

Jean Sibelius

Symphony No. 4 in A Minor, Op. 63

Violoncello.

I.

Tempo molto moderato, quasi adagio.
con sord.

I. Solo

div. *ff* con sord. *dim.* *pp* *p*

ff *dim.* *p* *dim.* *pp*

p *pp* *div.*

cresc. *cresc.*

senza sord. *poco larg.* **B Adagio.** **1**

senza sord. *ff* **1**

ff *ff*

Violoncello.

Violoncello musical notation, first system. It consists of two staves. The upper staff begins with a *mf* dynamic and a *mf* dynamic marking. The lower staff begins with a *mf* dynamic and a *fff* dynamic marking. The system includes a *fff* dynamic marking and a *pp* dynamic marking. Above the staves, there are fingering numbers: 2 C 1, 2 1, and 3 2. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, second system. It consists of one staff. The system begins with a *p dolce* dynamic marking and a *p* dynamic marking. Above the staff, there are fingering numbers: 1, 3, 1, and 1 D pizz. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, third system. It consists of three staves. The upper staff is marked *Spitze. arco* and *p*. The middle staff is marked *div. a 3 Spitze. arco* and *p*. The lower staff is marked *Spitze. arco* and *p*. The system includes a *mf* dynamic marking and a *mf* dynamic marking. Above the staves, there are fingering numbers: 1, 1, and 1. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, fourth system. It consists of one staff. The system begins with a *Tutti* marking and a *p* dynamic marking. The system includes a *p* dynamic marking and a *mf* dynamic marking. Above the staff, there is a *I. Solo* marking. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, fifth system. It consists of one staff. The system begins with a *f* dynamic marking and a *poco dim.* dynamic marking. The system includes a *f* dynamic marking and a *poco dim.* dynamic marking. Above the staff, there are fingering numbers: 5, F, and 3. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, sixth system. It consists of one staff. The system begins with a *p* dynamic marking and a *mf* dynamic marking. The system includes a *p* dynamic marking and a *f* dynamic marking. Above the staff, there are fingering numbers: 4 and G. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, seventh system. It consists of two staves. The upper staff is marked *con sord.* and *pp*. The lower staff is marked *con sord.* and *pp*. The system includes a *dim.* dynamic marking and a *dim.* dynamic marking. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello musical notation, eighth system. It consists of two staves. The upper staff is marked *senza sord.* and *pp*. The lower staff is marked *senza sord.* and *ppp*. The system includes a *f* dynamic marking, a *p* dynamic marking, a *fp* dynamic marking, a *f* dynamic marking, and a *p subito* dynamic marking. Above the staves, there are fingering numbers: 1, 1, and 1. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#).

Violoncello.

unis. *f* *allarg.* Adagio. 1 2

div. *ff* *pp* *p dolce*

unis. *pizz.* *p* 2

Spitze. *p* *mf* *p* *pp*

div. a 3. Spitze. *p* *mf* *p* *pp*

Spitze. *p* *mf* *p* *pp*

II.

Allegro molto vivace. 20 A 2 pizz. Cb. Ob. Solo *pp marc.*

poco rit. a tempo 2 *p*

B 25 26 27 V Cb. *mp*

3 V *p*

C 22 *f*

Violoncello.

23 24 25 D 1 1

pp

1

3 *poco rit.* 1 *a tempo*

mp > p

E

p *p*

tranquillo 1 *pizz.*

p *p*

a tempo 7 F *tranquillo* 2 *a tempo* 2

p

arco

G 1 *pizz.*

ppp *p* *pp* *p*

6 arco

piu p *pp*

H 1

p espress. *pp*

poco rit. *a tempo* 2

p

p *p*

I 7 *div.* 8

f *p* *mp* *p*

Violoncello.

K Doppio più lento.

div. 3 *pp sempre*
pp sempre

unis. *ppp rfz* *pp* *1 marc. p cresc. rfz p*

rfz p *L 1 fp rfz p* *2*

div. *mf* *dim. poco a poco*
mf *dim. poco a poco*

unis. *pp* *1 M 3 mf f rfz*

f rfz mf

p ff *sul G ff ff ff p* *5*

Violoncello.

