

Igor Stravinsky Fireworks, Op. 4

Violoncello.

Con fuoco. M.M. ♩ = 138

5 1 5 2 5 3 2 4 3 5 1 Tromba. *f*

1 6 1 *p*

mf

7 8 *pizz.* *mf*

6 *mf pizz.* 1

9 *Lento.*

pizz. *fff* 1 4

pizz. *fff* 1 4

pizz. *fff* 1 4

10 *Lento.* *Allto. simile* 1 *Allto. Lento. Allto.*

1, 2 e 3 Pult sul D 1, 2 e 3 Pult con sord.

11 1 2 tutti arco 12 5 13 1

p pizz.

2

Violoncello.

1. e 2. e 3. Pult.
(con sord.)
arco

14 1

15 *accelerando* *senza sord.*

16 *p cresc.*

17 *Tempo I.* *pizz.* *div.* *unis. arco*

strep. e molto cresc. *f* *sf* *sf* *p sub. molto cresc.*

18 *pizz.* *arco* *pizz.* *arco*

f *sf* *f p sub. molto cresc.* *f* *sf* *arco*

19 20

arco *mp cresc.*

21 *1 unis.* *fff* *fff* *p* *fff*

22 *f* *cresc.*

Detailed description: This is a page of a musical score for the Violoncello part of Stravinsky's 'Fireworks'. The score consists of ten systems of music, numbered 14 through 22. The first system (measures 14-15) is in bass clef with a 2/4 time signature, featuring a melodic line with triplets and dynamic markings like *pp*. The second system (measures 15-16) continues the melodic line and includes a piano accompaniment in the lower staves, marked *mp cresc.* and *arco*. The third system (measures 16-17) features a more rhythmic piano accompaniment with triplets and dynamic markings like *p* and *cresc.*. The fourth system (measures 17-18) is marked *Tempo I.* and includes a change in articulation from *pizz.* to *unis. arco*. The fifth system (measures 18-19) continues with *pizz.* and *arco* markings and dynamic markings like *f* and *sf*. The sixth system (measures 19-20) features a piano accompaniment with *mp cresc.* markings. The seventh system (measures 20-21) is marked *fff* and *unis.*. The eighth system (measures 21-22) continues with *fff* and *p* markings. The final system (measures 22) ends with a *f* dynamic and a triplet. The score includes various musical notations such as triplets, accents, and dynamic markings.

Violoncello.

23 *f*

24 25 *pizz.*

26 *arco* *ff* *v* 27 *p*

28 *p* 1 *p stacc. sempre* *cresc.*

29 *ff*

30 *Presto.* 1 2 *pp* *poco accel.* *p* *cresc.*

all' ff

Detailed description: This page contains the cello part for measures 23 through 30 of Stravinsky's 'Fireworks'. The music is in 3/4 time with a key signature of two sharps (D major). Measure 23 begins with a forte (*f*) dynamic. Measures 24 and 25 feature a pizzicato (*pizz.*) section with a forte (*f*) dynamic. Measures 26 and 27 are marked *arco* with a fortissimo (*ff*) dynamic and include accents (*v*). Measure 28 starts with a piano (*p*) dynamic and includes a first ending bracket. Measures 29 and 30 are marked *ff* and include a drum roll (*drum*) and a *Presto.* tempo change. The score concludes with a *cresc.* marking and a final fortissimo (*ff*) dynamic.