

Jean Sibelius  
Pelleas and Melisande, Op. 46

Violoncell.

1.

Am Schlossthor.

*Devant la porte du château. — At the castle-gate.*

*Vid slottsporten.*

Grave e largamente.

The musical score is written for the cello in a 2/2 time signature. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff features a dynamic shift to *mf* (mezzo-forte) and includes a first ending marked 'A'. The third staff continues the melody with a dynamic of *f* and includes a *espress.* (espressivo) marking. The fourth staff shows a change in texture with a dynamic of *p* (piano) and a triplet of eighth notes, followed by a dynamic of *mp* (mezzo-piano). The fifth staff has a dynamic of *f* and includes a second ending marked 'B'. The sixth staff features a dynamic of *f* and includes a triplet and a first ending marked 'C'. The seventh staff starts with a dynamic of *f* and includes a dynamic of *f* *sempre* (always). The eighth and final staff concludes with a dynamic of *ff* (fortissimo).

# Violoncell.

## 2.

### Melisande.

*Andantino con moto.* *con sord.* 23 *G. P. A* *con sordino espress.*

*mf*

7 *G. P.*

*mp*

*Un pochissimo più con moto.*

1 *pizz.*

*mp*

*a tempo*

1 2

*p*

**B** *arco*

*pp*

*allarg.*

*a tempo*

*a tempo*

*cresc. poco a poco stretto*

*ma un pochett. più con moto*

*pizz.*

*riten.* *f*

*p*

*a tempo*

1 2

*arco*

*mp*

**C** 11 *G. P.* 4 4

## 2a

### Am Meer.

*Au bord de la mer. — At the seashore.*

*Adagio.*

*På stranden vid hafvet.*

*con sordino*

1 2 3 4 5 6 7 8

*pp*

9 10 **A**

*dim.* *ff* *dim.* *pp* *pp* *dim.*

*attacca*

# Violoncell.

## 3.

### Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.*

*Comodo.*

*Vid en källa i parken.*

## 4.

### Die drei blinden Schwestern.

*Les trois sœurs aveugles. — The three blind sisters.*

*Tranquillo. A<sub>2</sub> De trenne blinda systar.*

## 5.

### Pastorale.

*Andantino pastorale.*

## Violoncell.

## 6.

## Melisande am Rocken.

*Mélisande au rouet. — Melisande at the spinning wheel.*  
*Mélisande vid spinnrocken.*

Con moto.

1 3 pizz. 1

*mp* *mp* *mp*

A arco 2

*mf* *mp*

pizz. 2 B1

*p* *mp*

1 arco

*mp* *fz* *rin.fz.*

6 C pizz. 2 arco 3 pizz.

*p* *fz.* *fz.* *mp* *mp*

arco

D *allarg. a tempo* arco 4 *dim. molto* *rin.fz.*

*p* 2 2 3 *pp* *pp* *pp*

## Zwischenaktmusik.

*Entr'acte. — Mellanaktmusik.*

Allegro.

2 1 1

*mf* *mf*

A pizz. arco pizz.

*mf*

arco pizz. *cresc.* *ff*

arco B. pizz. arco

*dim.* *mf* *fz.* *p*

pizz. *colla punta dell'arco*

*pp*

# Violoncell.

pp p f cresc. cresc. f 1. 2. allarg. mf cresc. molto ff ff ff ff

## Melisande's Tod.

*La mort de Mélisande. — The death of Melisande.*

*Mélisandes död.*

Andante.  
con sordino

mf p pp f ff cresc. A B C p pp ff senza sord. a tempo 1 p ppp morendo Largamente