

# Richard Strauss Death and Transfiguration, Op. 24

## Violoncello

**Largo.** **5** **Timp.** **con sord.** **3** **div.**

**A** **1** **2** **1** **pizz.** **1**

**B** **3** **arco** **div.** **pp** **1** **pizz.** **4**

**C** **3** **div.** **arco** **pp** **1** **D** **1** **un poco agitato**

**Allegro molto agitato.**

**8** **div.** **poco rit.** **pizz. arco** **pp** **ff** **senza sord.**

**E** **dim.** **p** **p** **cresc.**

**p** **cresc.**

**mf** **cresc.**

**ff**

Violoncello

Violoncello score for Strauss's "Death and Transfiguration". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic and a fermata over the first measure, marked with an 'F'. The second staff includes dynamics *p*, *f*, *mf*, *f*, and *dim.*. The third staff features *f espress.*, *dim. p*, and *f*, with a fermata marked 'G'. The fourth staff has *f cresc.* and *marc.*. The fifth staff contains triplets and a fermata marked 'H' with *ff*. The sixth staff has *ff*. The seventh staff is marked *molto agitato* and *ff espr.*. The eighth staff is marked *espress.*. The ninth staff has *f*, *mf*, and *cresc.*, with a first ending bracket labeled 'I'. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*, *cresc.*, and *ff molto agitato*, with a fermata marked 'K'.

Violoncello

*dim. cresc. poco rit. a tempo rit. espr. ff a tempo poco a poco calando ff espr. molto rit. p 1*

*dim. pp 1 pizz. 4 arco Solo div. pp p senza espr. 7 pizz. 6*

*Meno mosso, sempre alla breve.*

*Tutti non div. cal. pp pp dim. ppp N*

*un poco agitato mf poco rit. cresc. Etwas breiter f pizz. arco f pizz. arco f pizz. arco pizz. arco f pizz. poco string. arco f cresc. 1 ff appassionato espr. dim. f cresc. 1 molto rit.*

Violoncello

*a tempo*  
*p* *mf espr.*

*f espr.* *ff*

*molto appassionato*  
*f* *cresc.*

*ff* *R*

*molto appassionato*  
*ff* *ff*

*S* *ff*

*T* *ff* *poco stringendo*

*Tempo I. a tempo a tempo div. cal.*  
*ff accel. accel. dim. p p mf*

*cresc. ff non div. accel. accel. cal. mf*  
*a tempo a tempo dim. U a tempo*

The image shows a page of a musical score for the Violoncello part of Strauss's 'Death and Transfiguration'. The score is written in bass clef and consists of 12 staves. It includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (espr., non div.), and tempo markings (a tempo, molto appassionato, poco stringendo, Tempo I). There are also performance instructions like 'div.' (divisi) and 'cal.' (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature and time signature. The page number '4' is in the top left corner, and the title 'Strauss — Death and Transfiguration' and 'Violoncello' are at the top. The publisher information 'The Orchestra Musician's CD-ROM LIBRARY™' is in the top right.

Violoncello

The score is written for a single cello. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first system features a melodic line with dynamics *espr. poco string.*, *mf*, and *cresc.*. The second system continues with *f* and *allargando*. The third system is marked *a tempo* and *Sehr breit.*, with dynamics *ff* and *dim.*. The fourth system includes the instruction *poco a poco più calando* and dynamics *p* and *pp*. The fifth system is marked *Tempo der Einleitung Largo.* and *con sord. pp*. The sixth system is marked *Allegro molto agitato.* and features dynamics *f*, *cresc.*, *ff*, *cresc.*, and *fff*. The seventh system is marked *sempre ff string.*. The eighth system is marked *allargando* and *Moderato.*, with dynamics *molto dim.*. The ninth system includes *pizz.* and dynamics *pp* and *p*. The tenth system is marked *arco* and *p*. The eleventh system concludes with a dynamic of *p*.

Violoncello

Y

*p* *poco cresc.*

*3* *3* *3* *3* *p* *f*

*tratt.* *3* *div.* *pp* *espr.*

*espr.*

*cresc. espr.* *p* *espr.*

*espr.* *p espr.* *mf* *cresc.*

*espr.* *Aa*

*ff* *fff* *Cc* *pp*

*Bb* *dim.* *p* *1* *pp*

*pp* *espr.* *pp*

*pp* *espr.* *pp*

*Lento.*

Detailed description: This page of a cello score for Strauss's 'Death and Transfiguration' contains 12 staves of music. The first staff begins with a dynamic of *p* and a *poco cresc.* marking. The second staff features triplet markings (*3*) and dynamics *p* and *f*. The third staff includes *tratt.*, *3*, *div.*, *pp*, and *espr.* markings. The fourth staff has an *espr.* marking. The fifth staff starts with *cresc. espr.*, *p*, and *espr.*. The sixth staff has *espr.*, *p espr.*, *mf*, and *cresc.*. The seventh staff has *espr.* and *Aa*. The eighth staff has *ff* and *fff*. The ninth staff has *Bb*, *dim.*, *p*, *1*, and *pp*. The tenth staff has *pp*, *espr.*, and *pp*. The eleventh staff has *pp*, *espr.*, and *pp*. The twelfth staff concludes with a *Lento.* marking.