

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello I tes Pult (2^{ter} Spieler.)

Nº 1. Overture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. (Molto allegro) Metr. ♩ = 138.

p sfz

mf sfz sfz

f sfz p.

cresc.

f sfz

p

dim - pp

cresc.

f

Violoncello Ites Pult (2^{ter} Spieler.)

breit. $\text{♩} = \text{d}$ des $\frac{3}{4}$ (largamente)

cresc. - - - *ff*

molto accelerando

tempo primo, schnell (Allegro con spirito)

f

mf

p

cresc. - - -

f sfz

sfz

sfz

p

pp

p

Violoncello I tes Pult (2^{ter} Spieler.)

Musical score for Violoncello I, measures 15-17. Measure 15 starts with a piano (*p*) dynamic. Measure 16 includes a measure rest for 4 measures and a piano (*p*) dynamic. Measure 17 features a double grace note (*Doppelgriff*) and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

Nº 2. Menuett.

Tempo di Menuetto. (Ziemlich langsam) Metr. 1=32

Musical score for Menuetto, measures 32-35. Measure 32 has a piano (*p*) dynamic. Measure 33 includes a pizzicato (*pizz.*) instruction and a moderate assai (*moderato assai*) tempo marking. Measure 34 has a piano (*p*) dynamic. Measure 35 includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. (animato assai) Metr. 1=72

Musical score for Der Fechtmeister, measures 36-38. Measure 36 includes a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 37 includes a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 38 includes a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

Violoncello I^{tes} Pult (2^{ter} Spieler.)

Schnell. (vivo)

39

f *p*

40

p *cresc.* *f*

p *cresc.*

f *p* *cresc.*

41

ff *fp* *cresc.* *ff*

mf *cresc.* *ff* *ff*

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (vivace) Metr. d.=104

42

8 *f* *ff*

43

ff *f*

44

fp *fp* *fp* *fp*

Violoncello I^{tes} Pult (2^{ter} Spieler.)

fp *fp*

L'istesso tempo ♩ = ♩ des ♩
(Tanz des ersten Schneidergesellen)
pizz.

f *p*

p *p* *p* **45**

f *pizz.* **46**

mf *p* *f* *p* **47**

f *fp* *fp* **48**

f *ff* **49**

f sfz *p* **50**

f **51**

fp *ff sfz* *dim.* *p* **52**

6

Violoncello I^{tes} Pult (2^{ter} Spieler.)

Violoncello I part, measures 49-51. Dynamics: *p*, *cresc.*

Violoncello I part, measures 52-54. Dynamics: *f*, *sfz*, *sfz*, *cresc.*

Violoncello I part, measures 55-57. Dynamics: *ff*, *mf*, *p*. Tempo markings: *rit.*, *a tempo*.

Violoncello I part, measures 58-60. Dynamics: *mf espr.*, *f*. Includes a fermata and a '2' marking.

Violoncello I part, measures 61-63. Dynamics: *mf espr.*, *f*.

Violoncello I part, measures 64-66. Dynamics: *mf*. Includes tempo markings: *d = d des 3/4*, *pizz.*

Violoncello I part, measures 67-69. Dynamics: *mf*.

Violoncello I part, measures 70-72. Dynamics: *pp*. Includes tempo markings: *d = d des 3/4*, *pizz.*

Violoncello I ^{tes} Pult (2^{ter} Spieler.)
Nº 5. Das Menuett des Lully.

7

Sehr gemächlich. ^{noch etwas ruhiger} ^{2. Spieler.} *Tempo primo.*

6 *mf* *cresc.* *f* *rit.* *etwas ruhiger* *dim.* *p* *dim.* *pp*

Nº 6. Courante.

Ziemlich lebhaft.

4 **1** (mit Dämpfer) *f* *sfz* *sfz* *p*

2 **3** *mf* *f* **5** **6** *p*

8

Violoncello I tes Pult (2ter Spieler.)

