

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Violoncello.

Lento.
Divin, grandiose.

ff *avec trouble et effroi* *dim.* *p* *ff*
div. a 3
dim. *p* *pp* 1 *pp* 1 *pp* 2

Allegro.
Mystérieux, tragique.

Luttes.

pp *p pp* *p pp*
div. *sf* *dim.* *p* *pp*
sf *dim.* *p* *pp* *de plus en plus audacieux*

unis
cresc. *trionphant* *f* *f*

1 Viol. I. 1

div. ff *fff* *f* *p* *dim.*
ff *fff* *f* *p* *dim.*
pp *avec un tragique effroi*
ppp *mystérieux tragique.*
f

Violoncello.

div. *f* *ff*

poco accel.
joyeux essor

p *resc.* *più vivo.* *f*
avec entraînement et ivresse

cresc. *cresc.* *ff* *p*

unis *p*

f *p*

de plus en plus éteint.
dim. *poco* *a* *poco* *ff*

voilé *pp* *oppressé* *ff*

dim. *pp* *poco cresc.*

avec lassitude et langueur

Violoncello.

Mystérieux, romantique, légendaire.

pizz.

Violoncello staff 1-4. The first staff begins with a *pizz.* marking. The music is in a minor key with a complex, chromatic melody. The second and third staves continue the melodic line with various accidentals and dynamics. The fourth staff shows a transition to a more rhythmic pattern.

arco

cresc.

f

fier, de plus en plus triomphant

Violoncello staff 5-6. The fifth staff features a *cresc.* marking and a *f* dynamic. The sixth staff includes the instruction *fier, de plus en plus triomphant*. The piano accompaniment is shown below, with dynamics ranging from *pp* to *mf* and *dim.*. The piano part includes the instruction *avec abandon. div.* and a measure number '9'.

phant unis

Chasse

divin, grandiose

poco a

poco

f cresc.

ff

Violoncello staff 7-8. The seventh staff begins with a *p* dynamic and a *cresc.* marking. The eighth staff continues with a *poco a poco* marking and a *f* dynamic.

Violoncello staff 9. The music continues with a steady rhythmic pattern and a *f* dynamic.

Violoncello staff 10. The music features a *ff* dynamic and a *dim.* marking.

Violoncello staff 11. The music concludes with a *mf cresc.* marking and a *ff* dynamic, with the instruction *grandiose* above.

Violoncello.

div.

ff mp ff ff mp

dim. poco a poco p **Tempo I.** *pp ppp*

Mystique.

ppp > pp

Viola

div. p cresc. f 1

f p cresc. mf f cresc. ff fff

ff f dim. p

cresc. f dim. p cresc. f dim. p < f f

cresc. f dim. p cresc. f dim. p < f f

unis

dim. poco

The image shows a page of musical notation for the Cello part of Scriabin's Symphony No. 3. It includes a single staff for the Cello and a grand staff for the Viola. The Cello part begins with a 'div.' (divisi) instruction and features dynamic markings such as *ff*, *mp*, *dim.*, *poco a poco*, *p*, *pp*, *ppp*, and *ff*. A tempo change to 'Tempo I. Mystique.' is indicated. The Viola part includes a 'div.' instruction and dynamic markings like *p*, *cresc.*, *f*, *ff*, and *fff*. The score is written in a key signature of two flats and a 4/4 time signature.

Violoncello.

de plus en plus triomphant.

poco *p* *pizz. cresc.*

arco *f cresc.* *- - - - ff* *cresc.*

écroulement formidable *sérieux, élevé*

div. fff dim. *f dim.* *p dim.* *pp*

fff dim. *f dim.* *p dim.* *pp*

allarg. *cresc.* *f dim.* *p dim.* *pp cresc.* *mp cresc.*

cresc. *f dim.* *p dim.* *pp cresc.* *mp cresc.*

Viol. II. Viola. I. Pult. *orageux*

II. - VI. Pult.

profondément tragique

mf *f* *f*

mf *f* *f*

I. - II. Pult. *5* *5*

III. - VI. Pult. *ff* *5* *5* *f*

Violoncello.

