

Richard Strauss Don Quixote, Op. 35

Violoncell. (ohne Solo)

Introduction.

Mässiges Zeitmass.

Flauto

pizz. *pp*

1

2

p

arco *pp* *p* pizz.

1 arco *mf dim.* *p* *mf dim.* *pp*

6 2 8 3 13 4 1

Viola

1. Solo Viol.

mit Dämpfer *mf* pizz. *mf* arco *p*

2. mit Dämpfer zus. *p* *mf* *pp*

3. mit Dämpfer zus. *p* *mf* *pp*

4. u 5. Pult. mit Dämpfer *p* *mf* *pp*

3 3 pizz. 5 Solo arco *mf* 5

pizz. *mf dim.* *pp* 5

pizz. *mf dim.* *pp* 5

pizz. *mf dim.* *pp* 5

2

Violoncell.

appassionato

6 *tutti.* *f*

Bratschen

7 *sehr energisch* *ff*

8 *mf* *cresc.* *ff* *p*

9 *p* *tr* *hervortreten* *f*

10 *ff*

11 *p* *cresc.*

p *cresc.*

pp *p*

p *cresc.*

Violoncell.

Violoncell musical notation, first system. Two staves in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and a dynamic marking of *ff*.

Violoncell musical notation, second system. Starts with measure 12. Features a melodic line with slurs and a dynamic marking of *fff*. The system concludes with a *ritard.* and the instruction *Dämpferweg*.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.
Soló Violoncell.

Piano accompaniment for Don Quixote, first system. Three staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music includes a triplet marked *hervortretend 3* and a dynamic marking of *pp*. The instruction *vierfach* is present.

Piano accompaniment for Don Quixote, second system. Three staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music includes a triplet and a dynamic marking of *pp*.

Piano accompaniment for Don Quixote, third system. Three staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music includes a triplet and dynamic markings of *mf dim.*, *p*, and *pp*.

II. Spieler vom I. Pult
mit der untersten Stimme *mf dim. p mf dim. pp*

4

Violoncell.

(Sancho Panza.)

14 Maggiero. 15 2

9 1 1 1 3 16 2 Bass Clar.

Var. I.

Gemächlich.
Solo Cello 3

mf mit breitem Strich

2. 3. 4. Pult.

grazioso 17 alle p

pp cresc.

p

18 pizz. ff

Violoncell.

2. 3. 4. 5. Pult.

col legno *f*

This system shows the first two measures of the cello part. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The first measure includes the instruction "2. 3. 4. 5. Pult." and the second measure includes "col legno" and a forte (*f*) dynamic marking.

p *cresc.*

19

This system covers measures 17 and 18. The first measure is marked *p* (piano) and the second measure is marked *cresc.* (crescendo). Measure 19 is indicated at the end of the system.

ff *f* *ff*

3

This system covers measures 19 and 20. The first measure is marked *ff* (fortissimo), the second measure is marked *f* (forte), and the third measure is marked *ff*. The number "3" is written above the second measure.

20

hervortretend.

dim. *fff*

1. 2. 3.

4. 5. Pult.

ff *fff* *fff*

This system covers measures 20 and 21. Measure 20 is marked *hervortretend.* (emerging) and *dim.* (diminuendo). Measure 21 is marked *fff* (fortississimo). The first measure includes the instruction "1. 2. 3." and the second measure includes "4. 5. Pult." and a forte (*ff*) dynamic marking.

ausdrucksvoll *sfz* *geteilt*

This system covers measures 21 and 22. The first measure is marked *ausdrucksvoll* (expressive), the second measure is marked *sfz* (sforzando), and the third measure is marked *geteilt* (divided).

21

(dreifach)

alle geteilt p *pp* *f*

This system covers measures 21 and 22. Measure 21 is marked (dreifach) (triple) and *alle geteilt p* (all divided piano). Measure 22 is marked *pp* (pianissimo) and *f* (forte).

6

Violoncell.

Var. II. (kriegerisch.)

3 Celli Solo

ff *ff*

Die Uebrigen getheilt

ff *ff*

nicht getheilt

nicht getheilt

22 *Langsam.*

Wieder doppelt so schnell.

ff *ff*

die übrigen

ff *ff*

geteilt

nicht getheilt

ff *f* *fff*

ff *f* *fff*

etwas ruhiger werdend

Violoncell.

