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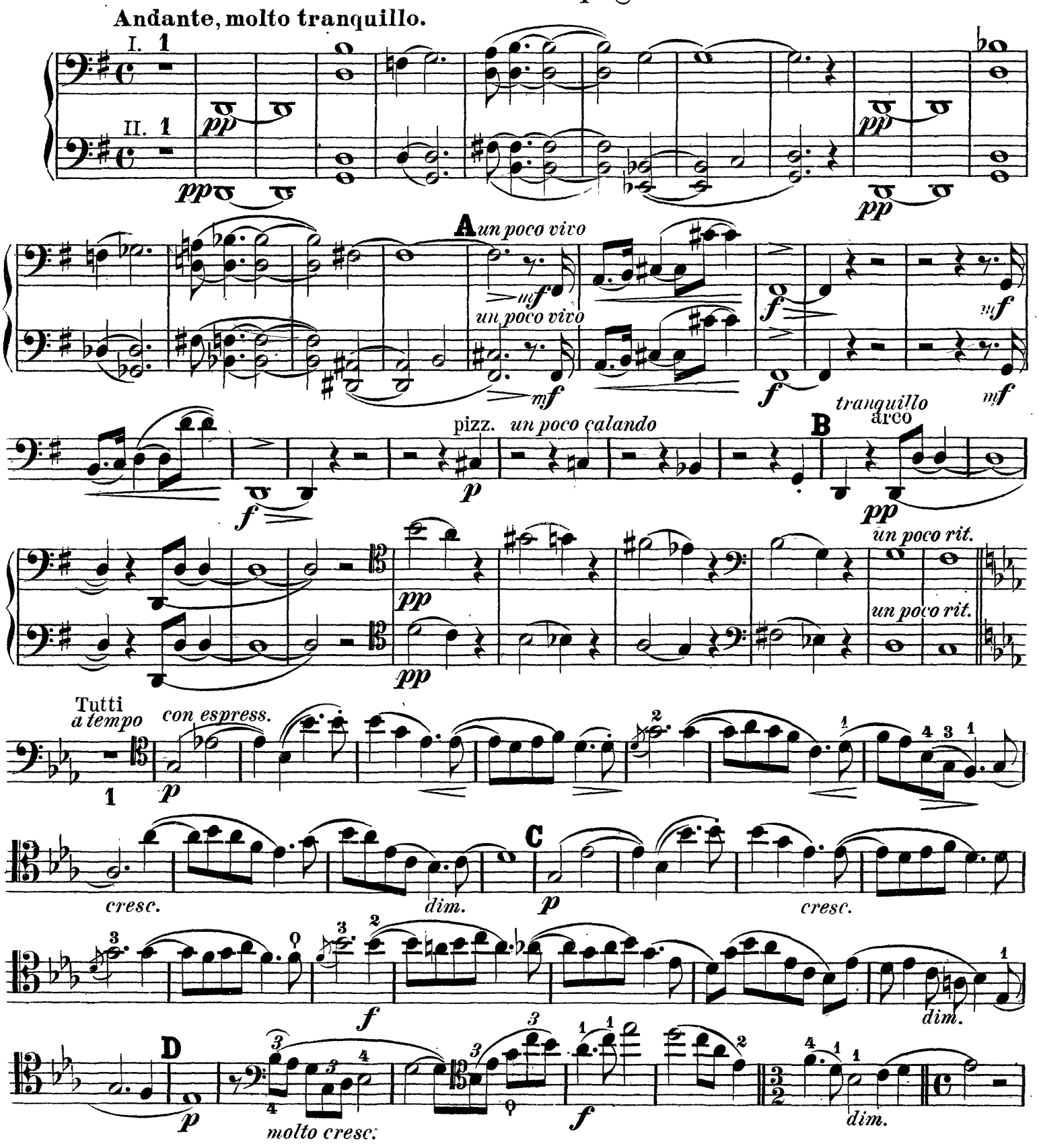
Richard Strauss

