

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Violoncello

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)
pizz.

pp

A
p

Poco stringendo arco *Poco più mosso*
pp 1 2 3 4 5 6

7 8 9
ppp

B Poco a poco accelerando
pp *p* *cresc. poco a poco*

div.
f

Molto più mosso unis.
f *mf cresc.* *f* 3

Allegro brillante

f
cresc. *ff*
p *espr.*
p *espr.*
mf *cresc.*
f
ff
rit. *p*

E poco meno mosso

p
mf espr.
pp *Tempo I* 5

Violoncello

p cresc. *pizz.* *arco* *mf* *cresc.*

1 *2* *3* *4* *5* *6* *simile* *ff*

H *f* *ff* *mf* *f* *ff* *mf*

f *p* *pp* *cresc.*

K *f marc.* *ff* *f* *ff* *pp* *cresc.*

f marc. *ff*

L

M

N

O

P

1

Violoncello

p

R

p *p espr.* *mf*

mf

cresc. *f*

f cresc.

S

fff

T

p

pizz.

cresc

arco

mf

mf cresc. *f* *cresc.*

U

fff

Violoncello



Violoncello

II
Alla tedesca

Allegro moderato e semplice

pizz.

p

A

arco pizz. arco cresc.

B mf

p cresc.

C p grazioso

p cresc.

D p

E pizz. arco p

1 2 3 4 5 6 7 8 p

F 1 2 3 4 5 pizz. p

G 6 7 8 arco p

4 H
p *dim.* *pp* *p grazioso*

pizz.
p

arco *pizz.* *arco*
cresc.

J
mf

p *cresc.*

K
p grazioso

p *cresc.* *p*

L 1 2 3 4 5 6 7 8 9 10
mf *dim.*

11 12 13 14 15 16 *M* 17 18 19 20 21
p

22 23 24 25 26 27 28 29 30 31 32
pp

33 34 35 36 1 *pizz.* 1
pp

1 1 2
pp

Violoncello

III
Andante

Andante elegiaco Flöten 3

6 *pizz.* *p* *pp*

1 *A* *arco* *mf*

2 *pizz.* *pp*

2 *p* *mf*

B *pizz.* *p* *p*

p *cresc.* *mf* *arco*

p *cresc.*

mf *f* *p*

C *p espr.* *mf* *dim.*

pp *p*

mf

D

p

poco cresc.

6 E

p

cresc.

mf

cresc.

f

mf cresc.

f

ff

F

mf

p

p molto espr.

G

p

8 *Flöten*

pizz.

pp

1

1

arco

p

1

pizz.

ppp

pp

p

1

arco

pp

1

pizz.

pp

Violoncello

IV
Scherzo

Allegro vivo
con sordini
pizz.

2 1 1 1 *p* *p* *p* *p*

pp *p* *p* *A* *arco* *p*

p

più f *p*

B 8 *Fl. ob. fg.* *p* *b₀* *b₀* *1*

C *pp* 12

Fl. Klar. Fg. *p* *mf* *D* *pizz.* *f*

sempre pizz. 1 *E* *mf*

arco *dim.* 2 *pp*

Violoncello

Trio
L'istesso tempo

Viol. 1 pizz. p
Viol. 2 pizz. p
Viol. 1 arco p
Viol. 2 pizz. p
poco più f
K
Viola
arco f
pizz. f
L'istesso tempo p
L arco p
p più f
M 8
p

Violoncello

Fl. Ob. Fg.

N

pp

12

Fl. Klar. Fg.

1 0 1 pizz. f

1 1 1 1 1

mf

arco dim.

2 pp p

5 pp

pizz. 4 arco pizz. 3 arco

5 pp pizz.

4 arco 2 pizz. pp

V
Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

The score is written for a single cello. It begins with a *ff* dynamic marking. The first staff contains the initial rhythmic pattern. The second staff features a section marked 'A' with a *f* dynamic. The third and fourth staves continue the melodic and rhythmic development. The fifth staff is marked 'B' and shows a change in the melodic line. The sixth and seventh staves continue the piece, with the seventh staff marked *ff*. The eighth and ninth staves show further melodic and rhythmic patterns. The final staff is marked 'C' and includes two endings, labeled '1' and '2', both starting with a *f* dynamic.

Violoncello

mf

f

D *pizz.*
ff f mf

arco *pizz.*
mf

arco
cresc.

ff

F

2 G
ff

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Violoncello

H

pizz. 1 2

p

3 4 5 6 7 8

9 10 11 12 1 2

p

3 4 5 6

p

3 4 5 6

p

3 *I arco*

ff

ff

K

9 *Via.*

f

Violoncello

This page of the Violoncello score contains ten staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The score includes various dynamics such as *f*, *ff*, and *fff*, and tempo markings including *L*, *M*, *N*, *ritenuto molto*, and *Meno mosso*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A double bar line with repeat dots is present at the end of the page.

