

Richard Strauss Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

f *sfz* *ff* *pp* *cresc.* *mf* *f* *pizz.* *tr.* *hervortretend* *arco* *p* *cresc.* *dim.* *f* *dim.* *p* *mf* *cresc.* *espr.* *dim.* *p* *cresc.* *ff* *pp* *dim.* *pp*

Violoncelle.

6 *mf* hervortretend *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f*

8 *cresc.* *ff*

9 *cresc.* *ff*

10 *fff* (geteilt) *f* *cresc.*

11 *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff*

Detailed description: This page contains the cello part for the second movement of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 6 with a dynamic of *mf* and the instruction 'hervortretend'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fff*. The score includes performance markings such as 'dim.', 'cresc.', and 'geteilt' (divided). Measure numbers 6 through 12 are clearly indicated at the start of their respective lines. The notation includes various articulations like slurs and accents, and some measures contain triplets.

Violoncelle.

Musical score for Cello in Strauss' *Ein Heldenleben*, page 3. The score is in bass clef and includes various dynamics and performance instructions. Measure numbers 13 through 23 are indicated. An Oboe I part is shown in measure 14. A key signature change to two flats occurs in measure 19. Performance instructions include *Etwas langsamer.*, *allmählig etwas fließender. molto espressivo (mit Dämpfern)*, *mit Steigerung*, *Wieder etwas langsamer.*, *Erstes Zeitmass. (lebhaft bewegt.)*, *viel ruhiger lebhaft*, *viel ruhiger*, *poco calando*, and *beinahe doppelt so*. Dynamics range from *p* to *fff*. Specific techniques like *pizz.* and *arco* are noted.

* ~ ~ ~ bedeutet von einem Ton zum andern schleifen: portamento)

Violoncelle.

Wieder sehr ruhig.

schnell 24 (getragen) *beinahe doppelt so schnell*

pp *p*

25 *Wieder sehr ruhig; voll Sehnsucht* *viel lebhafter* 26

(getragen) *mf*

27 *wieder etwas ruhiger* *allmählich lebhafter poco rit.* 28 *Wieder langsamer.*

p dim. - - - pp *p cresc.*

poco accel. *a tempo* 29

f *p*

30 *(drängend)* *(beruhigend)* *drängend und immer heftiger*

mf *f* *cresc. - -*

31 *sehr ruhig.* *ohne Dämpfer.*

ff *pp*

32 *Mässig langsam.* *poco calando*

zart und ausdrucksvoll *(geteilt)*

espr. *mf* *f*

33 *pizz.* *arco*

dim. *p* *p espr.*

pp *pizz.*

Violoncelle.

34

arco

mf

espr. mf

cresc.

dim.

35

dim.

espr.

pp

geteilt

pp

36

cresc.

f

dim.

pp

cresc.

f

dim.

pp

37

cresc.

espr.

p

cresc.

(Alle) hervortretend

38

ff

dim.

p

pizz.

ff

Violoncelle.

39

geteilt *p* *immer ruhiger* *pp* *pp* vierfach

40

1 *p* zart hervortretend *pp* zweifach

nicht geteilt *ppp* nicht geteilt *ppp* nicht geteilt

41

1. & 2. *pp*

Pult.

(die übrigen) *vibrato* *pp* poco a poco senza vibrato

42 Lebhaft.

Lebhaft.

Violoncelle.

43 (Alle) *f sfz* *ff sfz* *molto espress.* *etwas breiter*

44 *wieder lebhaft* *f sfz* *ff* *dim.* *pp* *viertel* *vierfach*

45 *ff* *p* *f sehr ausdrucksvoll*

46 *mit Steigerung* *f* *schr ausdrucksvoll*

47 *p*

48 *cresc.*

49 *ff*

50 *Festes Zeitmass. (sehr lebhaft.)* *ff* *p*

3 50 5

Violoncelle.

51 *ff*

52

53 *pizz.*

54 *arco*
p cresc.

55 *f cresc. ff*
pizz.

56 *arco*
ff

57

58 *f*

59 *p cresc. ff*

60 *p ff*

61 *f*

62 *cresc. ff ff*

63 *ff mf*

Detailed description: This page contains the cello part for measures 51 through 63 of the 'Ein Heldenleben' movement. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). Measure 51 begins with a fortissimo (*ff*) dynamic. Measure 53 features a pizzicato (*pizz.*) section. Measure 54 transitions to arco playing with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 55 includes a fortissimo (*ff*) section with a crescendo. Measure 56 returns to arco playing with fortissimo (*ff*). Measure 58 has a fortissimo (*f*) dynamic. Measure 59 starts with a piano (*p*) dynamic and a crescendo. Measure 60 has a piano (*p*) dynamic. Measure 61 has a fortissimo (*f*) dynamic. Measure 62 features fortissimo (*ff*) dynamics with a crescendo. Measure 63 ends with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelle.

64 *cresc.* *ff*

65

66 *mit grossem Schwung.* *ff* 1

67 *ff*

68 *fff*

69 *f* *f*

70 *dim.* *p* *cresc.* *ff*

71 *ff* *hervortretend* 2 1

72 *ff*

73 *ff*

74 *ff*

75 *dim.* *p* *ff* *fff* 1

Detailed description: This page contains the cello part for measures 64 to 75 of Strauss's 'Ein Heldenleben'. The music is written in bass clef with a key signature of two flats. Measure 64 begins with a *cresc.* marking and a *ff* dynamic. Measure 65 continues the melodic line. Measure 66 features a *mit grossem Schwung.* instruction and a *ff* dynamic, with a first ending bracket. Measure 67 has a *ff* dynamic. Measure 68 is marked *fff*. Measure 69 has a *f* dynamic. Measure 70 shows a dynamic shift from *dim.* to *p*, then *cresc.* to *ff*. Measure 71 is marked *ff* and *hervortretend*, with first and second ending brackets. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic. Measure 75 starts with *dim.* and *p*, then *ff*, and ends with a *fff* dynamic and a first ending bracket.