Var. III. Mässiges Zeitmass. I Solo

espr. *grazioso*

Bass Clar.
Die Uebrigen

pizz. arco

pp

grazioso

p *mf*

0 26 2 1 2 1

früheres Zeitmass.

mf *pizz.* *mf* *pizz.* *accel.* *p* *ruhig*

1. Pult. 2. Pult.

2 3 4 2 1 2

Solo

grazioso

p

28

grazioso

p *mf* *dim.*

29

Solo

alle *p* *pizz.* *arco* *pp*

2 1 1 1 3

Violoncell.

Solo Bratsche

Alle. (ohne Solo-Vcell.)

30 5 31 2

Solo Bratsche

Alle. (ohne Solo-Vcell.)

p

Solo Bratsche

32 6 33

1. u. 2.

34

3. 4. u. 5. Pultweise geteilt.

ff

35 2

Viel langsam

1 1 zart und ausdrucksvoll

Solo

Die Uebrigen

p

cresc. -

cresc. -

Violoncell.

Measures 37-38. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 37 features a forte (*f*) dynamic. Measure 38 includes a trill (*tr*) and a *dim.* dynamic. The bottom staff has a *pizz.* instruction.

Measures 39-40. Measure 39 includes a *3* triplet, *poco cal.*, *dim.*, and *a tempo* markings. Measure 40 includes *espr.*, *getheilt.*, and *pp* markings. The bottom staff has a *zusammen pizz.* instruction.

Measures 41-42. Measure 41 includes *hervortretend*, *p*, and *arco hervortretend* markings. Measure 42 includes *cresc.* markings. The bottom staff has a *p* marking.

Measures 43-44. Measure 43 includes *ff*, *3*, *rit.*, and *dim.* markings. Measure 44 includes *a tempo*, *espr.*, and *3* markings. The bottom staff has *espr.* and *molto dim. pp* markings.

Measures 45-46. Measure 45 includes *dim.* and *pizz.* markings. Measure 46 includes *p* and *3* markings. The bottom staff has *pp* markings.

Measures 47-48. Measure 47 includes *4*, *1*, *4 arco*, and *p* markings. Measure 48 includes *lebhafter*, *42*, *1.u.2*, *3.4.u.5*, and *ff* markings. The bottom staff has *ff* markings.

Violoncell.

Var. IV.

Etwas breiter.

Alle

ff

5 43

ff

44 *etwas schneller* Pos.

8 2

Solo.

ff

45

Die Uebrigen.

ff

ff

46 *etwas ruhiger*

sempre ff

ff

47 *lebhaft*

dim.

(mit Dämpfer.)

Var. V.

Sehr langsam. frei declamierend, sentimental im Vortrag.

Solo.

p

2. u. 3. mit Dämpfer.

p

4. u. 5. mit Dämpfer.

Violoncell.

Solo.
48

2. 3.
4. 5.

fp *pp* *f*

dim. *p* *pp* *mf*

49

p *f* *cresc. e accel.*

p *cresc.* *cresc.*

Erstes Zeitmass. (*sehnsüchtig*) 50 *quasi Cadenza*

molto rit. e dim. *pp* *pizz.* *p*

dim. *pp* *pizz.* *p*

dim. *pp* *p*

Violoncell.

molto appassionato **ff** *schnell* *molto rit.* **f**

arco **ff** **mf**
arco **ff** **mf**

wieder erstes Zeitmass.

f **mf** **p**

f **mf** **p**

51

sfz **pp** **cresc.** **pp** **f** **p**

pp **cresc.** **pp** **mf** **dim.**

sfz **pp** **cresc.** **pp subito** **mf** **dim.**

p **cresc.** **dim.** **pp**

p **mf** **dim.** **pp**

p **mf** **dim.** **pp**

Violoncell.

52 Var. VI.
schnell

Oboe I.
ff

ohne Dämpfer.
schnell
ohne Dämpfer.

2tes Vcell am 1sten Pult mit dem 5ten Pult.
ff

4. 5. Pult.
p

53

ff noch schneller
ff

mässiger

54 Erstes Zeitmass.
(schnell)

Solo Violine

55 Viola Solo.

2 Kl. Flöte 2

Solo Viol.

