

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Violoncello.

Allegro moderato.
Mit liegendem Bogen.

I.

The musical score is written for the Cello part of the first movement of Sibelius's Symphony No. 3. It begins in the bass clef with a common time signature (C). The tempo is marked 'Allegro moderato' and the performance instruction is 'Mit liegendem Bogen' (with a lying bow). The score starts with a piano (*p*) dynamic and features a series of eighth-note patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance techniques include arco (bowed), pizzicato (*pizz.*), and accents. The score includes first and second endings, marked with '1' and '2' in boxes. The piece concludes with a double bar line and a key signature change to one sharp (F#).

2

Violoncello.

3 *dolce*
mp

p *mf*

p *cresc. poco a poco*

cresc. *mf* *dim.*

p *f*

rfz *rfz* *p subito* *p* *mf*

Poco pesante. **5** *Tranquillo.* *4 poco a poco a tempo*
ppp

6 *mp* *p* *mp*

div. *p* *pp* *p*

p

Violoncello.

This page of the cello score for Sibelius's Symphony No. 3, Op. 52, contains measures 7 through 13. The music is written in bass clef and 3/2 time. It begins with a *mf* dynamic and features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal blocks. Measure 7 includes a triplet of eighth notes. Measure 8 has a *pp* dynamic. Measure 9 is marked *dim.* and *mf*. Measure 10 is marked *p* and *mf*. Measure 11 is marked *f* and *pizz.*. Measure 12 is marked *f* and *arco*. Measure 13 is marked *ff* and *p*. The score includes performance instructions such as *marcato*, *cresc.*, and *dim.*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are boxed. The page concludes with a double bar line and a common time signature.

Violoncello.

mp *f*

cresc. *ff*

dim. *mp* *poco a poco cresc.*

ff

dim. *p* *più f* *rfz*

f *mf* *spiccato*

f *pizz.* *p*

(d=d ma un pochettino largamente)

mp *cresc.* *f* *p* *f* *f*

14 15 17

Violoncello.

II.

Andantino con moto, quasi allegretto.

con sord. pizz.

1 *pp* *ppp* *pp*

2 *mf* *pp* *mp*

3 *p* *mp*

4 *poco cresc.* *mf*

5 *mf* *f* *mf*

6 *poco f*

div. a 3. *poco dim.* *f* arco *f* arco *f* arco *f* *poco dim.*

Tranquillo. (d-d.)

p *sf* *pp* *p* *f* *pp* *p* *f* *pp*

Violoncello.

(♩ = ♩) 7 **Tempo I.**

pp *dim.* *ppp* *pizz.*

pp *dim.* *ppp* *pizz.*

pp *dim.* *ppp* *pizz.*

pp

unis.

p

8

p

p

dim.

9

pp

poco a poco

pp

all.

mf

10 **Un pochettino con**

p

moto. (♩)

arco

pp *dim.* *pizz.*

mp marc.

Violoncello.

(lunga) 1 11 1 (lunga) 1 (lunga) 3

pp

p *dim.* 2 *rit.* 12 **Tempo I.** *pizz.* *mf*

13 *f f f f f f f poco f*

14 *f* *poco f* *f*

allargando all' -

poco dim.

15 - **Andante.** *allargando* *arco' a tempo*

mf 2 *mf* 1 *sf poco f*

Violoncello.

III.

Moderato. (♩) Allegro (ma non tanto).

3 2 *p marcato* 3 4 *pizz.* *mp*

1 5 *arco* 2 *più allegro meno allegro più allegro*

meno più *rfz* *dim. p* 3 1 2 2

pp *pp* *dim.* 2 **Allegro.** 6

Meno allegro. 1 *a tempo* 4 *mp*

dim. possibile 3 2 3 **Più allegro.**

mf *mp sempre*

3 **Poco a poco** 6

pp

meno allegro. 4 1 **Allegro (non tanto).** 3 4

ppp *p*

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 *cresc.*

5 **Poco a poco più moderato.** 1

f

12 *mf marc. poco* 6 *a poco rinvivando all²* 3

mp *pp dolce* *dim.*

Violoncello.

Allegro.

f *più f*
poco f *cresc. poco a poco*
cresc. possibile
fff *f*
poco dim.
div. *f* *rfz* *p*
mf *rfz* *mf* *rfz* *p*
rfz *mf* *rfz* *mp*
rfz *mf* *mf marc.* *p*
sf *1 tranquillo* *1*

Violoncello.

a tempo **11** *tranq.* **1** *a tempo*

f *pp* *p* *pp* *ff*

tranquillo **1** *a tempo* *pp* **12** *tranquillo* *p*

a tempo **13** *allargando*

dim. *poco f* *f* *a tempo, con energia* *f* *poco f*

dim. p *mf* *mf*

14 *f sempre energico* *sf* *marcato* *sf* *marcato*

unis. *tr.* *mf* **15** *poco f*

mp *(non slentanto)* *f* *f*

fp *dim.* *ppp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Violoncello.

16 *poco f* *mf* *p* *poco cresc.*

17

18 *sempre energico* *mf cresc.* *f*

19 *Più energico.* *cresc.* *rfz* *p* *f*

20 *ff*

21 *sempre ff*

ff *ff*

Detailed description: This page of a cello score for Sibelius's Symphony No. 3, Op. 52, contains measures 16 through 21. The music is written in bass clef with a key signature of one sharp (F#). It begins with a melodic line in measure 16, marked *poco f*, *mf*, and *p*, with a *poco cresc.* instruction. Measure 17 continues this line. Measure 18 starts with a new rhythmic pattern, marked *sempre energico* and *mf cresc.*, leading to a *f* dynamic. Measures 19-21 feature a driving, rhythmic accompaniment, with measure 19 marked *Più energico.* and *cresc.*, and measure 20 marked *ff*. The score includes various performance markings such as *rfz*, *p*, and *f*, and includes first and second endings for several measures.