoncello part of the second movement of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score is written in bass clef with a key signature of two flats (F minor). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff is marked *mf*. The third staff has *p* markings and a *cresc.* instruction. The fourth staff is marked *mf*. The fifth staff is marked *cresc.* and ends with a *f* marking. The sixth staff begins with a *C* time signature change. The seventh staff continues the melodic line. The eighth staff is marked *ff*. The ninth and tenth staves conclude the page with rhythmic patterns.

*ff* **D**

**E** *p* *ritardando*

*Meno mosso* *dim.*

*ritardando* *Moderato assai, quasi Andante* *pp*

*cantabile* *pp* *p*

**F** *pp*

*Ben sostenuto il tempo precedente*

Violoncello

G

*poco a poco stringendo al*

1 *pizz.* *p* 1 *arco* *p*

*sempre stringendo al*

1 *poco più f* 1 *p*

*crescendo*

Moderato con anima (Tempo del comincio)

*f* *fff*

*fff*

*fff*

*fff*

K

ff p

mf p

M mf p

mf mf espr.

f sf p

p cresc.

mf mf espr. f

sf sf mf cresc.

f

simile

P ff fff

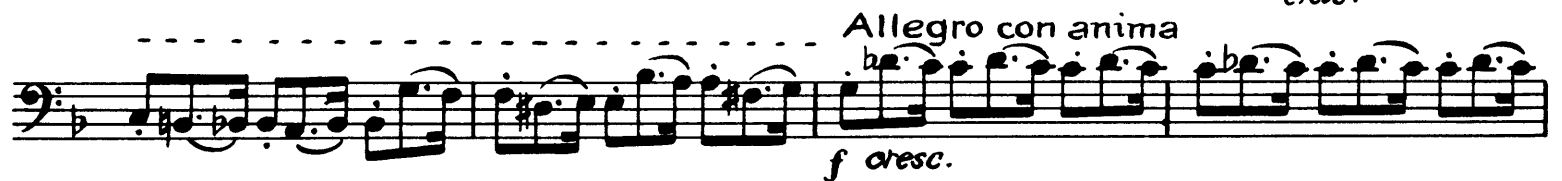
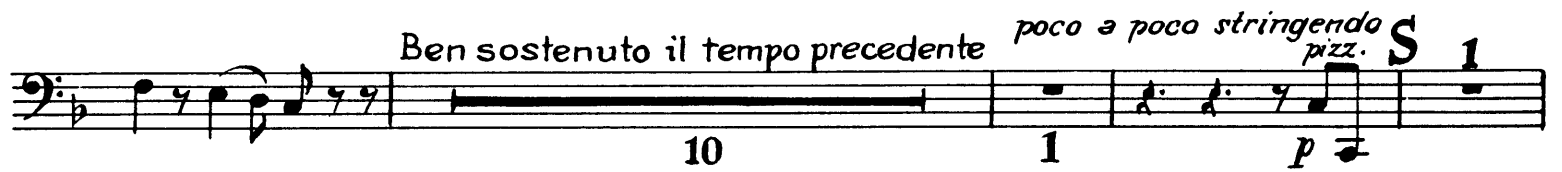
*Violoncello*

*rallentando poco a poco al* ----- *Moderato assai, quasi Andante*

*dim.*      *p*      *pp*



R



*Violoncello*

V

*f* *p* *p* *p*

Molto più mosso

*p* *p poco a poco cresc.*

*f cresc.*

*ff*

1. 2.

*fff*

Più mosso. Allegro vivo

*3/4*



II

Andantino in modo di canzona

1 *pizz.*  
*p*

*arco*  
*p grazioso*

*espr.*

*mf*

*mf*

*sf*

*mf cresc.*

*f*

*ff*

*dim.*

*mf*

A

B

2

*Violoncello*

*pizz.*  
*p*

*arco*  
*pp*

*pizz.*  
*p*

*arco*  
*mf*

*sf*

*sf*

*cresc.*  
*f*

*Più mosso*  
*mf*

*f*

*f*

*ff*

*f*

3 6 rit.

*mf* *p* *p*

Tempo I

*pizz.* *p*

*arco* *mf* *sf*

*sf*

2 2 1 1

*p* *mf*

*p*

*pizz.* *pp* *pp*

*arco* *pp*

2 *pizz.* 3 2 1

*p* *pp* *ppp*

*Violoncello*

### III. SCHERZO

#### Pizzicato ostinato

*Allegro  
pizzicato sempre*

*p*

*A*

*p*

*p*

*p*

*crescendo*

*B*

*p*

*p*

*f*

*dim.*

*p* *p* *f* *f* *f* *dim.* *p* *dim.* *pp* *Meno mosso* *f* *Tempo I* *E* 9 *F* 13 *Fl. 1* *G* 3 *p*

*Violoncello*

1 1

*p*

*p*

*p*

*p*

*cresc.*

*mf*

*p*

*f*

*dim.*

*p*

*f* *p* *f*

*f*

*dim.* *p*

*dim.* *pp*

**H** *pp* *p*

*più f* *mf* *f*

*cresc.*

*ff*

*f*

*p* *pp* *pp*

*Violoncello*

# IV. FINALE

*Allegro con fuoco*

The image displays a page of musical notation for the Violoncello part of the finale of Tchaikovsky's Symphony No. 4, Op. 36. The score is written in bass clef with a key signature of one flat (F minor) and a common time signature (C). The tempo is marked *Allegro con fuoco*. The piece begins with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *pizz.* (pizzicato), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *arco* (arco) are present. The score is divided into measures, with some measures numbered 1 through 8. A section marked *A* is also indicated. The piece concludes with a final fortissimo (*ff*) dynamic.





*Violoncello*

This page of the Violoncello score for Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, contains ten staves of music. The score is written in F minor and 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff starts with *ff*. The third staff also begins with *ff*. The fourth staff continues with *ff*. The fifth staff features a dynamic marking of *ff* and includes a chord symbol 'D' above a note. The sixth staff continues with *ff*. The seventh staff begins with *ff*. The eighth staff continues with *ff*. The ninth staff starts with *fff* and includes a triplet of eighth notes. The tenth staff concludes the page with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for the Cello part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 19. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F minor), and a time signature of 3/4. The first measure contains a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a whole rest. A dynamic marking of *mf* is placed below the first measure. Above the first measure, the letter 'E' is written, indicating a fingering for the first note. The second staff continues with a whole note chord (F4, C5) and a whole rest. The third staff features a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a whole rest. The fourth staff begins with a whole note chord (F4, C5) and a whole rest, marked *mf*. The fifth staff continues with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *f*. The sixth staff features a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *f*. The seventh staff begins with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *ff*. The eighth staff continues with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4. The ninth staff features a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *Andante*. The tenth staff begins with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *fff*. The eleventh staff continues with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *f*. The twelfth staff features a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *mf*. The thirteenth staff begins with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *dim.*. The fourteenth staff continues with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *p*. The fifteenth staff features a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *p*. The sixteenth staff begins with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *pp*. The seventeenth staff continues with a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *Tempo I*. The eighteenth staff features a sixteenth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, marked *9*. The score includes various dynamic markings (*mf*, *f*, *ff*, *fff*, *p*, *pp*) and performance instructions (*Andante*, *Tempo I*, *riten.*). The key signature remains F minor throughout, and the time signature is 3/4.

*Violoncello*

1 2 3 4 5 6 G 1 2 3 4 5 6

*p cresc.* *f* *fff*

*sempre fff*

*H* *D* *O*