# Aus Italien, Op. 16

## Violoncello.

### 1. Auf der Campagna.

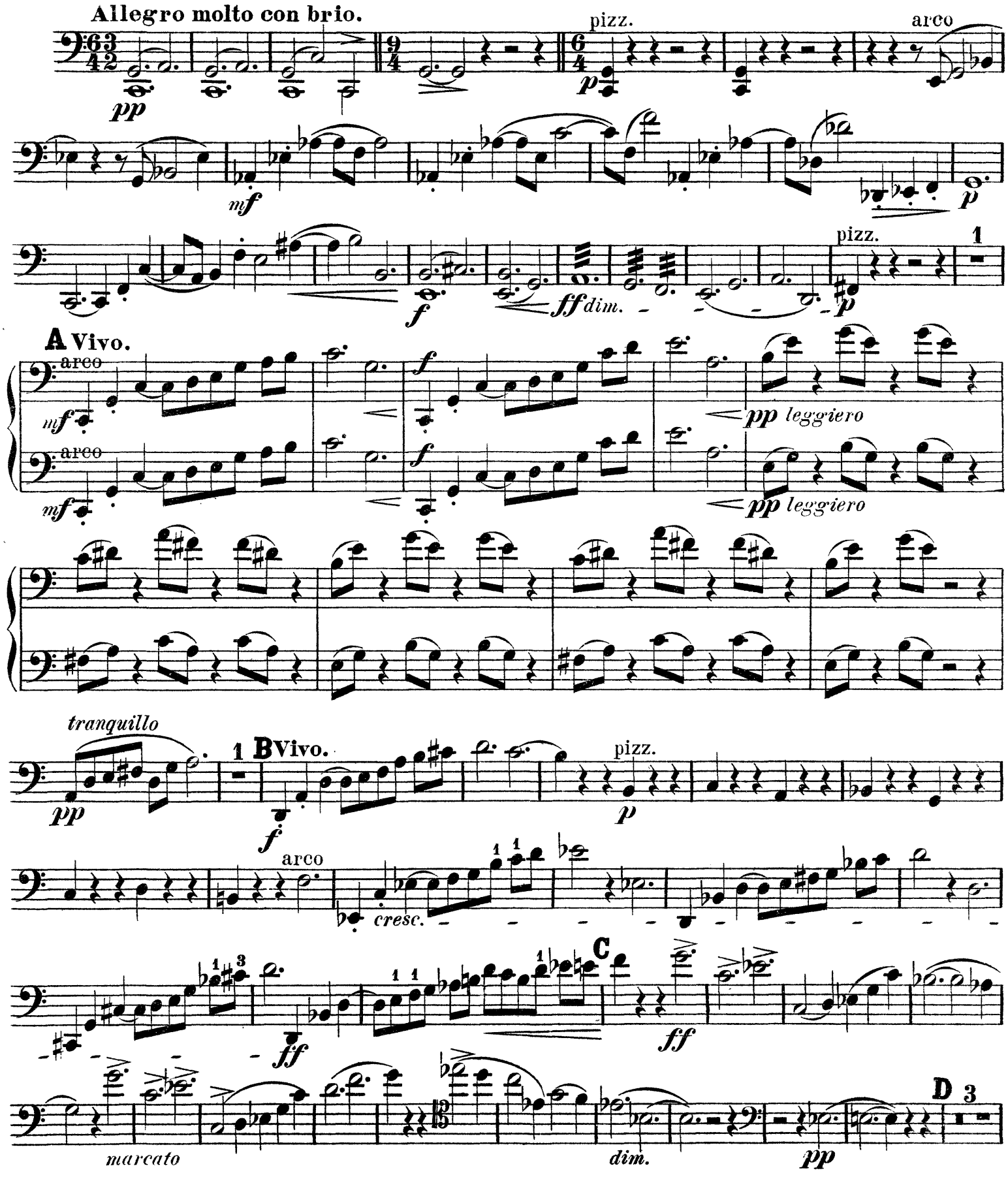


# Violoncello.

accel. cresc. a tempo espress. dim. pizz. E tranquillo arco pp un poco stringendo cresc. f a tempo ff arco ff dim. pizz. pp molto espress. mf p G pizz. arco mf molto espress. cresc. fff H ff p dim. pp I consord. 1 riten. pp a tempo ma molto tranquillo smorzando senza sord.

# 2. In Rom's Ruinen.

**Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.**



# Violoncello.

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pp

pp

dim.

pp pp

E

ppp

p

fp

espress.

1

p

f

F

cresc.

ff

G

ff

p p

cresc.

f

ff

dim.

p

5 2

(Violinen)