No 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 14 **1** 11 **2** 11 Ziemlich lebhaft. **3** 10 **4** 18 **5** 18

Violoncello I^{tes} Pult (2^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score consists of eight staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo and style are marked as "Andante, galante e grazioso".

- Staff 1: Measures 59-60. Measure 59 starts with a triplet of eighth notes. Measure 60 has a first ending bracket. Dynamics: *p*.
- Staff 2: Measures 61-62. Measure 61 has a first ending bracket and is marked "pizz". Measure 62 has a first ending bracket. Dynamics: *p*.
- Staff 3: Measures 63-64. Measure 63 has a first ending bracket and is marked "arco". Measure 64 has a first ending bracket. Dynamics: *p*, *cresc.*.
- Staff 4: Measures 65-66. Measure 65 has a first ending bracket and is marked "f". Measure 66 has a first ending bracket. Dynamics: *f*, *dim.*, *p*.
- Staff 5: Measures 67-68. Measure 67 has a first ending bracket and is marked "pizz". Measure 68 has a first ending bracket and is marked "arco". Dynamics: *p*.
- Staff 6: Measures 69-70. Measure 69 has a first ending bracket and is marked "mf". Measure 70 has a first ending bracket. Dynamics: *mf*.
- Staff 7: Measures 71-72. Measure 71 has a first ending bracket and is marked "pizz". Measure 72 has a first ending bracket and is marked "arco". Dynamics: *p*, *poco calando*, *p*, *pp*.

Violoncello Ites Pult (2ter Spieler.) Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for a second violoncello player in 2/4 time. It consists of ten staves of music. The first five staves (measures 66-70) feature a rhythmic pattern of eighth notes with triplets, marked with *f* and *sfz*. The sixth staff (measures 71-72) introduces a more complex melodic line with accents and a *ff* dynamic. The final staff (measure 73) concludes with a triplet and a *f* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *f*, *sfz*, and *ff*. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are clearly indicated in boxes above the staves.

Violoncello Ites Pult (2ter Spieler.)

Musical staff 1: Bass clef, 6/8 time signature. Measures 68-73. Includes triplets and slurs.

Musical staff 2: Bass clef, 6/8 time signature. Measure 74. Dynamic marking *f*.

Musical staff 3: Bass clef, 6/8 time signature. Measure 75. Dynamic markings *mf* and *p*. Performance instruction *(gemächlich) comodo*.

Musical staff 4: Bass clef, 6/8 time signature. Measure 76. Dynamic marking *mf*. Performance instruction *arco*.

Musical staff 5: Bass clef, 6/8 time signature. Measure 77. Dynamic marking *f*. Performance instruction *Sehr schnell.*

Musical staff 6: Bass clef, 6/8 time signature. Measure 78. Dynamic marking *ff*. Performance instruction *Allegretto.*

Musical staff 7: Bass clef, 6/8 time signature. Measure 79. Dynamic marking *p*. Performance instruction *pizz.*

Musical staff 8: Bass clef, 6/8 time signature. Measure 80. Dynamic marking *p*.

Musical staff 9: Bass clef, 6/8 time signature. Measure 81. Dynamic marking *p*.

Musical staff 10: Bass clef, 6/8 time signature. Measure 82. Dynamic marking *p*.

Musical staff 11: Bass clef, 6/8 time signature. Measure 83. Dynamic markings *cresc.* and *f*.

Musical staff 12: Bass clef, 6/8 time signature. Measure 84. Dynamic marking *dim.*

Musical staff 13: Bass clef, 2/4 time signature. Measure 85. Dynamic marking *p*. Performance instruction *arco*.

Violoncello I^{tes} Pult (2^{ter} Spieler.)

84 Andante $\text{♩} = \text{♩}$ des $\frac{2}{4}$ **85** 1

12 *p*

86 *cresc.*

87 *poco ritenuto*
etwas zurückhaltend **88** *poco calando*

f 5 *p*

poco accelerando **89** Moderato.
pp leggiero

90

f *mf*

91 *p*

mf

92 *pizz.* *arco* *pizz.* *arco*

93 *p* *dim.*

94 *pp*

Violoncello I^{tes} Pult (2^{ter} Spieler.)

