

Igor Stravinsky Chant du Rossignol

Violoncelle

Presto (♩=144)

2 1 pizz. 1 1 arco 3

3 3 3 2 1

pizz. sourdines 3 arco 1. 2. 3.

sf sff 3 p

4. 5. 6. 7.

4 pizz. secco secco

sf sf etouffez sf etouffez

secco 1 5 sans sourd. arco jeté

sf etouffez 5

1 1 6 non div. pizz.

7 2 2 8

1 9 2 10 2 arco

0

pizz. arco 0

ff p ff p 11 7

Violoncelle

12 pizz.
non forte poco sf non forte poco sf non forte poco sf mf

13 Andantino (♩ = 76) pizz. Solo *mp*

15 pizz. *p* **16** Tempo I pizz. *p*

2 Vcll. Soli *p* Tutti *p*

17 (pizz.) *sempre p* 2 arco *sf* rapido Molto pesante *rall.*

18 Marche chinoise (♩ = 72)

2 Vcll. Soli 1 *sempre mf e non legato*

Autres Vcll. 1 *sempre mf e non legato* pizz. *f* non arpegg.

19

Violoncelle

20

10 11 12 13 14

Violoncelle score for measures 20-24. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staves (violin and viola) play a melodic line with eighth notes. The lower staves (cello and double bass) play a bass line with eighth notes and some rests.

21

15

Violoncelle score for measures 21-25. The music continues in 3/4 time. The upper staves play a melodic line with eighth notes. The lower staves play a bass line with eighth notes and some rests. The key signature remains three sharps.

22

1 2 6
1 2 6

Violoncelle score for measures 22-26. The music continues in 3/4 time. The upper staves play a melodic line with eighth notes. The lower staves play a bass line with eighth notes and some rests. The key signature remains three sharps.

23 Tutti unis pizz. poco sf

Violoncelle score for measure 23. The music is in 3/4 time. The lower staff plays a bass line with eighth notes. The key signature remains three sharps.

24

Violoncelle score for measure 24. The music is in 3/4 time. The lower staff plays a bass line with eighth notes. The key signature remains three sharps.

25 Poco più mosso (♩ = 108) rall. a tempo pizz. gliss. sul Re

1 1

Violoncelle score for measure 25. The music is in 3/4 time. The lower staff plays a bass line with eighth notes. The key signature remains three sharps.

26 27

Violoncelle score for measures 26-27. The music is in 3/4 time. The lower staff plays a bass line with eighth notes. The key signature remains three sharps.

Violoncelle

(♩ = ♩ *sempre*)

28 (♩ = 108) (♩ = 72) (pizz.)

div. 1 *sf* (non div.) (pizz.) 2 *f* arco > > > >

sf (non div.) *f* sul Re

29 simile > > > > 1 1 *sempre simile* 2

simile > > > > *sempre simile*

30 *più f* *più f*

31 *poco accel.* *Tempo giusto* (♩ = 108) *pizz.* *f* (arco) *f*

32

33 *unis* *arco* *ff*

34

Violoncelle

(♩=108 *sempre*) (♩= *sempre*)

35 *div. sff*

36

37 *Rubatissimo* *a tempo*
ff *ancora cresc.*

38 *pizz.* *mf gliss. sul Do*

39 *colla parte* *Adagio* (♩=48) (♩=92)
pizz. 1 *Chant du rossignol*

40 (♩=72)

41 *pizz.* *rit.* *a tempo* *pizz.* *arco*

42 *pizz.*

43 *trem.* *arco* *trem.* *arco*

44 *Presto* (♩=144)
mp *sf* *(sourd.)* *3* *(sourd.)*

Violoncelle

59

Musical score for measures 59-60. The score is written for a double bass (bass clef) and consists of three staves. Measure 59 features a series of eighth notes in the lower register. Measure 60 continues this pattern with some notes beamed together. The music is in a 2/4 time signature.

60

Musical score for measures 60-61. The score is written for a double bass (bass clef) and consists of three staves. Measure 60 continues the eighth-note pattern from the previous system. Measure 61 features a series of eighth notes. The music is in a 2/4 time signature. The instruction "sans sourd." is written above the staff in measure 60.

61 (*sempre* ♩ = 80)
unis.

Musical score for measures 61-62. The score is written for a double bass (bass clef) and consists of one staff. Measure 61 features a series of eighth notes. Measure 62 features a series of eighth notes. The music is in a 2/4 time signature. The instruction "Tutti pizz." is written below the staff in measure 61.

62

Pochissimo più largo

Musical score for measures 62-63. The score is written for a double bass (bass clef) and consists of one staff. Measure 62 features a series of eighth notes. Measure 63 features a series of eighth notes. The music is in a 2/4 time signature. The instruction "arco" is written below the staff in measure 62, and "simile" is written below the staff in measure 63.

63

arco (come sopra)

Musical score for measures 63-65. The score is written for a double bass (bass clef) and consists of one staff. Measure 63 features a series of eighth notes. Measure 64 features a series of eighth notes. Measure 65 features a series of eighth notes. The music is in a 2/4 time signature. The instruction "pizz." is written below the staff in measure 63, "arco (come sopra)" is written above the staff in measure 64, and "div. arco" is written above the staff in measure 65. Dynamic markings include *p*, *mf*, and *fp*.

64

pizz.

65

div.
arco

66

67

(sourd.)

Musical score for measures 66-67. The score is written for a double bass (bass clef) and consists of two staves. Measure 66 features a series of eighth notes. Measure 67 features a series of eighth notes. The music is in a 2/4 time signature. The instruction "div." is written above the staff in measure 66, and "(sourd.)" is written below the staff in measure 67. Dynamic markings include *fp* and *mf*.

Violoncelle

div. à 3
sourd.

68 **Larghetto** (♩ = 56)

sourd.

sourd.

unis simile

2 3 4 69 5 6

7 8 9 70 1

2 3 4 5 6

71 **Molto ritmico** (♩ = 120)

1 1 1 72 1

sul Do...
Solo $\overset{3}{V}$ $\overset{3}{V}$ $\overset{3}{V}$

ff *sim.* *rit.* *f*

Tutti

73 pizz.

1

ff *p*

74

pizz.

f gliss. sul Re

3 3 3

div. pizz.

f gliss. sul Re

p

Violoncelle

75 (pizz.) *f* gliss. sul Re *p*

76 *ff* unis

77 *Maestoso e piano* (♩ = 60) *rall.* *a tempo* arco

78 *pp* *p* *sempre simile*

79 Vcell. Solo *pp* *f* *f* *pppp*

Autres Vcell.

80 *Poco più mosso* ♩ = 68 Solo *gliss.*

81 *Tutti* *f* *gliss.* *sans sourd.* *(sourd.)*

82 (sans sourd.) *7*

83 (♩ = 96) *pizz.* *Tutti div.* *pizz.*

84 *Calme* *7*

85 *Più mosso* (♩ = 120) Solo *pizz.* *1*

86 *2* *4* *87* *1* *2* *88* *Più tranquillo* (♩ = 92) *sourdines.* *4*

Violoncelle

89 Encore plus calme

90

91

pp
Tutti div.
pp
1

92 Pianissimo (♩ = 40-42)

sans sourd.

pizz.

1 3
Ps. gén. poco sf
3

93

94

3 (h)

Molto allarg.

sourdines

95

(h) sf

96 Tranquillo

arco 1

pp
1 2 3 4 5

6 7 8 9 10

97

1 2 3 4

98

5 1 2 3 4 morendo