

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)
Violoncell I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Fl. 33 Viola A 2. Vcl.

p lusingando ondeggiante

38 *p sempre ondeggiante*

42 *p sf dim.*

47 *p sempre ondeggiante sf p*

52 *dim. mf cresc.*

57 *sf*

62 *p*

67 *sf cresc. ff* B

71 *sf p tr*

76 *p*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell I

Waldjagd

80 *ff*

86

92 *rfz* *rfz*

98 *sf* *sf* **C** 1 2

104 3 4 5 6 7 8 *f* *dim.*

110 9 10 *sempre dim.* *pp*

Detailed description: This block contains the first system of music for the 'Waldjagd' section. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff (measure 80) begins with a forte fortissimo (*ff*) dynamic. The second staff (measure 86) continues the rhythmic pattern. The third staff (measure 92) features a *rfz* (ritardando) marking. The fourth staff (measure 98) includes a *sf* (sforzando) marking and a circled 'C' time signature change to common time. The fifth staff (measure 104) has a *f* marking and a *dim.* (diminuendo) marking. The sixth staff (measure 110) ends with a *pp* (pianissimo) marking and includes double and triple slurs.

Bauernhochzeit L'istesso tempo, ma moderato

116 *ppp* *mf* **3**

124 *p*

129 *p*

134 *f* **D**

Detailed description: This block contains the second system of music for the 'Bauernhochzeit' section. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff (measure 116) starts with a *ppp* (pianississimo) dynamic and a *mf* (mezzo-forte) dynamic later in the staff. A circled '3' indicates a 3/4 time signature. The second staff (measure 124) has a *p* (piano) dynamic. The third staff (measure 129) also has a *p* dynamic. The fourth staff (measure 134) ends with a *f* (forte) dynamic and a circled 'D' time signature change to D major.

Violoncell I

139

144

151

162

169

dim. *p* *p*

più p *dim.* *sempre dim.*

con sord. 3 **E** 4

pp

Detailed description: This block contains the first system of music for the Violoncell I part, spanning measures 139 to 169. The music is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *dim.*, *p*, *più p*, *sempre dim.*, and *pp*. A section starting at measure 169 is marked 'con sord.' and includes a boxed letter 'E' and the number '4'.

Mondschein, Nymphenreigen L'istesso tempo

181

195

207

221

233

Fag. II *ppp* con sord. *pp*

dim. *più pp* *pp*

sempre pp *pp cresc.*

cresc. senza sord. Fl.

Detailed description: This block contains the second system of music for the Violoncell I part, spanning measures 181 to 233. The music is written in bass clef with a key signature of two flats (Bb). It features a slower, more lyrical melody with long notes and slurs. Dynamic markings include *ppp*, *con sord.*, *pp*, *dim.*, *più pp*, *pp*, *sempre pp*, *pp cresc.*, *cresc.*, and *senza sord.*. A section starting at measure 207 is marked with a boxed letter 'F', and a section starting at measure 221 is marked with a boxed letter 'G'. The piece concludes at measure 233 with a double bar line and a 'Fl.' marking.

Violoncell I

Tempo I

*2. Vcll.

239 *p senza sord.* *sempre ondeggiante* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

251 *f*

255 *p* *sf* *cresc.*

259 *ff*

263 *tr* *sf* *p* *f*

267 *p*

H 271 *ff*

275

Violoncell I

279 1 2 3 4

283 5 6 7 8

287 9 10 11 12

291

295 I *ff*

300 *ff*

306 *f*

312 *sempre cresc.*

317 K *fff*

324 *sub. pp* 2 Viola *8* *3* *3*

Detailed description: This page contains the musical score for the first Violoncello part of Smetana's 'The Moldau'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first four staves (measures 279-290) feature a rhythmic pattern of eighth notes with slurs and accents, numbered 1 through 12. The fifth staff (measures 291-294) begins with a first ending bracket labeled 'I' and a fortissimo (*ff*) dynamic. The sixth staff (measures 295-298) continues with a fortissimo (*ff*) dynamic. The seventh staff (measures 299-302) features a fortissimo (*ff*) dynamic. The eighth staff (measures 303-306) features a forte (*f*) dynamic. The ninth staff (measures 307-310) features a *sempre cresc.* (always crescendo) dynamic. The tenth staff (measures 311-314) features a fortissimo (*fff*) dynamic and a first ending bracket labeled 'K'. The eleventh staff (measures 315-318) features a *sub. pp* (sub-pianissimo) dynamic. The twelfth staff (measures 319-324) features a *sub. pp* dynamic and includes a section for the Viola, marked '2 Viola' with a first ending bracket labeled '8' and a *3* (triple) marking.

