

Jean Sibelius
Karelia Suite, Op. 11

Violoncello

I. Intermezzo.

Moderato.

1 2 3 4 5
pp *dim.*

6 7 8 9 10 11
12 13 14 15 16 17

A 1
mp

2 3 4 5 6 7
pp

8 9 10 1 2 3
mp

4 5 6 B 1 2 3
p

4 5 6 C *p* *cresc.*

Un pochett. string. al.
poco a poco

D Meno.
mf

Violoncello.

The score is written for the Cello part of the Karelia Suite. It begins with a melodic line in the first staff, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff continues this melodic line. The third staff introduces a new melodic line, also marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth staff continues this line. The fifth staff marks the beginning of a section labeled 'G' and 'Più moderato.', starting with a forte (*f*) dynamic. The sixth staff continues this section, marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff continues this section, marked with a pianissimo (*pp*) dynamic. The eighth staff continues this section. The ninth staff continues this section. The tenth staff continues this section. The eleventh staff continues this section. The twelfth staff continues this section, ending with a fermata.

Violoncello.

II. Ballade.

Tempo di menuetto.

13

dolce

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14

A

div. *mf*

p

Violoncello.

unis.

cresc.

B 1 2 3 4 5 6 7 8 9 10

f *dim.* *p* *pp*

11 12 13 14 15 16 17 18 19 20

ppp *morendo*

Un poco più lento.

C

1. 2.

D

1 2

G.P.

E *pizz.*

p

arco

mp *pp* *pizz. arco*

7

Violoncello.

III. Alla marcia.

Moderato.

pizz. 1 2 3 4 5 6 1 2 3
mf

4 5 6 1. 2. arco 1 2
mf

3 4 5 6

cresc. *f*

A 1 2 3 4
f

5 6 7 8 9

10 11 12 13 14

15 16 B 1 2 3
ff

4 5 6 7 8

9 10 11 12 13

14 15 C *ten.* 11 1
mf *mf*

Violoncello.

2 3 4 5 6

7 8 D

p *cresc.*

f

E

ff

F

mf

G

f

f

pizz.

pp

arco H

cresc. *ff dim.* *mf* *cresc.*

I

ff

Poco largamente.

mf *ff*