Violoncelle.

The musical score for the Cello part consists of several systems of staves. The first system (measures 74-75) is in bass clef with a *ff* dynamic. The second system (measures 76-77) includes a treble clef staff for the right hand and a bass clef staff for the left hand, with a *ff* dynamic. The third system (measures 78-79) features a 13/8 time signature and a *ff* dynamic. The fourth system (measures 80-81) includes a piano accompaniment with a *pp* dynamic and the instruction *mit grossem Schwung und Begeisterung*. The fifth system (measures 82-83) is in bass clef with a *mf* dynamic and the instruction *sehr ausdrucksvoll*. The sixth system (measures 84-85) is in bass clef with a *fp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncelle.

82

11

First system of the cello part, measures 82-83. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The upper staff contains a melodic line with slurs and ties, while the lower staff provides harmonic support. The phrase *herortretend* is written above the lower staff, and a fortissimo (*ff*) dynamic is indicated at the end of the system.

Second system of the cello part, measures 82-83. The upper staff continues the melodic line, and the lower staff features a more active accompaniment. The dynamic *ff herortretend* is written across the system.

First system of the cello part, measures 83-84. Measure 83 features a triplet of eighth notes. The dynamic *ff* is present. The phrase *tr* (trill) is written above the final note of measure 83.

Second system of the cello part, measures 83-84. The music is characterized by rapid sixteenth-note passages in both staves. The dynamic *ff* is written multiple times. The phrase *etwas breit* (somewhat broad) is written above the upper staff.

First system of the cello part, measures 84-85. Measure 84 begins with a fortissimo (*ff*) dynamic. The lower staff has a steady accompaniment of eighth notes. The phrase *ff herortretend* is written above the lower staff.

Second system of the cello part, measures 84-85. The music concludes with a *ritard.* (ritardando) marking. The dynamic *sfz* (sforzando) is used for the final notes. The instruction *dim. pp* (diminuendo pianissimo) is written below the staff. A measure rest is indicated by a '1' in a box, followed by the instruction *lange Pause* (long pause). The system ends with a 3/4 time signature.

Violoncelle.

Mässig langsam.

Pauke.

Bratschen 85

Sehr ruhig.

mit Dämpfern

ppp
m. Dämpfern
ppp

86

87 Solo vom 1. Pult.

Dämpfer weg.

hercortretend
Solo vom 4. Pult.
espr.
mit Dämpfer.

mit Dämpfern 88

1
4. Pult.
mit Dämpfern

a 2 arco
pp

1. Pult.

Dämpfer weg

1. 2. 3. Pult.
espr.

p hercortretend
die übrigen

4-5. Pult.

mit Dämpfern

Violoncelle.

89

1.2.3. P. $\frac{2}{4}$ *allmählich im Zeitmass etwas steigern*

4.5. P. *cresc.* (geteilt) *pp* die übrigen

90

espr. *p* *arco* *p* *mf*

pizz. *p*

Dämpfer weg.

91 (alle)

espr

92 *ziemlich lebhaft.*

1 *geteilt* *ff*

im Zeitmass.

rit. *dim.* *ff* *1* (vierfach) *ff*

geteilt *ff* *dim.* *ff*

93

ff *rit.* *poco* *a* *poco* *più* *dim.* *p* *1* *Lange Pause*

ff *rit.* *poco* *a* *poco* *più* *dim.* *p*

Violoncelle.

Mässig langsam. *4* *3* *p* *6* die Hälfte *3* *94* *3* *alle*

Paucke. *f*

Heftig bewegt. *3* *1* *95* *3* *3*

ff *ff* *ff* *ff*

sfz *sfz* *sfz* *ff*

96

97 *1*

sfz *fff* *ff*

beinahe doppelt so langsam. *5*

fff *ff* *sfz* *ff* *sfz* *f* *sfz*

98 *99* *5*

fp *dim.* *mf* *dim.* *pp*

allmählich immer ruhiger

100 *Solo* *2* *101*

geteilt *p* *3* *1* *zart* *die übrigen* *pp*

Langsam. *alle*

102 ausdrucksroll *pp*

103 *viel bewegter.*

geteilt *cresc.* *mf* *f* *ff*

Violoncelle.

Violoncelle musical notation, measures 100-104. The music is in bass clef with a key signature of one flat. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated with numbers 5 and 6. Dynamics include *dim.* and *ff*.

Violoncelle and Piano accompaniment, measures 105-106. The Violoncelle part is marked *105 etwas breiter* and *Lang-*. The Piano part includes the instruction *dreifach* and *Lang-*. Dynamics range from *p* to *ff*. The Piano part has a 3/8 time signature.

Violoncelle musical notation, measures 106-107. Measure 106 is marked *sam. 106₂* and *1. Pult.*. Measure 107 is marked *107 (Alte)*. Dynamics include *pp* and *p*.

Violoncelle musical notation, measures 108-109. Measure 108 is marked *108 geteilt*. Measure 109 is marked *109*. Dynamics include *cresc.*, *poco rit. (immer ruhiger)*, *pp*, and *p*.

Violoncelle musical notation, measures 109-110. Measure 109 is marked *109*. Measure 110 is marked *3 mit Dämpfern*. Dynamics include *dim.* and *p*.

Violoncelle and Piano accompaniment, measures 110-111. The Violoncelle part is marked *immer langsamer* and *Festes Zeitmass, (mässig langsam.)*. The Piano part is marked *geteilt*. Dynamics include *dim.* and *pp*.