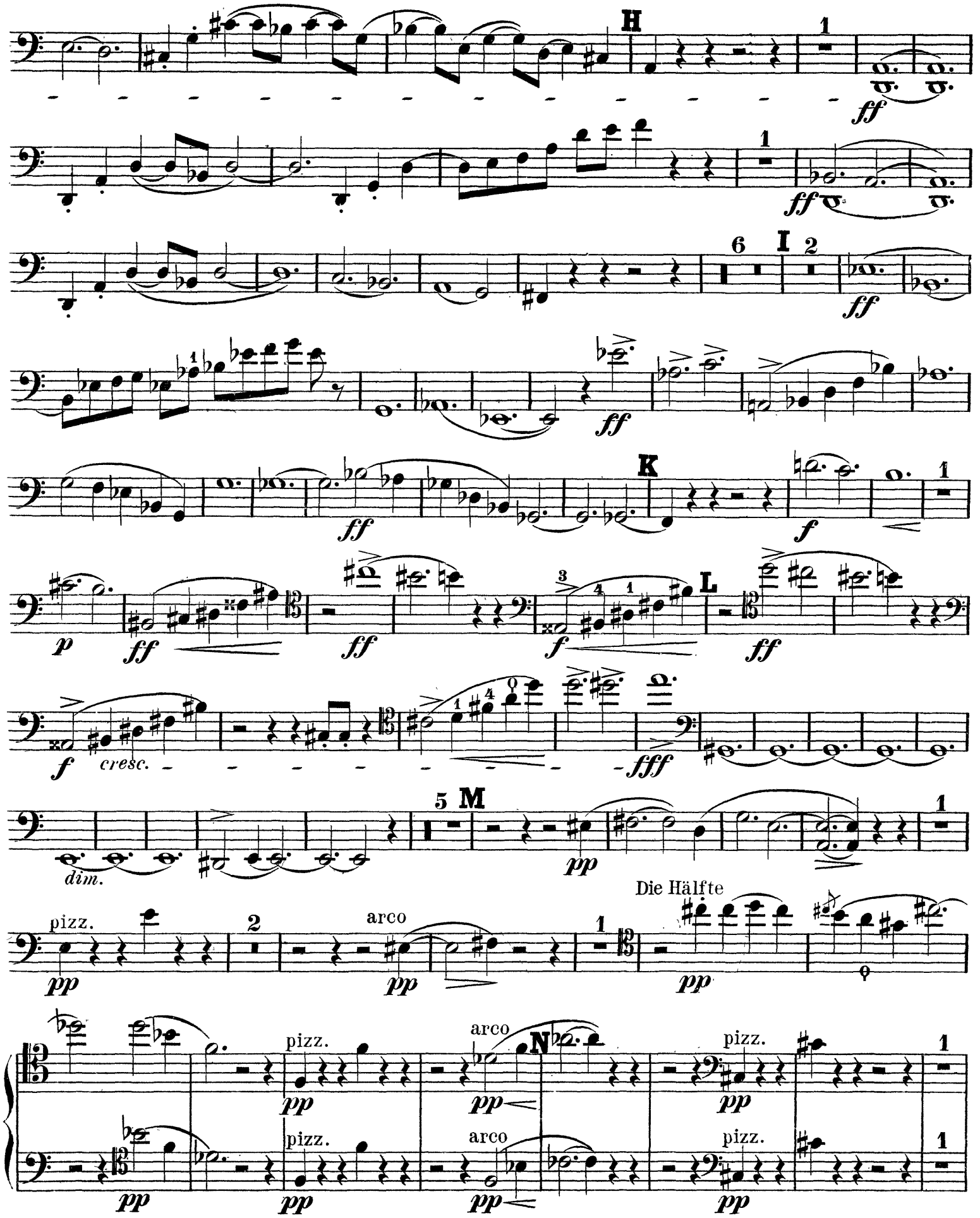
pp

1

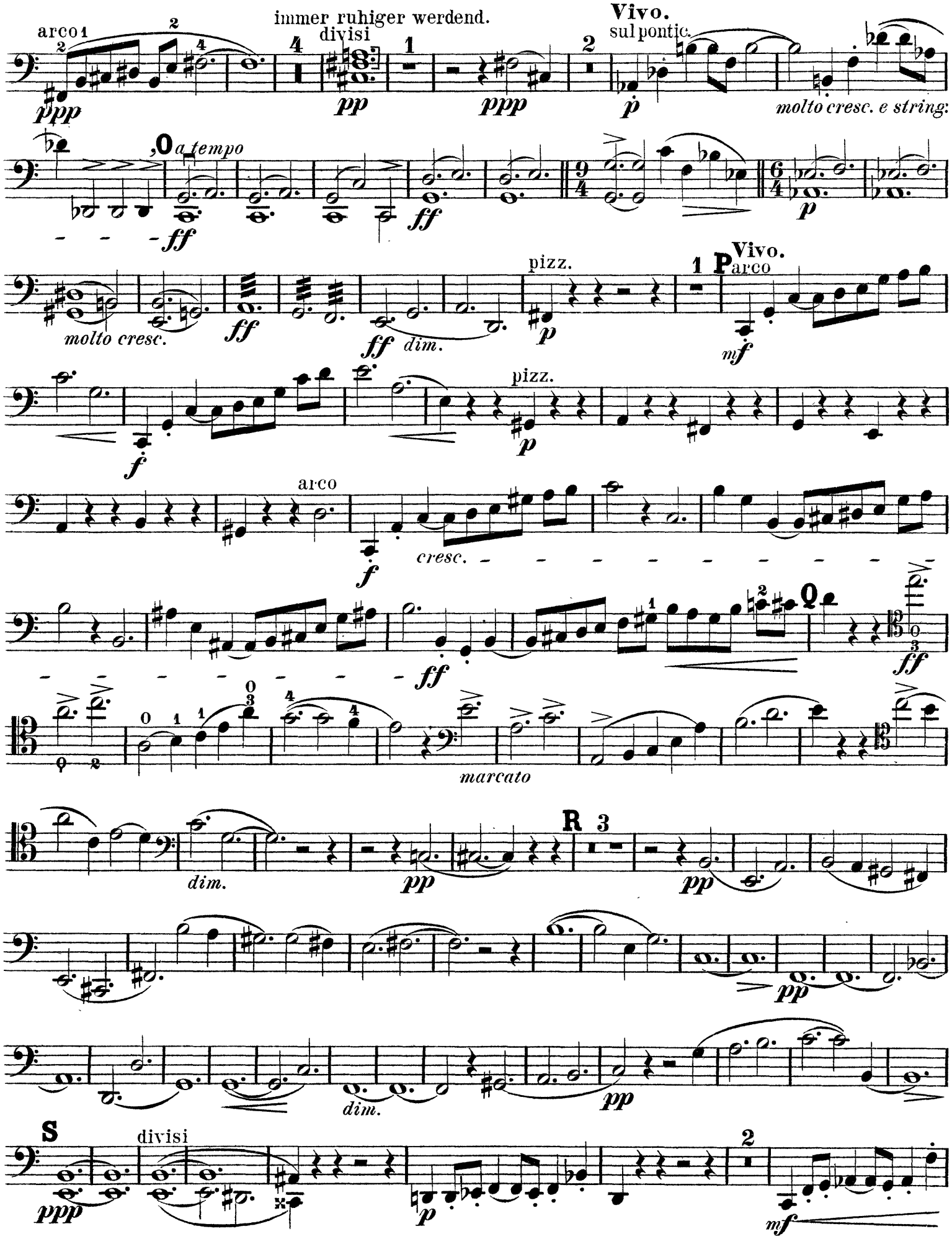
p

cresc.

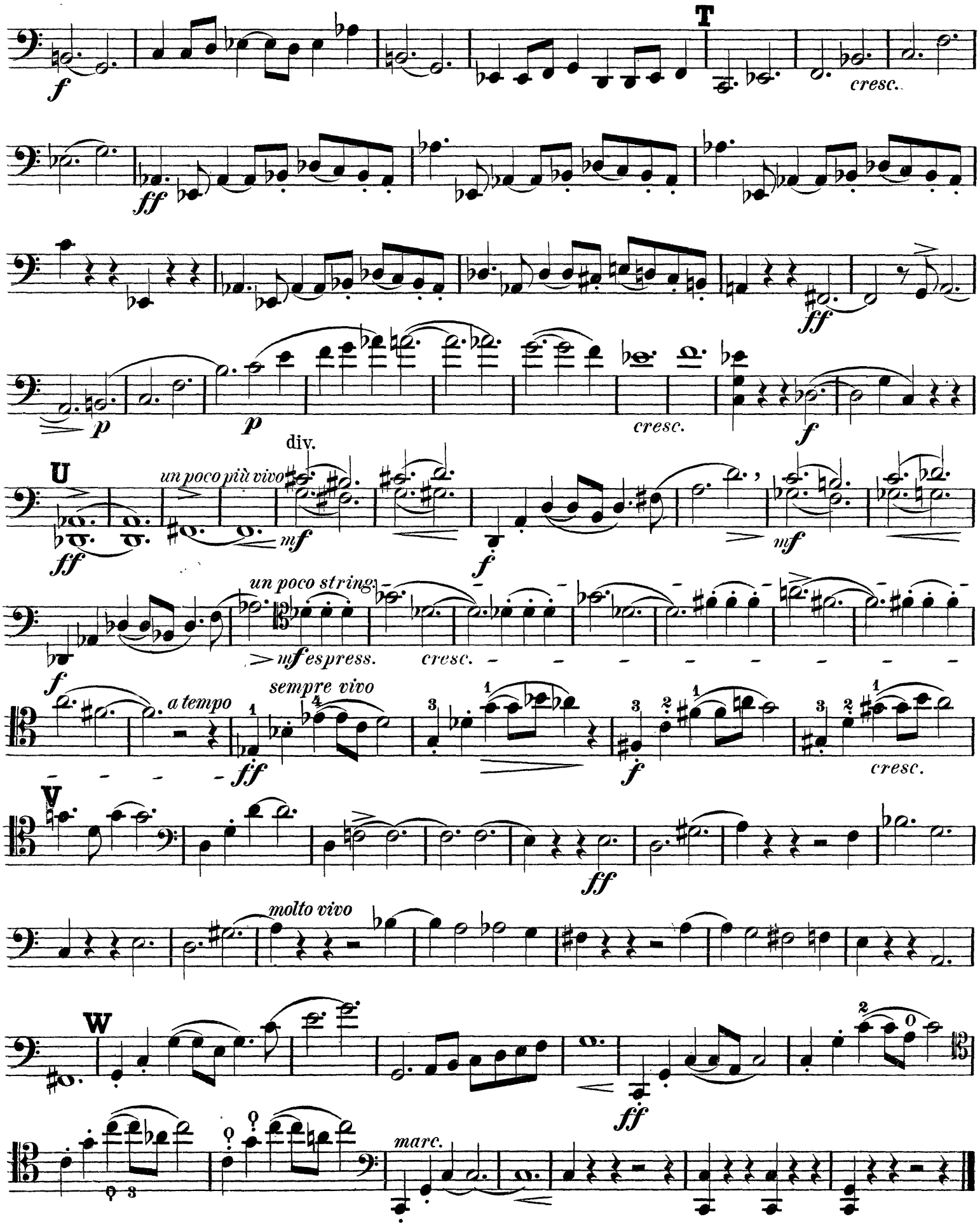
# Violoncello.