Violoncell.

1. *hervortretend*

2. *mf* *sfz* *cresc.*

3. *pp* *mf* *sfz* *cresc.*

4. u. 5. Pult. *pp* *mf* *sfz* *cresc.*

Var. VII.

ein wenig ruhiger als vorher.

57 *Alle*

58

Solo.

Die Uebrigen.

Violoncell.

Var. VIII.
Solo *Gemächlich.* vorher

(ohne Dämpfer.) *marcato*
p

pp mit Dämpfer. *pp*

pp

1. Solo

2. Solo 59

mf

pp

pp

marcato
f

pp

Violoncell.

I. Solo

60

II. Solo

2.3. Pult.

pp

4.5. Pult.

fp

pp

hervortretend

marcato

f

pp

61

espr.

pp

pp

Violoncell.

pp cresc. f

cresc.

cresc.

cresc.

cresc.

This system contains measures 58 through 61. It features four staves of music. The first staff is in treble clef, and the other three are in bass clef. The music is marked with a piano (*pp*) dynamic at the beginning and a crescendo (*cresc.*) that leads to a fortissimo (*f*) dynamic by the end of the system.

62 ff

ff

ff

ff

This system contains measures 62 through 65. It features four staves of music. The music is marked with a fortissimo (*ff*) dynamic throughout the system.

1. fff dim.

2.3. dim.

4.5. Pult. dim.

This system contains measures 66 through 69. It features four staves of music. The first staff is marked with a fortissimo (*fff*) dynamic and a decrescendo (*dim.*). The second and third staves are marked with a decrescendo (*dim.*). The fourth staff is marked with a decrescendo (*dim.*) and includes the instruction "Pult." (Pulsation).

Violoncell.

1.

2u3. *tempo primo* *p* *dim.*

4u5. *p* *dim.*

pizz. *p*

pp *pizz.* *p*

pp *pizz.* *p*

Solo

die übrigen *pp* *arco* *f*

63

pizz. *f* *mf* *p* *pp*

fz *8*

ff

Var. IX.

Violoncell.

Allegro. Schnell und stürmisch.

(alle)

64 *f*

65 *f* *pizz.*

arco

66 *f*

Var. X. Viel breiter.

66 *ff* *tr.*

67 *ff* *tr.*

viel schneller

67 *ff* *tr.*

67 *ff*

68 *Soio*

68 *ff*

Die Uebrigen

68 *ff* *pizz.* *arco*

68 *ff* *arco*

68 *f* *ff*

68 *ff* *arco*

Violoncell,

Beinahe doppelt so langsam.

69 Solo

ff *dim*
(die übrigen) *p* *cresc.* *f* *dim.*

f *ff*

70

ff *ff*

ff *molto espr.* *dim.*
ff *dim.*

Solo 71

sf *pp*
die übrigen geteilt *sf* *pp*

Violoncell.

Solo 72

p
(die übrigen) 1

p

Measures 72-73, Solo part. Treble clef, 3/4 time. Measure 72 starts with a piano (*p*) dynamic. Measure 73 features a triplet of eighth notes. The bass line consists of whole notes.

73

pp *espr.*

f

Measures 73-74, Solo part. Treble clef, 3/4 time. Measure 73 starts with a pianissimo (*pp*) dynamic and includes the marking *espr.* (espressivo). Measure 74 features a triplet of eighth notes and ends with a forte (*f*) dynamic. The bass line consists of whole notes.

74

ff

ff

Measures 74-75, Solo part. Treble clef, 3/4 time. Measure 74 features a forte-forte (*ff*) dynamic. Measure 75 features a forte-forte (*ff*) dynamic. The bass line consists of whole notes.

75

dim. *cresc.* *f* *pizz.*

dim. *pp* *mf*

Measures 75-76, Solo part. Treble clef, 3/4 time. Measure 75 features a forte (*f*) dynamic and includes the marking *pizz.* (pizzicato). Measure 76 features a mezzo-forte (*mf*) dynamic. The bass line consists of whole notes.

cresc. *f* *arco*

p

Measures 76-77, Solo part. Treble clef, 3/4 time. Measure 76 features a forte (*f*) dynamic and includes the marking *arco*. Measure 77 features a piano (*p*) dynamic. The bass line consists of whole notes.