95 Presto. (Tanz des Küchenjungen)

96 *p* *pizz.* *arco* *pizz.* **97** *pizz.* *arco* **98** *arco* *pizz.* **99** *<ff* *mf* **100** *mf* **101** *p* **102** *mf* **103** *cresc.* *f* **104** *ff* *dim.* *p* *f* *lebhaft (con anima) pizz.* **105** *p* *f* *p* *f* **106** *p* **107** *cresc.* *p*

Violoncello Ites Pult (2^{ter} Spieler.)

108 *cresc.*

109 *dim.* *poco calando* *p*

Prestissimo. *arco* *pizz.* *arco* *cresc.* 110

f

111

112 *ff* *f*

113

114 *cresc.* *ff*

115

sfz *sfz*

Detailed description: This page contains the musical score for the Cello I part, measures 108 through 115. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 108 begins with a *cresc.* marking. Measure 109 features a *dim.* marking and a *poco calando* tempo change, ending with a *p* dynamic. Measure 110 is marked *Prestissimo.* and includes *arco*, *pizz.*, and *arco* instructions, along with a *cresc.* marking. Measures 111 through 115 contain various dynamics including *f*, *ff*, and *sfz*, and feature several triplet figures. Measure 115 ends with a first ending bracket and a *sfz* dynamic.

Richard Strauss
Der Bürger als Edelmann, Op. 60
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Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

№ 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell.
(*Molto allegro*) 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violoncello II^{tes} Pult

breit $\text{♩} = \text{♩ des } \frac{4}{4}$
(*largamente*) 8 2

cresc.
Allegro con spirito
tempo primo (schnell) *ff*

molto accelerando 1 9 4 10 7 11 5 12 *Allegretto* $\text{♩} = \text{♩ des } \frac{4}{4}$
Oboe I. *p* singend

3 13 5 14 6 15 6 16 3

a 2. *mf espr.* 17 *dim. pp* 6

№ 2. Menuett. - Tacet.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

№ 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72
(*animato assai*)
a 2.

36 pizz. arco

c.p. *f* *mf* *f* *dim.* *p*

pizz. arco c.p. pizz. 37 arco

mf *f* *p*

1 38

p *mf*

p cresc. *mf* *p*

Schnell.
(*vivo*)

39

f *p*

f *cresc.*

40

f *p*

cresc. *f* *p*

41

cresc. *ff* *fp* *cresc.* *ff*

mf *cresc.* *ff* *ff*

Violoncello IItes Pult (3ter und 4ter Spieler)

Nº 4. Auftritt und Tanz der Schneider.

Schnell.

Musical score for Violoncello II, measures 42-44. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 42 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 43 begins with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes. Measure 44 starts with a fortissimo piano (*fp*) dynamic and features a triplet of eighth notes. The piece concludes with a key signature change to two sharps (D major) and a 3/4 time signature.

Tanz des ersten Schneidergesellen.
L'istesso tempo $\text{♩} = \text{♩}$ des C

Musical score for Violoncello II, measures 45-46. The score is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. Measure 45 starts with a fortissimo (*f*) dynamic and includes a pizzicato (*pizz.*) section. Measure 46 begins with a piano (*p*) dynamic and includes an arco section. The piece concludes with a 4/4 time signature.

Violoncello IItes Pult (3ter und 4ter Spieler.)

47 *fp* *fp* *f* *ff*

48 *f sfz* *pizz.* *p*

49 *arco* *f* *f* *fp*

50 *ff sfz* *dim.* *p* 1

51 *pizz.* *mf* *f* *arco* *p* 2

cresc. *get.*

52 *a 2.* *f* *sfz* *sfz* *cresc.*

53 *rit.* *a tempo* *ff* *mf* *p*

54 *espr.* *mf* *ff sfz* *dim.*

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

55 *pizz.*
p *dim.* *mf* *p*

56 *d = d des 3/4* *pp* *d = d des C* *p*

57 *p*

58 *d = d des C* *p* *pp* *pizz.* *mf* *dim.* *pp*

No 5. Das Menuett des Lully.

