

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Violoncello 1. Грёзы зимнею дорогой

Allegro tranquillo

16 18 8 A

pizz. arco

*p* *mp* *p*

*sfp* *sfp* *pp cresc.*

pizz. arco

*sf* *sf* *pp cresc.*

pizz. arco

*sf* *sf* *pp spiccato cresc.*

*pp* *cresc.*

*Poco più animato*  
*crescendo*

*ff*

1 1

# Violoncello

*p* *mf*

*espressivo* *cresc.*

**E**

*f*

*dim*

*p* *pp*

(arco)

*p* *Pizz.* *p* *p* *p* *p* *p*

*p* *p sf* *p* *p sf* *p*

*p* *p* *mf*

*p sf* *p* *mf*

unis. arco

*mf* *sfp*

*sfp* *ff*

Violoncello

*p* *cresc.* *f*

*p*

*a tempo*

*f* *p*

1 2 3

4 5 6 7 8 9 10

9 12

*p* *p*

3 H

I

*mf* *cresc.*

*sempre cresc.*

R

*ff*

L

# Violoncello

This page of the Violoncello score for Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, contains ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *marcato*, *3 M* (triple measure), *pizz.* (pizzicato), and *arco* (arco). The score concludes with a *p* (piano) dynamic marking.

*marcato*

*mf* *dim.*

*p*

*pp*

*poco a poco cresc.*

*N* *mf* *2* *pizz.* *mf*

*arco* *ff*

*p*

# Violoncello

0 1 pizz. 2

arco  
pp

cresc.

pizz 2 arco  
pp spiccato

*sf*

pp cresc.

**p Poco più animato**  
*poco a poco cresc.*

*ff*

1

# Violoncello

*Q* 1

*pp*

*p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*cresc.*

*ff*

*p* *ff*

*p* *ff*

*T* *p* *ff*

*p*

*pp*

*pp*

Violoncello

U

*cresc.*

1

1

2

*ff*

V

W 15

*pp*

*mf* — *sf*

1

1 *pizz.*

*pp* *mf* — *sf* *ppp* *ppp*

2. Угрюмый край, туманный край.

Violoncello

Adagio cantabile ma non tanto

pizz. arco

pp

pp

Pochissimo piu mosso

A 21 B pizz.

p

5

arco

C

mf

mf

D 17

pizz. E Pochissimo piu mosso

p



Violoncello

First staff of music in G minor, featuring a melodic line with eighth and sixteenth notes.

Second staff of music, starting with the instruction *arco*. It features triplet markings over groups of three notes.

Third staff of music, continuing the triplet patterns. Dynamic markings *ppp*, *p*, and *mf* are present.

Fourth staff of music, marked *pizz.* (pizzicato). It begins with a first ending bracket labeled '1' and a dynamic marking of *pp*.

Fifth staff of music, continuing the pizzicato melodic line.

Sixth staff of music, continuing the melodic line with a *cresc.* (crescendo) marking.

Seventh staff of music, a grand staff system. The upper staff is marked *arco* and *ff*. The lower staff is marked *div.* (divisi) and *ff*. Both staves include *sempre cresc.* markings.

Eighth staff of music, marked *(div.)* and *unis.* (unison). It features a dynamic marking of *f* and a first ending bracket labeled '1'. The section ends with *pizz.* and *p arco*.

Ninth staff of music, featuring a *riten.* (ritardando) and *pp* (pianissimo) marking.

Tenth staff of music, concluding with a *rall.* (ritardando) and *morendo ppp* (morendo pianissimo) marking.