# Violoncello.



# Violoncello.



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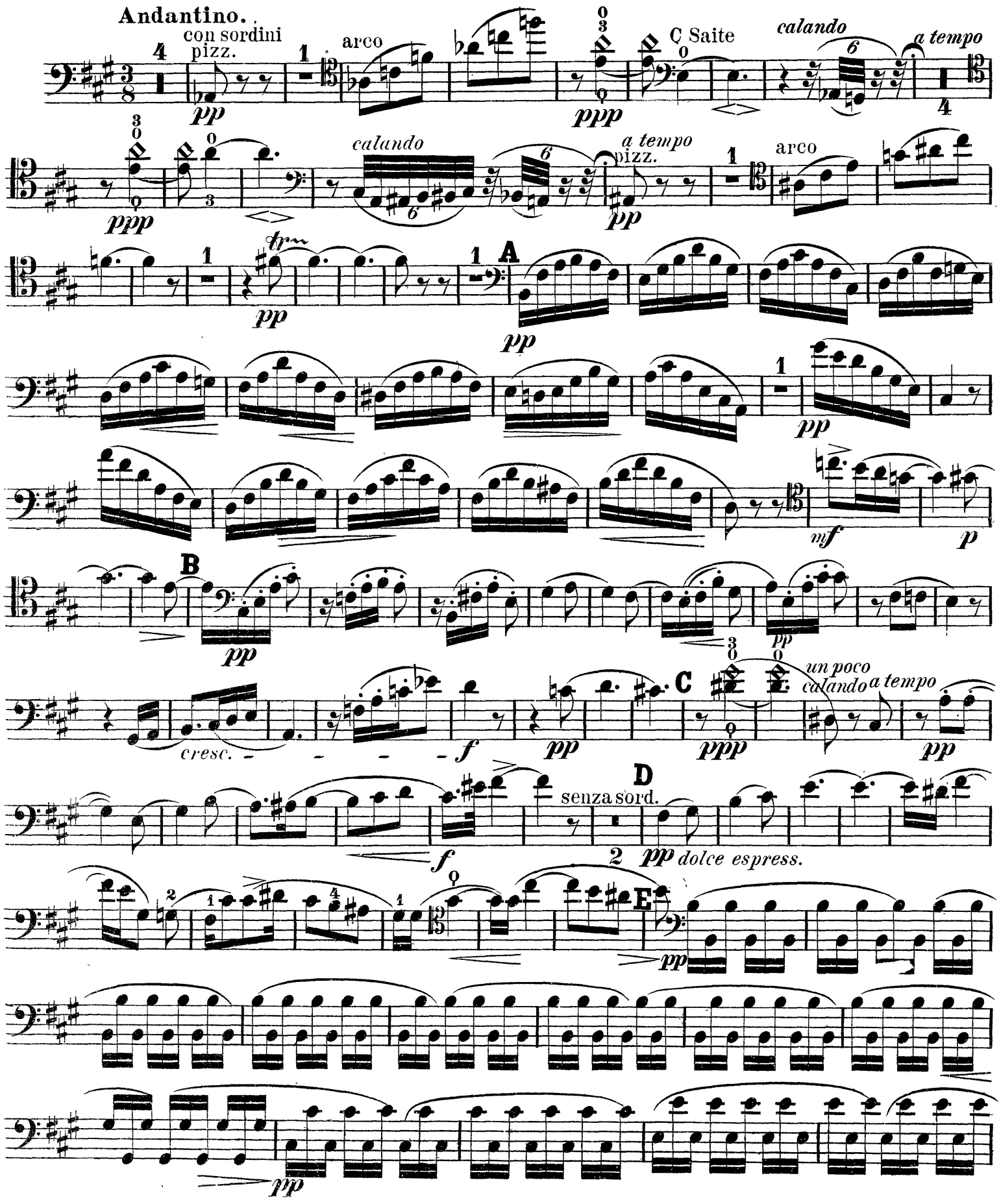
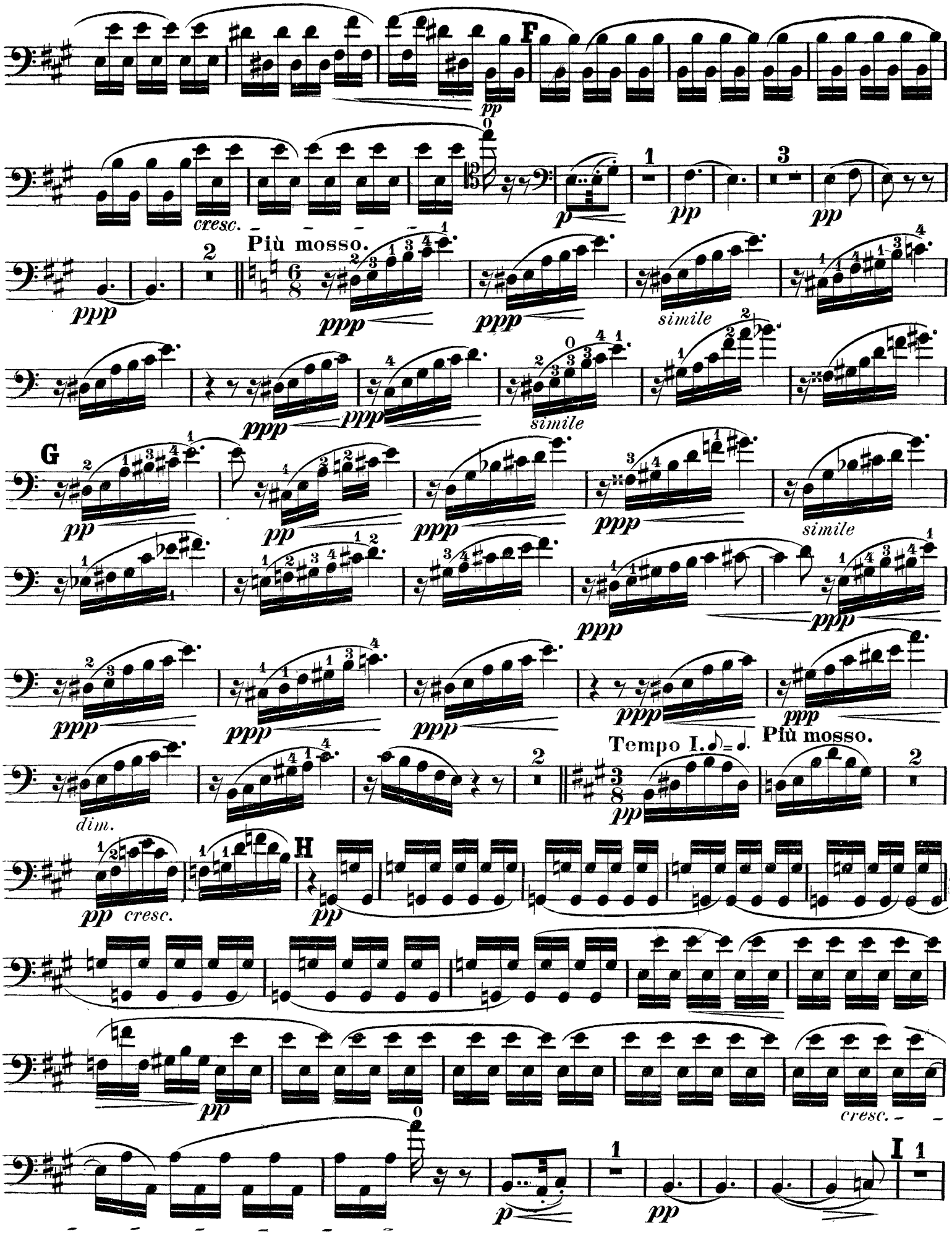
# Violoncello. a)