Violoncell I

Die Moldau in ihrer ganzen Breite
Più moto

333 *ff*

341 *fz* *fz*

348 *cresc.* *fz* *cresc.*

356 **L** Vyšehrad-Motiv (Aus der I. symph. Dichtung) *ff*

364 *fz* *fz*

373 *ff*

382 *fz*

391 *fz* *fff* 1 2 3 4 5

400 6 7 8 9 *ff*

* 2. Vel.

409 *ff dim.* *sempre dim.*

417 *al - pp pp* *rall.* 2 *ff fz*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Violoncell II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato

33

Viola

A *lusingando, ondeggiante*

Fl.

37

sempre ondeggiante

41

f *p* *dim.*

45

p

49

sf *p* *dim.*

53

mf cresc.

57

sf

61

65

sf *p* *cresc.*

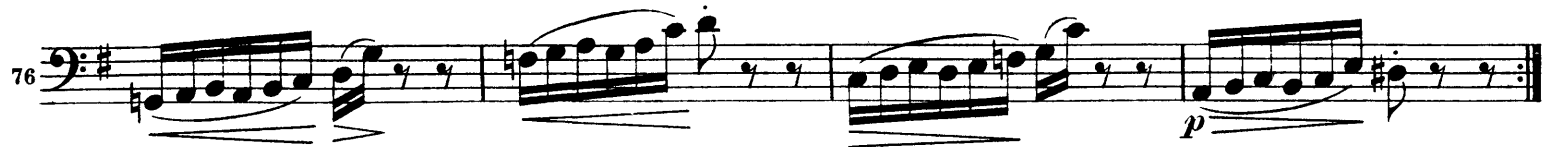
B

69

ff *tr.* *sf*

Violoncell II

73 

76 

Waldjagd

80 

90 

C

102 

Bauernhochzeit

L'istesso tempo, ma moderato

Viola

118 

129 

D

137 

145 

154 

169 

E

Violoncell II

Mondschein; Nymphenreigen
L'istesso tempo

181 *Klar. con sord.*
pp

195 *dim.*

211 *più pp* *pp* *sempre pp*

226 *G* *pp cresc.* *cresc.* *senza sord.* *Fl.*

Tempo I
senza sord.

239 *p* *sempre ondeggiante* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

251 *f*

255 *sf* *p* *sf* *cresc.*

259 *ff*

Violoncell II

263 *tr*
sf < > *p* *f*

267 *p*

271 **H** St. Johann-Stromschnellen
sff *ff*

279 *sfp* *ff*

287

294 **I** *ff* *cresc.* *sf*

301 *marcato* *ff* *cresc.*

308 *sf* *marcato*

314 *sempre cresc.*

321 **K** *fff* *pp sub.* 2 Viola

Violoncell II

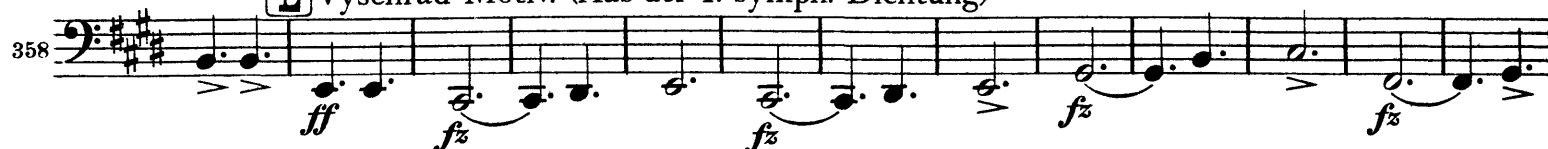
Die Moldau in ihrer ganzen Breite

Più moto

333 

345 

L Vyšehrad-Motiv. (Aus der I. symph. Dichtung)

358 


371 

379 

386 

393 

400 

407 

413 

419 