



# Cello I.

*p ma marcato*

*cresc.*

*f sf sf sf sf sf sf sf*

*f sf sf ff sf sf sf sf sf sf*

*cresc.*

*ff > sf*

*Meno mosso.*

*f ff f f f*

*ff*

*Più Allegro (a 2 batt) e poco agitato.*

*f f f*

*f sf f*

*p*

*D*

*mf*

Cello I.

The musical score for Cello I consists of ten staves of music. The first staff begins with a series of eighth-note patterns. The second staff includes dynamic markings *cresc.*, *f*, and *p*. The third staff features *sf* and *p*. The fourth staff is marked **E** *Meno.* and includes *f*, *sf*, and *sf*. The fifth staff is marked *Più Allegro.* and includes *più p*, *sf cresc sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth staff is marked **F** and includes *ff*, *sf*, *sf*, *sf*, *ff sf*, and *sf*. The seventh staff includes a first ending bracket and a **1** marking. The eighth staff is marked *Più mosso (a 2 batt.)* and includes *fff*. The ninth staff includes *f*. The tenth staff includes *f* and *f*. The score concludes with a final staff marked *f* and a fermata.

# Cello I.

**G** *Più mosso agitato.*

*sf f f f*

*f cresc.*

*molto dim. Più lento.* **2**

*ff ppp*

*pizz. 3 5 1 Allargundo.*

*p p sf semp. pizz.*

*dim. molto e smorz al ppp rit.*

**Lento ma non troppo.**

*arco*

**1** *dolce espress. dim.*

**H** *molto cresc. f p poco cresc. ed acceler.*

*3 cresc.*

*Largamente.*

*fff sf sf sf molto*

*dim al ppp ppp ppp*

*molto espress. rall. ppp*

*sempre ppp pp dim al ppp*

Bedrich Smetana  
Má Vlast No. 1: Vyshehrad

Cello II.

*Lento.*

Harpa Cadenza. 1 Harpa. 19 Clar.

Cello. *mf* *sf* *f* *sf* *sf*

*sf* *cresc.* *più f* *cresc.*

*A* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

*Grandioso poco largamente.* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.*

*p* *più p* *sf* *p* 3

*Allegro vivo ma non agitato.*

*c.a.* *pp* *ben marcato.*

*cresc.* *f* 10

# Cello II.

The musical score for Cello II consists of ten staves of music. The first staff begins with a series of eighth notes, marked with *f* and *sf*. The second staff features a section labeled **B** with dynamics *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The third staff includes a *cresc.* marking. The fourth staff starts with *ff* and *sf*. The fifth staff is marked *Meno mosso.* and includes dynamics *f*, *ff*, and *f*. The sixth staff has dynamics *f*, *ff*, *f*, *sf*, *f*, and *f*. The seventh staff is marked **C** *Più allegro (a 2 batt) e poco agitato.* and includes dynamics *f*, *f*, and *f*. The eighth staff has dynamics *f*, *sf*, and *sf*. The ninth staff is marked **D** and includes a *mf* dynamic. The tenth staff continues the melodic line.

Cello II.

*cresc.* *sf*

*p* *sf* *p*

**E** *Meno.* *f* *sf*

*Più allegro.* *f* *più f* *cresc.*

**F** *sf* *sf* *sf* *sf* *ff* *ff* *sf*

*Più mosso. (a 2 batt.)* *ff*

1 2

3 4 5 6

7 8 9 10

11 12 *f* *sf* *f*

# Cello II.

*Più mosso agitato.*

**G**

*sf f f*

*f f cresc. ff*

*molto dim.* *Più lento* **2** *pizz.* **3**

*f ff pp p*

**5** **1** *Allargando*

*p sf sempre pizz.*

*dim. molto e smorz. al ppp rit.*

*Lento ma non troppo.*

**1** *arco*

*p dolce dim.*

**H**

*f molto cresc. f p poco cresc. ed acceler.*

*Largamente.*

*cresc. fff sf sf sf molto dim.*

**1** **2**

*pp pp ppp molto espress. rall. ppp*

**3** **4** **5** **6** **7** **8** **9**

*sempre ppp pp dim. al ppp*