## 3. Am Strande von Sorrent.



## Violoncello. a)



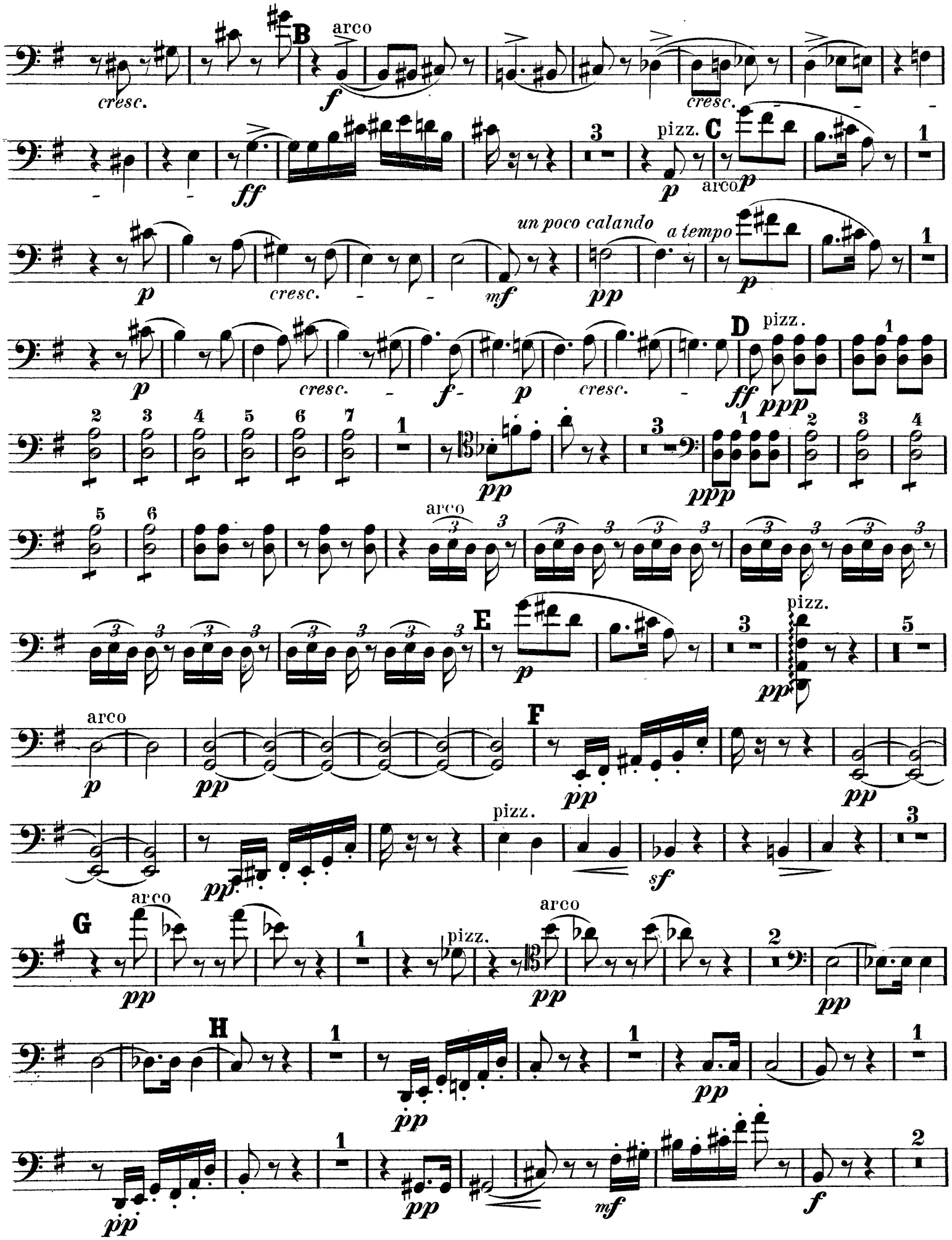


pp cresc. K D Saite cresc. string. senza sord. a tempo ff L ff con sord. p con espress. M pp mf p pp

## 4. FINALE. Neapolitanisches Volksleben.

Allegro molto. ff ff p cresc. cresc. mf cresc. f A ff pizz. p pp pizz. p arco pp arco pizz.