III.

Il tempo largo.
div. con sord.

Musical score for Cello, measures 1-10. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic of *p* and includes markings for *pp*, *dim.*, and *pp*. There are triplet markings (3) and a *div.* marking. Section markers A, B, and C are present. The score concludes with a 2/4 time signature change.

con sord.

senza sord.

Musical score for Cello, measures 11-15. The score continues in bass clef with a dynamic of *p*. It includes a marking for *senza sord.* and section markers C and 1.

Viol. I.

Viol. II.

cantabile

Musical score for Violins I and II, measures 16-20. The score is in bass clef with a dynamic of *poco p*. It includes markings for measures 2, 3, and 4.

poco p

Musical score for Cello, measures 21-25. The score is in bass clef with a dynamic of *espress.* and a marking for measure D.

espress.

dim. p

pp

mf

p

Musical score for Cello, measures 26-30. The score is in bass clef with dynamics of *dim. p*, *pp*, *mf*, and *p*.

I. Solo

dolce

p

poco f

mf

Musical score for Piano Solo, measures 31-35. The score is in bass clef with dynamics of *mf*, *dolce*, *p*, *poco f*, and *mf*.

mp

p

poco f

mf

Tutti

8 E

Musical score for Cello, measures 36-40. The score is in bass clef with a dynamic of *mf* and a marking for measure E. It concludes with a *cresc.* marking.

mf

cresc.

Violoncello.

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *mp*. Measure 4 has a dynamic of *mf*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *fz*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *pp*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Violoncello and Piano musical score for measures 11-18. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 starts with a dynamic of *fp*. Measure 12 has a dynamic of *fz*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The section is marked *Allegro.* and includes a section labeled *A*. The piano part includes markings for *pizz.* and *arco*.

Violoncello.

I. Solo *mf affett.* *ten.* *ten.*

div. *p* *poco a poco cresc.*

B *f* *f*

rfz *mf* *f* *div. pizz.* *div.*

arco *fp* *pp* *poco marcato*

sempre pp

C

Violoncello.

1 2 3 4 5

p

6 7 1

mp

D

div. *pp* *pp sempre*

pp *pp sempre*

sempre pp E

sempre pp

unis.

F

poco cresc.

mf 4 *p*

Violoncello.

1 2 3 4 5 6 G 1 2

pp

3 4 div. unis. *b* *b* *b* *b*

p

1 2 3 4 5 6 7 8 9 10

div.

11 12 13 14 1 2 3 4 5 6

7 8 9 1 2 3 4 5 6 7

8 9 H

ppp

ppp

Detailed description: This page contains the cello part for measures 1 through 14 of Sibelius's Symphony No. 4. The score is written in bass clef with a key signature of two sharps (D major). It begins with a *pp* dynamic and features a series of eighth-note chords. Measure 6 contains a 'G' marking above the staff. Measures 3-4 are marked 'div.' (divisi), and measures 5-6 are marked 'unis.' (unison) with a flat sign below the notes. The dynamic shifts to *p* in measure 7. The score then continues with a series of chords in measures 8-14, with a 'H' marking above measure 9. The final section (measures 11-14) features a *ppp* dynamic and consists of sixteenth-note arpeggiated figures in both hands.

Violoncello.

pp sempre

pp sempre

I pizz.

mf

mp

mf

mp

unis.

6

Violoncello.

p

p

p

mp

div.
mp

div. arco
pp
un pochett. cresc.
unis.

M
affettuoso
poco f
cresc.

Violoncello.

ff

div.

pizz.

poco f

f

ff

poco f

f

f

unis. arco poco marcato

f > ppp

div.

unis.

sempre ppp

f

mp

p

poco cresc.

P

1

mf

f

Violoncello.

1 *marc.*
poco f *poco f*

poco f *mf*

R
f *meno f* *mf* *f*

1 *fff* *f*

S *più f* *fz*

p *mp*

mf *fz* *p*

p

W Griffbrett.
ppp *sempre ppp* *p*

1 *fp* *pp*

dolce 2 *mf*