76

dim. *p*

Measures 76-77, Solo part. Treble clef, 3/4 time. Measure 76 features a piano (*p*) dynamic and includes the marking *dim.* (diminuendo). Measure 77 features a piano (*p*) dynamic. The bass line consists of whole notes.

22

Das 2te Cello am 1ten Pult mit der untersten Stimme.

Violoncell.

Finale. Sehr ruhig.

Solo

Violoncell.

79 *ritard.* *sehr ruhig*

nicht geteilt *arco* *pizz. Dämpfer weg.* *molto espr.*

p *pp* *pp*

80

81

82

immer ruhiger werden *(3 Soli) vom 1 u. 2. Pult* *arco*

p *pp*

Solo *allmählich immer mehr abnehmend*

alle Übrigen *p*

dim. *pp* *mf* *dim.* *pizz.* *p*

Richard Strauss Don Quixote, Op. 35

Violoncell Solo.

Introduction.

Mässiges Zeitmass. (ritterlich und galant) *poco rit.*

1. Flöte. Tutti. *pp* *pizz.* 1 2 *p*

arco *rit.* *a tempo* *pp* *pizz.* 1 arco *mf dim.* *p*

sehr ruhig 6 2 8 3 13 4 1 Viola. Solo Viol. *mf dim.*

mit Dämpfer. Solo. *mf*

p

mf *dim.* *mf* arco 5

6 Bratschen. Tutti. mit Dämpfern. *f* 3 1 2 3 4

cresc. *ff* *ruhig.* *p*

sehr energisch *ff* *ff*

Violoncell Solo.

Tutti. *mf* *p* *cresc.* *8* *3*

p *(hervortretend)* *9* *1*

4 *3* *4* *3* *4* *3*

10 *ff* *accelerando* *pp* *11* *0*

p *cresc.* *ff*

12 *fff*

fff *rit.* *Dämpfer weg.*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. *Solo.* *(hervortretend)* *13*

grazioso

Violoncell Solo.

mf dim. p mf dim. pp

(Sancho Panza.)
Maggiore.

14 9 15 2 1 1 1 3 16 2 Bass Clar.

Var. I.
Gemächlich.
Solo (mit breitem Strich.)

poco rit. mf

grazioso p

dim. cresc.

ff

p

f cresc. ff

Violoncell Solo.

Var. II. Kriegerisch.

Wieder doppelt so schnell.

3 Soli Celli.

Violoncell Solo.

Var. III.
Mässiges Zeitmass.
Bass Clar. in B.

Solo.

espr.

grazioso

p

mf

mf

pizz.

mf

accel.

arco

früheres Zeitmass.

p

ruhig

grazioso

dim.

etwas drängend

lebhaft

f

Solo-Bratsche

Tutti ohne Solo.

p

Solo-Bratsche.

Solo.

ff

ff

ff

ff

The musical score is written for a solo cello. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Mässiges Zeitmass.' (Moderate). The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 clearly indicated. The piece features a variety of musical textures and dynamics, including 'espr.' (spirited), 'grazioso' (graceful), 'p' (piano), 'mf' (mezzo-forte), 'pizz.' (pizzicato), 'arco' (arco), 'früheres Zeitmass.' (earlier tempo), 'ruhig' (calm), 'dim.' (diminuendo), 'etwas drängend' (somewhat pushing), 'lebhaft' (lively), and 'ff' (fortissimo). Performance instructions include fingering numbers (1-4), slurs, and accents. The score includes parts for 'Solo-Bratsche' (Solo Violin) and 'Tutti ohne Solo.' (Tutti without Solo). The piece concludes with a final measure marked 'ff'.

Violoncell Solo.

Viel langsamer. zart ausdrucksvoll
ohne Dämpf. Solo.

36

sehr ausdrucksvoll

37

cresc.

38

molto espr.

dim.

poco calando dim.

39

im Zeitmass

espr.

sehr breit hervortretend

appassionato

rit.

im Zeitmass

40

cresc.

ff

dim.

espr.

immer ruhiger werden

41

espr.

p

lebhafter

III

42

ff

43

ff

44

Tromp. u. Pos.

etwas schneller

45

Solo. 3

ff

Violoncell Solo.