# Violoncello.



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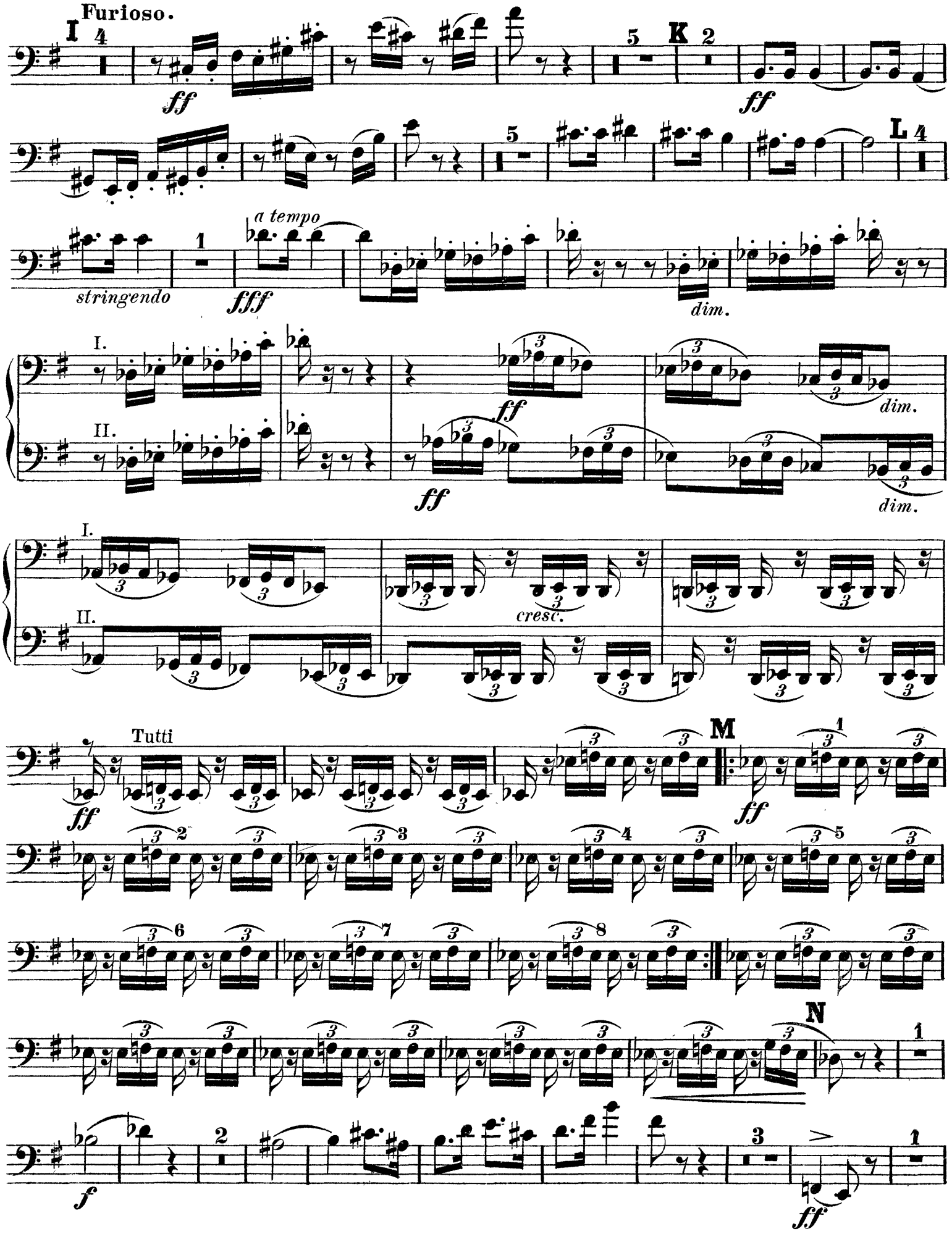
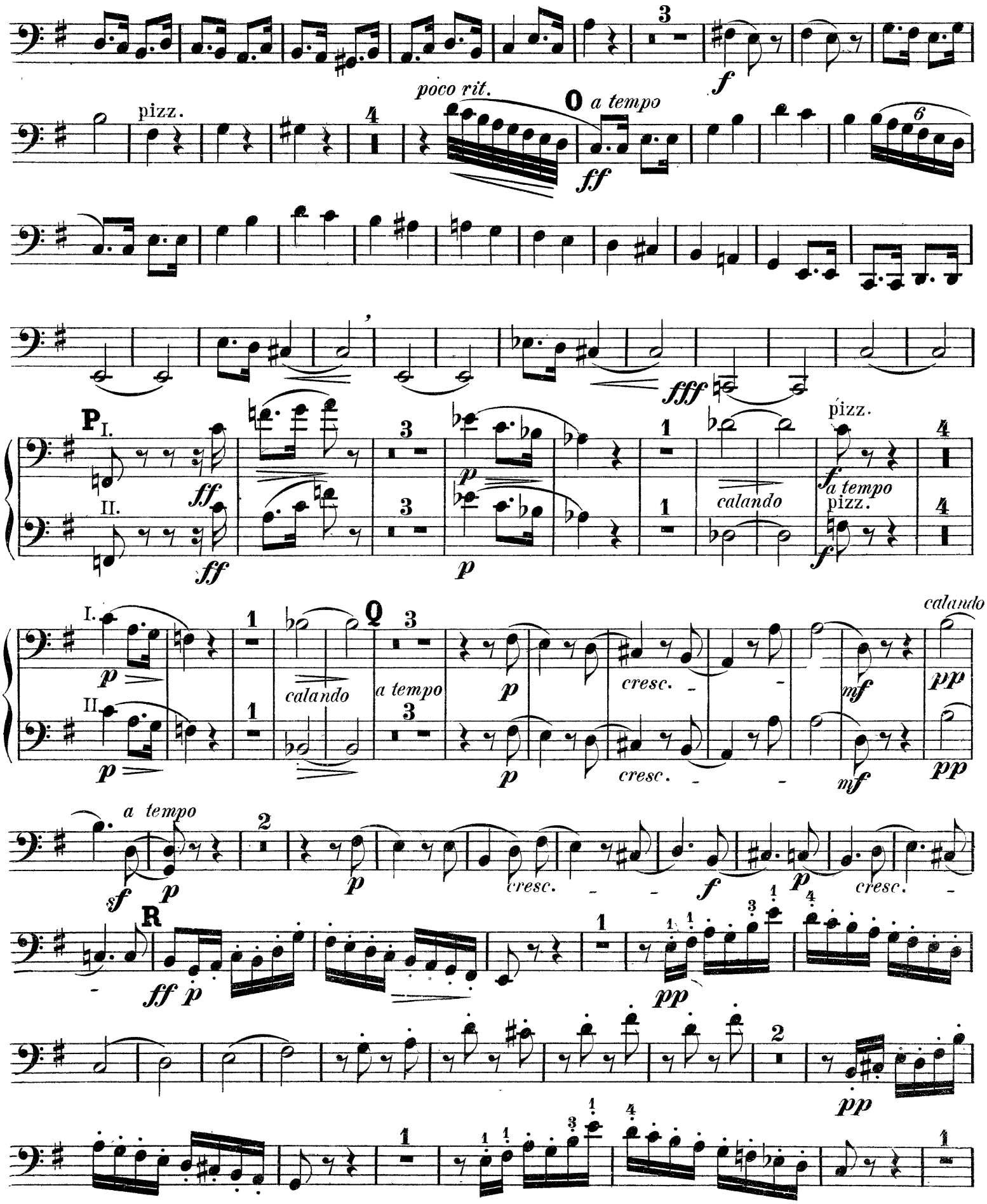
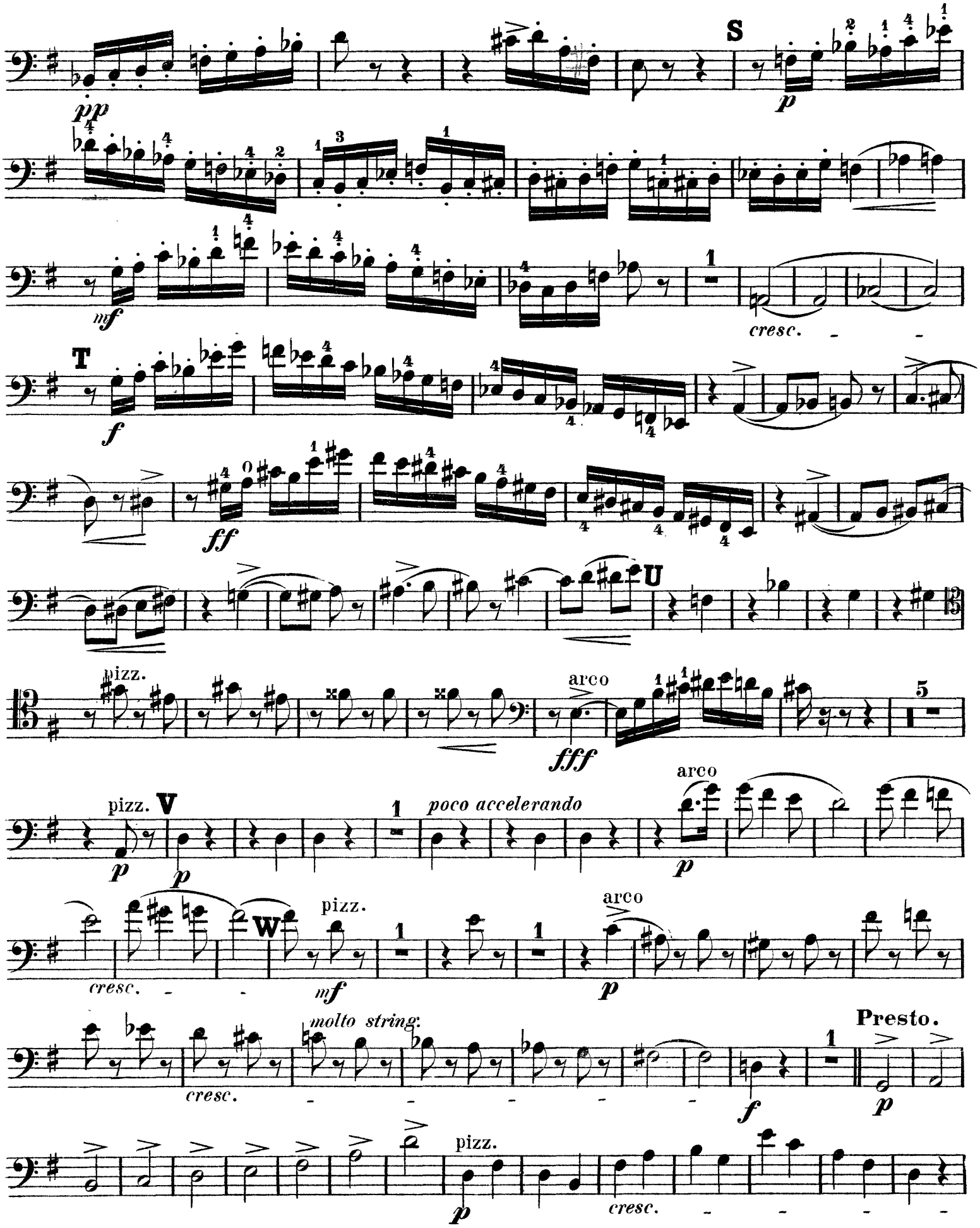
# Violoncello.