div. *f* *ff*

unis *fff* *tr* *ff* *accel. poco a poco*

fff *ff*

Tempo I. romantique, 2 legendaire *Viola* *pizz.* *p*

div. *arco* *mf* *meno*

mosso *pizz.* *p* *Tempo I. Legendaire. Viola*

unis pizz. *meno mosso passionné de plus en plus* *arco tendre,* *pp*

pp *cresc.*

Violoncello.

large et puissant avec transport

vivo

ff

dim

p *mf cresc.* *f* *cresc.*

Tempo I,
avec trouble et effroi

divin, grandiose

fff *dim.* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

div. p *f* *p cresc.* *f* *dim.* *p cresc.* *f* *dim.* *mp*

p *p cresc.* *f* *dim.* *p cresc.* *f* *dim.* *mp*

tr *tr*

mystérieux.

pp *pp*

unis. *voilé brumeux*

mp *pp* *mp* *dim. pp cresc.* *mf dim.*

p cresc. *f dim.* *p cresc.* *f dim.* *p*

Violoncello.

cresc.

f mf cresc. ff f dim.

monstrueux, terrifiant

div. p cresc f dim. p cresc. f cresc. ff dim. f dim. p cresc.

p f dim. p cresc. f cresc. ff dim. f dim. p cresc.

f cresc. ff dim. f dim. p pp f

f cresc. ff dim. f dim. p pp f

cresc.

ff dim. f cresc.

ff f ff p cresc.

ff f ff p cresc.

f cresc. ff

Violoncello.

più vivo
avec entrainement et ivresse
unis

p

cresc.

f

dim.

de plus en plus éteint

p

oppressé

ff

avec langueur

dim. pp

Mystérieux, romantique, légendaire.

pizz.

p

arco

p cresc.

f dim.

avec abandon

fier, de plus en plus triomphant

div.

pp *mp* *mf dim.* *p*

mp cresc.

mp cresc.

9 4

Violoncello.

Divin, grandiose

unis.

f cresc. - ff *p cresc.*

f

cresc. - ff

dim. - mf cresc.

grandiose.

ff

div. *pp*

cresc. f dim. - pp *dolce* *pizz.* *pp*

6 *2* *p* *pizz.* *p*

Violoncello.

The musical score for the Violoncello part is divided into several systems. The first system features a single staff with the instruction "unis" and "arco" at different points. It includes dynamic markings such as *poco*, *cresc.*, *f dim.*, and *p cresc.*. The second system continues with dynamics like *-mf*, *poco cresc.*, and *f*, and includes a section for "Viol. II." with a "4" marking. The third system is a grand staff for the piano, with parts for "div." and dynamics including *cresc. ff dim.*, *p*, *poco cresc. mf*, and *f*. The fourth system features woodwinds: "Pult I.II.", "Pult III.IV.", and "Pult V.VIII.", with dynamics like *pp*, *cresc.*, and *p*. The fifth system includes "Tutti" and dynamics *mp*, *cresc.*, and *f*. The sixth system has dynamics *ff*, *dim.*, and *p*. The seventh system includes "Viol. II." and dynamics *p*, *cresc.*, and *f dim.*. The final system is a single staff with a "4" marking.

Violoncello.

div. pizz.
p
dolce

pp
arco
poco rall.
poco rall.

p
mp

mf
cresc.
f
cresc.
mf
cresc.
f
cresc.

unis
ff dim.
p
p cresc.
3
p

1
mp cresc.
f
dim.
cresc.
p
mf
p

3
f
ff
mf
cresc.

Sombre, haletant, précipité.

Violoncello.

C-Basse

ff

C-Basse

f cresc.

dim. pp cresc.

mf f f ff

Divin, grandiose.

ff dim. poco a poco ff dim. mp

dim. poco a poco

Viola

attacca.

Voluptés.

Lento. Sublime. 16

Voluptueux. Solo Violine.

mp cresc.

f cresc. f poco dim.

f dim. p p p dim. pp cresc.

p f dim. p cresc. mp

Violoncello.

Avec une ivresse débordante

Elan

sublime.

div.

dolce

cresc.

mp

8 Celli

4 Celli

ff

ff

limpide

pizz.