3 *Sehr gemächlich.* *p* *2. noch etwas ruhiger*

4. *p* *6*

3. *allein Tempo primo.* *mf* *p* *1* *2* *2* *f* *cresc.* *rit.* *dim.*

cresc. *ff* *rit.* *dim.* *pp*

Violoncello II *tes* Part (3ter und 4ter Spieler.)

Nº 6. Courante.

Ziemlich lebhaft.

The musical score is written for Violoncello II in G major, 3/4 time. It consists of a single melodic line with a piano accompaniment. The tempo is marked "Ziemlich lebhaft." The score includes various dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). Articulations include accents and slurs. Fingerings are indicated by numbers 1-3. The score is divided into measures, with some measures containing boxed numbers (1, 2, 3, 4, 5, 6) likely indicating first endings or specific measures. The piano accompaniment is marked *p* and features a steady rhythmic pattern. The score concludes with a double bar line.

Violoncello II^{tes} Part (3^{ter} und 4^{ter} Spieler.)

Musical score for Violoncello II Part, measures 7-10. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 7 starts with a forte (f) dynamic. Measure 8 includes a fortissimo (ff) dynamic. Measure 9 features a piano (p) dynamic. Measure 10 begins with a forte (f) dynamic, followed by a decrescendo (dim.) leading to a piano (p) dynamic, and includes a 'poco rit.' (slightly ritardando) and 'pizz.' (pizzicato) marking.

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.* **3** 10 **4** 18 **5** 18

Musical score for 'Auftritt des Cleonte'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a 'Pause' (rest) for 10 measures. The tempo is marked 'Feierlich.' (solemnly) and 'Ziemlich schnell.' (moderately fast). The score includes various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance markings include 'pizz.' (pizzicato), 'arco' (arco), and 'del.' (delicately). The score is divided into measures 1 through 8, with measure numbers 14, 11, 11, 10, 18, and 18 corresponding to the numbered measures.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tact.

(Dorantes und Dorimene - Graf und Marquise)

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of ten staves of music. The first five staves (measures 66-70) are in bass clef with a 2/4 time signature. They feature a rhythmic pattern of eighth notes with triplets, marked with *sfz*. The sixth staff (measure 67) is also in bass clef but features a more melodic line with dynamics *f* and *fp*. The seventh staff (measure 68) continues the melodic line with dynamics *f* and *fp*. The eighth staff (measure 69) is in bass clef with a *ff* dynamic. The ninth staff (measure 70) is in alto clef with a *ff* dynamic. The tenth staff (measure 71) is in alto clef. The final staff (measure 72) is in bass clef and concludes the passage with a repeat sign.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

73

74

75 (gemächlich) comodo
pizz.
mf

arco
p mf dim. p

76 Sehr schnell.
(Allegro molto.)
f

77 ff sfz

78 Allegretto.
pizz.
f p

79

80

81 cresc. f

82 (gemächlich) comodo
arco pizz. 2
dim. p

Violoncello II^{tes} Pult 3^{ter} und 4^{ter} Spieler.)

arco 83 6 3^{ter} Spieler 84 Andante. $\text{♩} = \text{♩}$ des $\frac{2}{4}$

p *mf* *p*

3^{ter} Spieler. *cresc.*

85 86

3^{ter} Spieler. *mf dim. p*

87 etwas zurückhaltend (*poco ritenuto*)