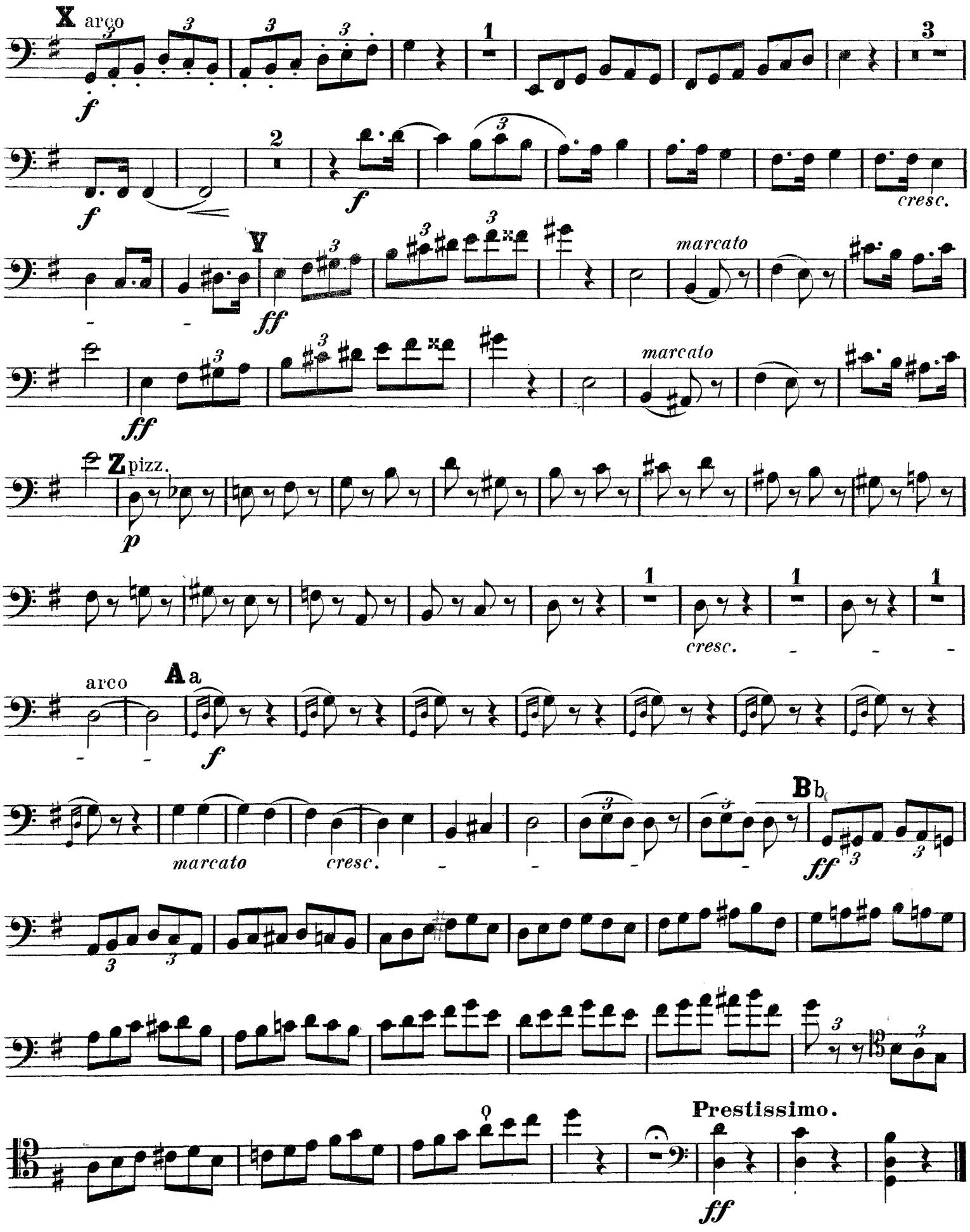


# Violoncello.




S
pp
p
mf
cresc.
T
f
ff
U
fff
pizz.
arco
V
poco accelerando
W
molto string.
Presto.

