

The Orchestra Musician's Smetana - The Bartered Bride Overture
CD-ROM LIBRARY ${ }^{\text {TM }}$
Violoncello I e II.



The Orchestra Musician's CD-ROM LIBRARY ${ }^{\text {Tm }}$

Smetana - The Bartered Bride Overture
Violoncello I e II.


14



Violoncello I e II.


 Mo....
 (9,



| 2\%; | - | - | - |  | $\sim$ | - | $\cdots$ | $\bigcirc$ | $\because$ | $\bigcirc$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $m$ |  |  |  |  |  | m |  |
| \%\%, | - | $=$ | - | - | - | - | - | - | , | - | - |
|  |  |  |  | $p p_{\bar{\alpha}}$ |  |  |  |  |  |  | $\bar{\theta}$ |


| \%\% | $\because$ | $\bigcirc$ | $\because$ | $\stackrel{\square}{-}$ | $\stackrel{\square}{\square}$ | $\bigcirc$ | $\because$ | $\bigcirc$ | $\because$ |  | $\underline{9}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| poco | росо | rescent |  |  |  |  |  |  |  | $f$ | $\stackrel{ }{r}$ |
| 7\% | - | - | - | - | - | - | - | - | - | - | - |




