

Bedrich Smetana
Hakon Jarl, Op. 16

Violoncello.

Andante energico, non troppo lento.

ff *p* *ff* *f* *p* *ff* *f* *p*

ff *f=p* *ff* *f* *p dim.* *pp*

trem.

sempre pp

pp *p cresc.* *mf*

cresc. molto *ff* *f* *f* *f* *ff*

A *cresc.* *ff*

sempre ff

B *ff* *ff* *ff* *ff*

5 *5* *8* *8* *Bass-Clar. espr.* *dim.*

Cad. *Cad.*

Cello-Solo in Ermangelung der Bass-Clarinette.

Violoncello.

con anima

C

div. *p* arco

pizz. *p*

f *p* *p*

f *p*

cresc. molto
cresc. molto

ff *ff*

D

10

Obol. *pp* *trem. pp* *pp*

The image shows a page of a musical score for the Cello part of Smetana's 'Hakon Jarl'. The score is written in bass clef and 2/4 time. It consists of seven systems of staves. The first system includes a key signature change to C major and a tempo marking 'con anima'. The second system has a 'div.' marking and dynamics 'p' and 'pizz. p'. The third system has dynamics 'f', 'p', and 'p'. The fourth system has dynamics 'f' and 'p'. The fifth system has a 'cresc. molto' marking. The sixth system has a 'ff' marking. The seventh system has a 'ff' marking and a key signature change to D major. At the bottom, there is a separate staff for the Oboe with dynamics 'pp', 'trem. pp', and 'pp'.

Violoncello.

Allegro molto.

pp

pp

sempre pp

E

subitof

sempre ff

ff

sempre ff

F

ff

G 6

Violoncello.

Andante religioso.

arco
pp
sempre pp
L
pp
M
pp
cresc. molto