3^{ter} Spieler. *cresc.* *f* *p*

88 *poco calando* a 2. *poco accel.*

3^{ter} Spieler. *dim.* 1

89 Moderato. 90

pp leggiero *p*

f *mf*

91 *p* *mf*

92 *pizz.* *arco*

93 *p* *dim.*

94 *p*

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

(Tanz des Küchenjungen)
Presto.
arco 3

95 pizz. ff 3

96 2 5 get. pizz. arco pizz. 5

97 arco pizz. 5

98 4 (Doppelgriff) arco 1

99 2 mf

100 mf

101 p

102 mf

103 mf

104 cresc. f lebhaft (con anima) pizz. f p

105 f p

106 f p

Detailed description: This page contains the musical score for the Violoncello II part, measures 95 through 106. The music is in G major and 3/4 time. It begins with a pizzicato section (measures 95-96) marked 'Presto' and 'arco 3'. Measure 95 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 96 continues with a forte (ff) dynamic and a triplet of eighth notes. Measure 97 features a 'get. pizz.' (gruppetto) section with a piano (p) dynamic, followed by an 'arco pizz.' section. Measure 98 is marked 'arco pizz.' and features a 'Doppelgriff' (double fingering) section with a forte (f) dynamic and a 'ff' dynamic. Measure 99 is marked 'arco pizz.' and 'mf'. Measure 100 is marked 'arco pizz.' and 'mf'. Measure 101 is marked 'arco pizz.' and 'p'. Measure 102 is marked 'arco pizz.' and 'mf'. Measure 103 is marked 'arco pizz.' and 'mf'. Measure 104 is marked 'arco pizz.' and 'f', with a 'cresc.' (crescendo) marking. Measure 105 is marked 'arco pizz.' and 'f', with a 'dim.' (diminuendo) marking. Measure 106 is marked 'arco pizz.' and 'f'. The score includes various articulations such as accents and slurs, and dynamic markings like 'ff', 'mf', 'p', and 'f'.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

107 *cresc.* *p*

108 *cresc.* *f*

109 *dim.* *poco calando* *p*

110 *Prestissimo.* *arco* *pizz.* *arco* *cresc.* *f*

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115 *sfz* *ff* *sfz*

Detailed description: This page contains the musical score for the Violoncello II part, measures 107 through 115. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *p*, *f*, *dim.*, *poco calando*, *ff*, and *sfz*. Performance instructions include *Prestissimo.*, *arco*, and *pizz.*. The notation features several triplet figures and slurs. Measure numbers 107 through 115 are enclosed in boxes above the staff lines.

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello I^{tes} Pult. (1^{ter} Spieler.)

Nº 1. Ouverture zum I. Aufzug.
(Jourdain - der Bürger)

Schnell. Metr. $\text{♩} = 138$
Molto allegro.

The musical score is written for the first violoncello part. It consists of ten staves of music in 4/4 time, with a tempo of 'Schnell. Metr. $\text{♩} = 138$ ' and 'Molto allegro.' The key signature is one flat (B-flat). The score includes various dynamic markings: *p sfz*, *mf*, *sfz*, *p*, *cresc.*, *f sfz*, *p*, and *dim. - pp*. There are five numbered first endings (1-5) marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a *dim. - pp* marking.

Violoncello I (es. Pult. 1ter Spieler.)

6 *cresc.*

f

7 *cresc.* *ff*

breit, $\text{♩} = \text{♩}$ des $\frac{4}{4}$ (largamente)

8

molto accelerando

9 *tempo primo, schnell (Allegro con spirite)*
f

10 *mf*

11 *cresc.* *f* *sfz*

sfz *sfz*

Violoncello I^{tes} Pult. (1^{ter} Spieler.)

12 Allegretto. $\text{♩} = \text{♩}_{des} \frac{4}{4}$

7 5 6 5

p espr. *mf espr.*

dim. - pp

Nº 2. Menuett.

Tempo di Menuetto. Metr. $\text{♩} = 92$.
(ziemlich langsam) moderato assai.

p *sfz* *sfz* *sfz*

32 *p* *sfz* *sfz*

33 *mf sfz* *pizz.* *arco* *pizz.* *arco*

34 *p* *cresc.*

35 *f sfz* *dim.* - *p* *p* *sfz* *sfz*

sfz *dim.* - - *mf dim.* - - *p* *pp*

Violoncello I^{tes} Pult. 1^{ter} Spieler.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\text{♩} = 72$.
(*animato assai*)

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Ziemlich lebhaft. Metr. $\text{♩} = 72$. (*animato assai*)'. The score includes various dynamics such as *f*, *mf*, *p*, *c.p.*, *dim.*, *cresc.*, *arco*, *pizz.*, *ff*, and *fp*. Performance instructions include accents, slurs, and a first ending bracket. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated in boxes. The piece concludes with a double bar line.