3 2 1 2 1 2 2 4 3 2 4 4 3 4 4 0 4 3 2 1 1

2 3 4 5 4 6 *etwas ruhiger* 47 1 2 3 4 5 6

Var. V.
Solo. *Sehr langsam.*
Frei declamierend, sentimental im Vortrag.
sempre ff *ff* *lebhaft* *dim.*

48 *f* *p* *pp* *f* *pp* *dim.* *mf* *p* *f*

49 *cresc. e accelerando* *molto*

Erstes Zeitmass. 50 *Schnell.*
rit. e dim. *pp* *sehnsüchtig* *quasi* *Cadenza* *ff* *molto appassionato*
molto rit. *wiedererstes Zeitmass.*

51 *cresc.*

52 **Var. VI.** *schnell*
pp *Oboe I.*

Violoncell Solo.

Solo. (entrüstet) *ff* *II* *3*

ff *53 noch schneller* *3* *1* *4* *1* *3* *2*

ff *müssiger* *4* *54* *Solo Viol.*

55 Viola Solo.

kl. Flöte. *2* *56* *H. Cello Solo.*

hervortretend *pp* *57* *Var. VII.* *ein wenig ruhiger als vorher.* *Tutti.* *f* *II*

pp *sfz* *cresc.* *f* *II*

58 *ff* *dim*

Var. VIII. *Gemächlich.* *f* *dim.* *p*

II

Violoncell Solo.

59 *hervortretend*

60 *dim.*

61 *espr.* *un poco accel.* *cresc.*

62 *f* *dim. poco cal. Tempo I.*

63 *pizz.* *p* *f* *ff*

64 *arco* *sfz* *f* *Alle.*

8

8

8

8

Detailed description: This page contains the Violoncell Solo for measures 59 through 64 of Strauss's Don Quixote. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical techniques including slurs, ties, and dynamic markings such as *hervortretend*, *dim.*, *espr.*, *un poco accel.*, *cresc.*, *f*, *ff*, *dim. poco cal.*, *Tempo I.*, *pizz.*, *p*, *f*, *sfz*, *arco*, and *Alle.*. Measure numbers 59, 60, 61, 62, 63, and 64 are clearly marked. The score includes fingering numbers (1-4) and articulation marks like accents and slurs. The bottom of the page shows the beginning of measure 64 with a tempo change to *Alle.* and a dynamic of *f*. The page number '9' is in the top right corner.

Violoncell Solo

65 *Fag. I.* *pizz.* *arco* *pp* *f*

66 *Var. X.* *Viel breiter.* *ff* *f* *ff*

67 *Viel schneller.* *ff* *f* *ff*

68 *Solo.* *fff*

69 *Solo.* *Beinahe doppelt so langsam.* *ff* *fff* *ff*

70 *ff* *dim.* *sfz*

71 *dim.* *sfz*

72 *p* *p*

73 *espr.* *pp*

74 *ff* *dim.* *cresc.*

Violoncell Solo.

75 *f* *dim.*

76 *f* *Finale. (sehr ruhig) espr.* *p*

77 *cresc.* *f⁰*

78 *sfz* *agitato* *etwas drügend* *ff*

79 *zurückhaltend* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr* *dim.* *pp*

IV V

Detailed description: This page contains the Violoncell Solo for measures 75 through 82 of the Don Quixote CD-ROM. The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical notations including slurs, ties, and dynamic markings. Measure 75 starts with a forte (f) dynamic and ends with a decrescendo (dim.). Measure 76 is marked 'Finale. (sehr ruhig) espr.' and begins with a piano (p) dynamic. Measure 77 includes a crescendo (cresc.) and a fortissimo (f⁰) dynamic. Measure 78 is marked 'sfz' and 'agitato' with the instruction 'etwas drügend'. Measure 79 is marked 'zurückhaltend' and 'sehr ruhig' with a piano (p) dynamic and 'molto espr.'. Measure 80 is a continuation of the previous measure. Measure 81 is marked 'immer ruhiger werden'. Measure 82 is marked 'abnehmend' and 'allmählich immer mehr', ending with a decrescendo (dim.) and pianissimo (pp) dynamic. The score includes fingering numbers (1-4) and bowing directions (II, V) for the double bass.