### 3 Скерцо

## Violoncello

Allegro scherzando giocoso

4 8 pizz. *p*

1 pizz. 1 arco *p* *cresc.* *p*

*p* *p*

*cresc.*

12 pizz. *mf* *p*

1 2 3 4 5 6 *p*

7 8 4 arco *pp* *G.P.* *mf* *cresc.* *ff*

1 2 3 4 5 6 7 *G.P.* *p* *pp espressivo*

Violoncello

*cresc.*

*mf*

*pp*

*cresc. rit.*

*pp*

*a tempo*

*p* *cresc.*

*cresc.*

*sf*

D 1 2 3 4 5 6 7 8 9 10 11 12 13

*ppp*

14 15 16

*p*

*cresc.*

1 E 15

*f*

# Violoncello

**Staff 1:** *F* *pizz.* *p* **1**

**Staff 2:** *mf* **1** *arco* *p* *cresc.* **1**

**Staff 3:** *mf* **1** *G* *arco* *p* **7**

**Staff 4:** *p* *cresc.*

**Staff 5:** *mf*

**Staff 6:** *pizz.* *p* **H 12**

**Staff 7:** **1 2 3 4 5 6 7**

**Staff 8:** **8** *I 4* *pp*

**Staff 9:** **1 2 3 4 5** *mf* *cresc.*

**Staff 10:** **6 7** *f* *pp*

**Staff 11:** *ppp*

**Staff 12:** *solo* **1** **1** *p* **14** *ff*

4. Финал

Violoncello

Andante lugubre

3 3 4 pizz. p p arco A mfpp accelerando pp cresc.

This section of the score is marked "Andante lugubre". It begins with a 3/4 time signature and features a series of triplet and quadruplet rhythms. The first staff includes a "pizz." (pizzicato) instruction and a dynamic marking of "p". The second staff continues the melodic line. The third staff is marked "arco A" (arco) and "mfpp". The fourth staff includes "accelerando" and "pp" markings. The fifth staff is marked "cresc." and "pp".

Allegro moderato mf sempre cresc. stringendo cresc. f ff

This section is marked "Allegro moderato". It features a more rhythmic and driving melody. The first staff is marked "mf" and "sempre cresc.". The second staff is marked "stringendo" and "cresc.". The third staff is marked "f". The fourth staff is marked "ff".

Allegro maestoso ff f f

This section is marked "Allegro maestoso". It features a grand, powerful melody. The first staff is marked "ff". The second staff is marked "f". The third staff is marked "f". The fourth staff is marked "f".

# Violoncello

*f* *cresc. poco*

*a poco*

*ff*

*pizz.*  
*mf marcato*

*arco*  
*f marcato*

*crescendo* *ff*

*pizz.*  
*p*

*arco*  
*f*

E 31 F 12

Violoncello

1

*p* *mf*

*p* *f*

*f*

*f*

*cresc.*

*ff* *ff*

*f*

I.

9

# Violoncello

*f*

*cresc.*

*f cresc.*

*ff*

*G.P.*

*G.P.*  
*pp ppp*

*Andante lugubre*  
*p*

*pp*

*L poco a poco accelerando*  
*poco a poco cresc.*

*p*

*f stringendo*



**Allegro vivo**

**Violoncello**

ff

The first staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff*. The notation consists of eighth and sixteenth notes, with some notes beamed together.

The second staff continues the musical line from the first staff, maintaining the same rhythmic and melodic patterns.

*Ma*  
ff sempre

The third staff features a dynamic marking of *Ma* above the first measure and *ff sempre* below the first measure. The music continues with similar rhythmic patterns.

The fourth staff continues the musical line with consistent rhythmic and melodic development.

The fifth staff continues the musical line with consistent rhythmic and melodic development.

The sixth staff continues the musical line with consistent rhythmic and melodic development.

The seventh staff continues the musical line with consistent rhythmic and melodic development.

The eighth staff continues the musical line with consistent rhythmic and melodic development.

*N piú animato*

The ninth staff begins with a new tempo marking, *N piú animato*, indicating a change in the piece's character. The notation features a mix of half notes and quarter notes.

The tenth staff continues the musical line with a focus on sustained notes and rests.

The eleventh staff concludes the page with a final measure containing a first ending bracket and a first ending mark (**1**).

### Violoncello

The musical score for the Violoncello part on page 20 consists of 12 staves. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks such as slurs and accents. The final staff concludes with a double bar line and a fermata over the final note.