Violoncello I^{tes} Pult. (1^{ter} Spieler)

Nº 4. Auftritt und Tanz der Schneider.

Metr. $\text{♩} = 104.$

Schnell.
(vivace)

42

8 *f* *ff*

2 *ff* 4 *f*

44

fp *fp* *sfz* *fp*

Listesso tempo. $\text{♩} = \text{♩ des } \text{♩}$
Tanz des ersten Schneidergesellen.

fp *fp* *f* pizz.

p *p* arco *p*

45

p *p* *f* *p*

mf *p* *f* *p*

46

f *fp* *fp*

47

ff *f* *sfz*

48

p *f* *sfz* *p*

49

f *fp* *ff sfz* *dim.* - *p*

50

5

Violoncello Ites Pult (1ter Spieler.)

Solo.

p espr.

51

p

1

a 2

p cresc.

52

f sfz sfz cresc. rit. a tempo ff

53

mf p

54

mf espr.

55

f p dim. pp mf espr. dim.

56

mf

57

mf

58

p arco

pizz.

p espr. dim. pp

Violoncello I^{tes} Pult (1^{ter} Spieler.)

Nº 5. Das Menuett des Lully.

Sehr gemächlich.
1
p
Tempo primo.
mf
3 (mit Dämpf.)
noch etwas ruhiger
pp
1
cresc.
2 (*ohne Dämpf.*)
f
cresc. ff
rit. etwas ruhiger
dim.
p
dim.
pp

Nº 6. Courante.

Ziemlich lebhaft.
Solo Viol.
6
1
f
mf
2
f sfz
sfz

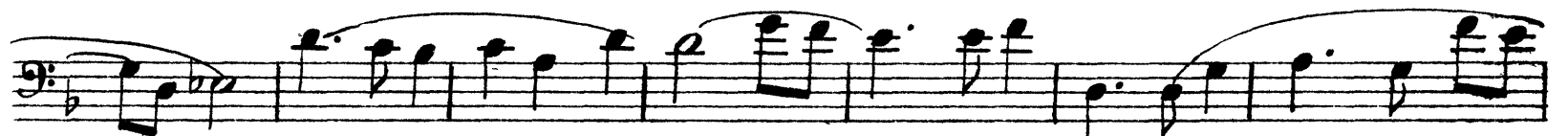
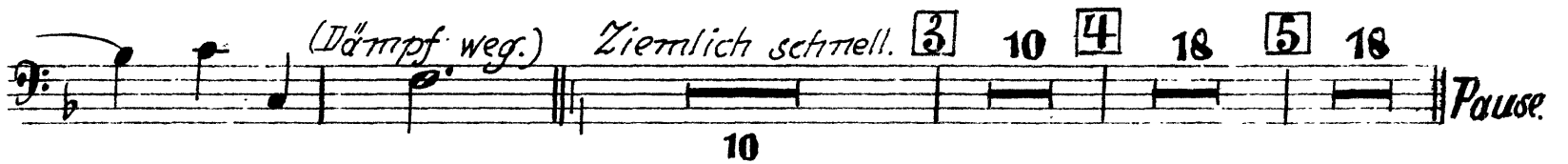
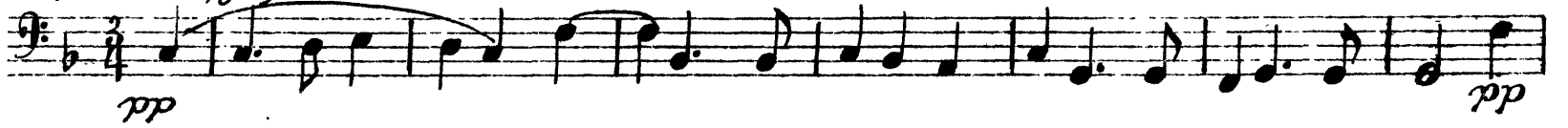
8

Violoncello I *tes Pult* (1^{ter} Spieler.)