3

3

unis

avec abandon

Viol. Solo

Pâmé arco

13

p dolciss.

pizz.

avec une ivresse toujours croissante

div. cresc. - f dim. mp p cresc. -

cresc. - f dim. mp

Violoncello.

ff *ff* *ff*

ff *ff* *ff*

dim. *dim.*

mf *cresc.* *ff* *4* *7* *Suave, languide*

div. pp *mp* *mf* *p cresc.* *f* *p* *3*

pp *mp* *pp* *mf* *p cresc.* *f* *p* *3*

unis *3* *3* *3* *3* *ff*

div. *dolce* *unis* *ff*

1 *p*

3 *div.* *f* *ff* *ff* *ff*

2 *dim.* *f* *attacca.*

Violoncello.

Jeu Divin.

pizz.
p cresc. f ff dim.

p cresc. f ff dim.

p cresc.

non arco accel. poco a poco **Vivo.** *Haletant, ailé.* *div.*
f ff dim. p pp pp cresc.

calmando poco **1** *avec rarissement et transport*
cresc. f ma dolce

ff f ma dolce

ff f dim.

doux, limpide.
Pult I. dolciss.

div. Pult II. III. IV. p p poco cresc.

pp div. Pult V. VI. pp 3 3 3 3 poco cresc.

Violoncello.

p *cresc.*
p *cresc.*
p *cresc.*

f *dim.* *ppp*
f *dim.* *p dim.* *pp*
f *dim.* *p dim.* *pp*

unis

précipité

3

Divin, lumineux.

cresc. *ff* *fff* *ff*

précipité

lumineux, de plus en plus éclatant.

poco dim.

ff *mf* *fff* *f* *fff*

Violoncello.

avec élan *poco dim.* *dim.* *p* *f* *mf cresc.* *fff*

div. *dim.* *pp* *p* *cresc.* *p*

cresc. *f* *f* *cresc.* *allarg: 1*

Tempo I. *unis pizz.* *f* *p cresc.* *f* *arco accel. 3* *V* *sf* *pp* *Vivo.* *haletant, ailé.*

cresc. *mf* *f* *pp* *avec ravissement et*

transport. *cresc.* *fma dolce* *ff*

div. *fma dolce* *f*

Violoncello.

First system of the Violoncello score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *cresc.* marking and contains a melodic line with triplets and slurs. The bass staff also begins with a *cresc.* marking and contains a supporting line. Dynamic markings include *ff* and *ff < fff* in both staves.

Second system of the Violoncello score, featuring three staves. The top staff is for the Violoncello, with a *doux, limpide* marking. The middle and bottom staves are for the Piano, with *pp* and *dolciss.* markings. The system includes fingerings for the Violoncello: *Pult I.II.*, *unis Pult III.IV.*, and *unis Pult V.VI.* There are also *pp* markings for the piano parts.

Third system of the Violoncello score, featuring three staves. The top staff is for the Violoncello, with a *pochiss. cresc.* marking. The middle and bottom staves are for the Piano, with *p* and *pochiss. cresc.* markings. The system includes fingerings for the Violoncello: *unis* and *pp*.

Fourth system of the Violoncello score, featuring three staves. The top staff is for the Violoncello, with a *cresc.* marking. The middle and bottom staves are for the Piano, with *cresc.* and *f* markings. The system includes fingerings for the Violoncello: *unis* and *pp*.

Fifth system of the Violoncello score, featuring one staff. It begins with a *unis* marking and a first ending bracket labeled *1*. The system includes dynamic markings *f*, *p*, and *pp*. The time signature is 3/4.

Violoncello.

Allegro.

The musical score is arranged in several systems. The top system features a Cello staff with a 3/4 time signature, starting with a *pp* dynamic and a first ending bracket. The second system includes a Piano accompaniment with two staves, marked *pp* and *cresc.*, and includes the instruction *joie sublime extatique*. The third system continues the Piano accompaniment with *Divin. unis* and *ff* dynamics. The bottom five systems consist of five staves of Cello music, primarily using sixteenth-note patterns with various articulations and dynamics.