# Violoncello.



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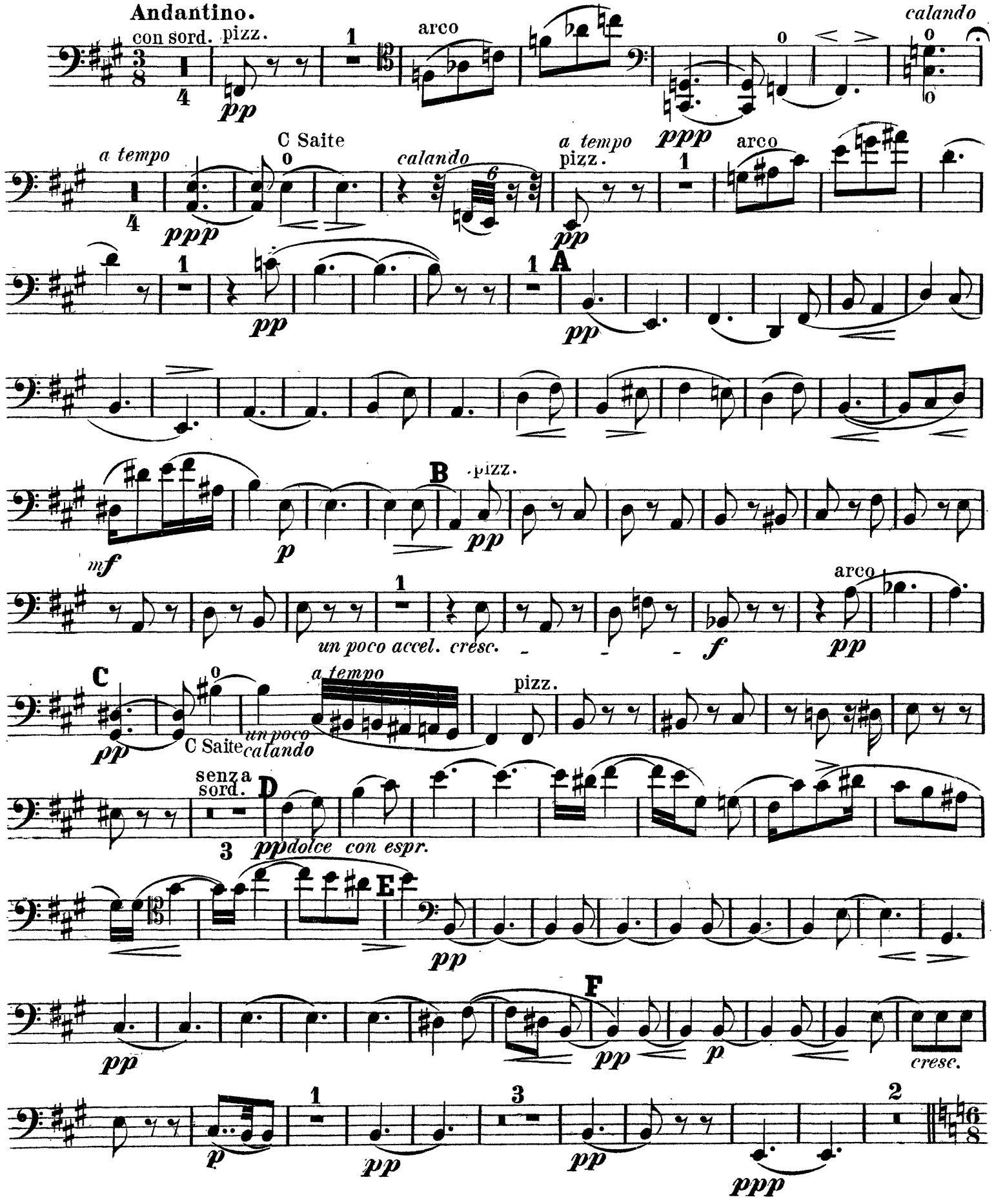
# Richard Strauss
# Aus Italien, Op. 16

## Violoncello. b)

## 3. Am Strande von Sorrent.



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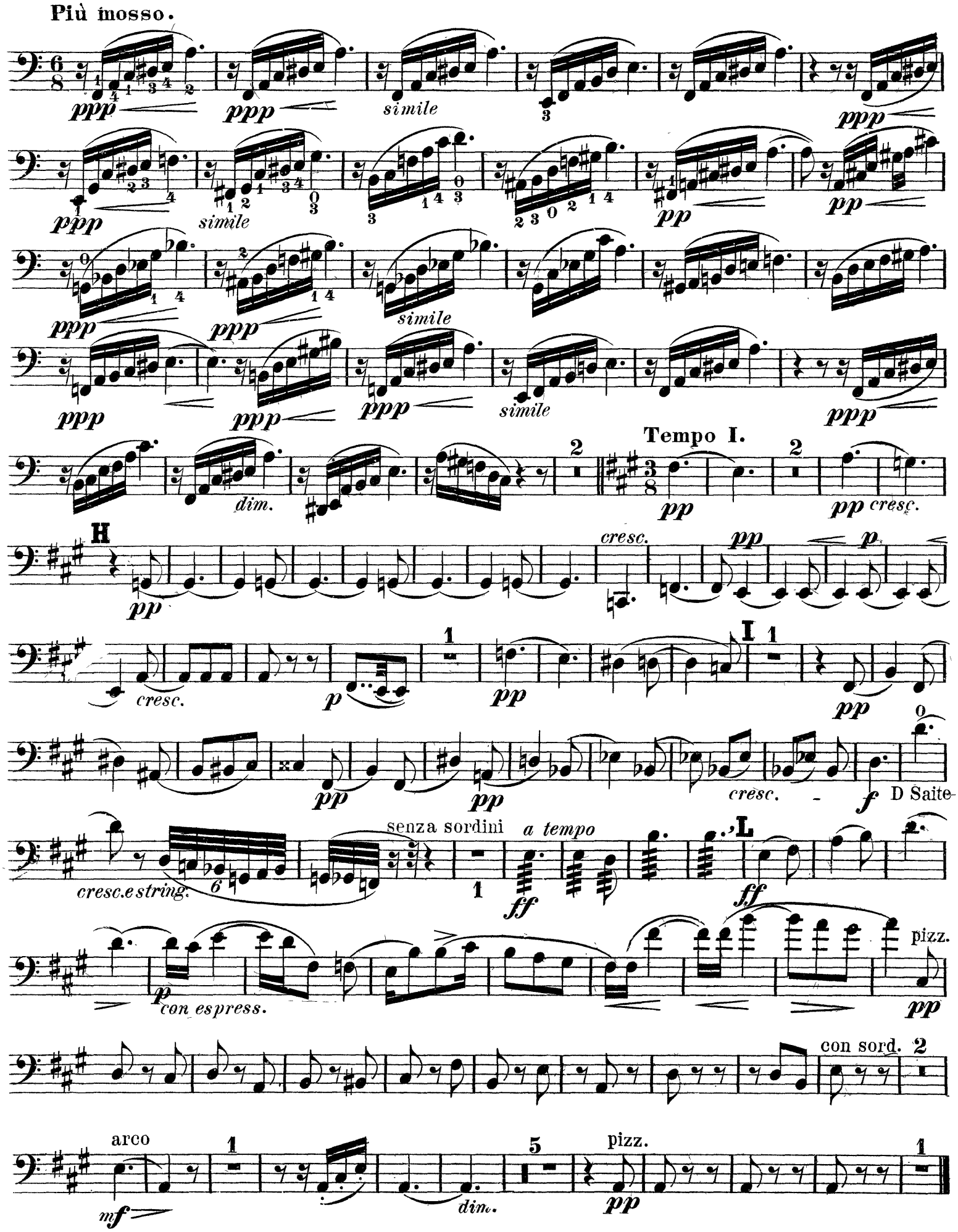
# Violoncello. b)