This musical score is for the first violoncello part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music, numbered 3 through 10. The key signature is D major (two sharps) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *espr.* (espressivo), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *pizz.* (pizzicato). There are also trills (*tr*) and accents (*>*) indicated. The score concludes with a *dim.* (diminuendo) marking and a final *p* dynamic.

Nº 7. Auftritt des Cleonte.

Nach Jully.
Feierlich.
(mit Dämpfer)



Violoncello I^{tes} Pult (1^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

3
p

59
p

2 60 8 61
p espr.

3
cresc. *f*

62
dim. *p* *p*

63
p *p espr.*

64
mf

65
p *pizz.* *p* *1* *poco calando* *arco* *3* *pp*

Violoncello I tes Pult (1^{ter} Spieler.) Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for the first cello (Violoncello I tes Pult) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes several accents (*sfz*). The music features a prominent triplet pattern in the right hand, which is often accompanied by a single note in the left hand. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are clearly marked in boxes above the staves. The dynamics vary throughout, including *ff* (fortissimo) and *f*. The notation includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line and a final cadence in the last staff.

Violoncello I tes Pult (1ter Spieler.)

73

74

75 (gemächlich) comodo
pizz. *mf*

arco *mf*

76 Sehr schnell. (allegro molto)
dim. *p* *f* 1

77 *ff*

78 Allegretto.
pizz. *p* *sfz*

79

80

81 *cresc.* *f*

82 (gemächlich) comodo arco
dim. *p* 2

83 7

Detailed description of the musical score: The score is written for a single cello part in bass clef. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and performance instructions change at several points: 'Sehr schnell. (allegro molto)' at measure 76, 'Allegretto.' at measure 78, and '(gemächlich) comodo arco' at measure 82. The score ends with a double bar line and a final measure number of 83.

Violoncello I^{tes} Pult (1^{ter} Spieler.)

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

p espr.

cresc.

85 *f dim. p*

86 *cresc. f dim.*

87 *etwas zurückhaltend (poco ritenuto)*

p dim.

88 *poco calando*

p poco accelerando

89 Moderato.

pp leggiero

90 *p*

91 *f mf p*

92 *p pizz. arco*

93 *pizz. arco p dim.*

Violoncello I tes Pult (1^{ter} Spieler.)

94

pp

95 Presto. (Tanz des Küchenjungen)

ff *p*

96 5 pizz. arco pizz. 97 arco pizz. 5 arco pizz. arco pizz.

p *mf*

98 4 arco pizz. 99 1 2

f *mf*

100

mf

101

p

102

mf

103

cresc. *f*

104 lebhaft (con anima) pizz.

ff *dinu.* *p*

105

p *f*

106

f *p*

Violoncello I^{tes} Pult (1^{ter} Spieler.)

107 *cresc.* *p*

108 *cresc.*

109 *dim.*

poco calando *Prestissimo.* *arco* *3* *pizz.* *arco* *3*

110 *p* *cresc.* *f*

111 *f*

112 *ff* *f*

113

114 *cresc.* *ff*

115 *sf* *sf*

Detailed description: This page contains the musical score for the first violoncello part, measures 107 through 115. The music is in the key of D major (two sharps) and 3/4 time. It begins with a dynamic of *p* and a *cresc.* marking. Measure 107 features a melodic line with eighth notes. Measure 108 continues with a similar pattern. Measure 109 shows a *dim.* marking. Measure 110 is marked *poco calando* and *Prestissimo.*, featuring a triplet of eighth notes. Measure 111 has a *f* dynamic and includes a triplet of eighth notes. Measure 112 is marked *ff* and *f*. Measure 113 continues the melodic line. Measure 114 is marked *cresc.* and *ff*. Measure 115 features a triplet of eighth notes and ends with a *sf* dynamic. The score includes various performance instructions such as *arco*, *pizz.*, and *arco* with triplet markings.