

# Jean Sibelius En Saga, Op. 9

## Violoncello.

**Moderato assai.**  
*con Sord.*

1 2 3 4 5 6 7 8 9

2 A 8 pizz. p

B arco p cresc. e string. un poco f

a tempo 4 senza Sord. mp

C a tempo 6 f

Violoncello.

*poco stringendo al*

*f* *mf* *cresc.*

*f* *mf* *fz*

*f* *mf*

*fz* *f*

**D** *fz* *f* *f*

*f* *f* *f*

**E** *f* *f*

*f cresc.* *ff*

*ff* *mf* *cresc. molto*

**F** *pizz.* *p*

*p*

*G*

*mf* *poco*

*dim.* *dim.* *p* *cresc.*

*H* *f*

*ff*

*arco* *fp* *pp* *dim.*

*div.* *arco* *fz*

Violoncello.

**Tutti.** 1 2 3 4 5 6 7 8 9 10

*pp* *poco cresc.*

1 2 3 4 5 6 7 8

*ff*

9 10 11 12 I

*ff*

*f cresc. molto*

K *pizz.* *mp*

*f* *f* *arco*

*pizz.* *mp*

*arco* *f* *p* *mp*

*f* *mf*

*mf*

Violoncello.

Musical staff 1: Bass clef, key signature of two flats, melodic line with various accidentals.

Musical staff 2: Bass clef, key signature of two flats, includes "div. arco", "pizz.", and "mf" markings.

Musical staff 3: Bass clef, key signature of two flats, melodic line with various accidentals.

Musical staff 4: Bass clef, key signature of two flats, includes "div. arco" and "mp" markings.

Musical staff 5: Bass clef, key signature of two flats, includes "pizz.", "mf", and "L" markings.

Musical staff 6: Bass clef, key signature of two flats, includes "div. arco", "pizz.", and "mf" markings.

Musical staff 7: Bass clef, key signature of two flats, includes "sul ponticello", "arco", and "pp" markings.

Musical staff 8: Bass clef, key signature of two flats, melodic line with various accidentals.

Musical staff 9: Bass clef, key signature of two flats, includes "sempre pp" marking.

Musical staff 10: Bass clef, key signature of two flats, melodic line with various accidentals.

Musical staff 11: Bass clef, key signature of two sharps, includes "M" marking and "dim." marking.

Violoncello.

(nat.) *f* *mf*

*cresc. poco a poco*

**N**

*cresc. possibile* *fff* *sempre fff*

*dim molto poco a poco*

*pp*

1 2 3 4 5 6

Violoncello.

7 8 9 10 11 12

*pp*

*a tempo*

*Opoco riten.*

*più p*

*dim molto*

*pp*

*dim. più p*

*morendo*

16 **Lento assai.** P 7 3 4 1 2

G. P. *lungo*



Violoncello.

Moderato. *poco a poco stringendo al* - - -

Ob. I. 1 2 12 Fl. Ob. 13 *ff ff* *Allegro molto*  
*pizz. f*

*poco f*

*più f*

*R ff*

*ff meno f cresc.*

*poco a poco*

4 5 6 7 8 9 10

11 12 13 14 15 16 *ff poco dim.*



**S arco**

*f* *ff*  
*dim.* *f* *cresc.*  
*f* *f*  
*f* *cresc.* *ff*  
18

**Moderato e tranquillo.**  
**U con Sord.**

*ppp* *cresc. possibile*  
1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 18 V 19 20 21 22 23 24  
25 26 27 W  
*ppp sempre*  
3 4 5 6 1 2  
3 4 5 6

**1 Vello Solo.**

*morendo* **Tutti.**