The Orchestra Musician's
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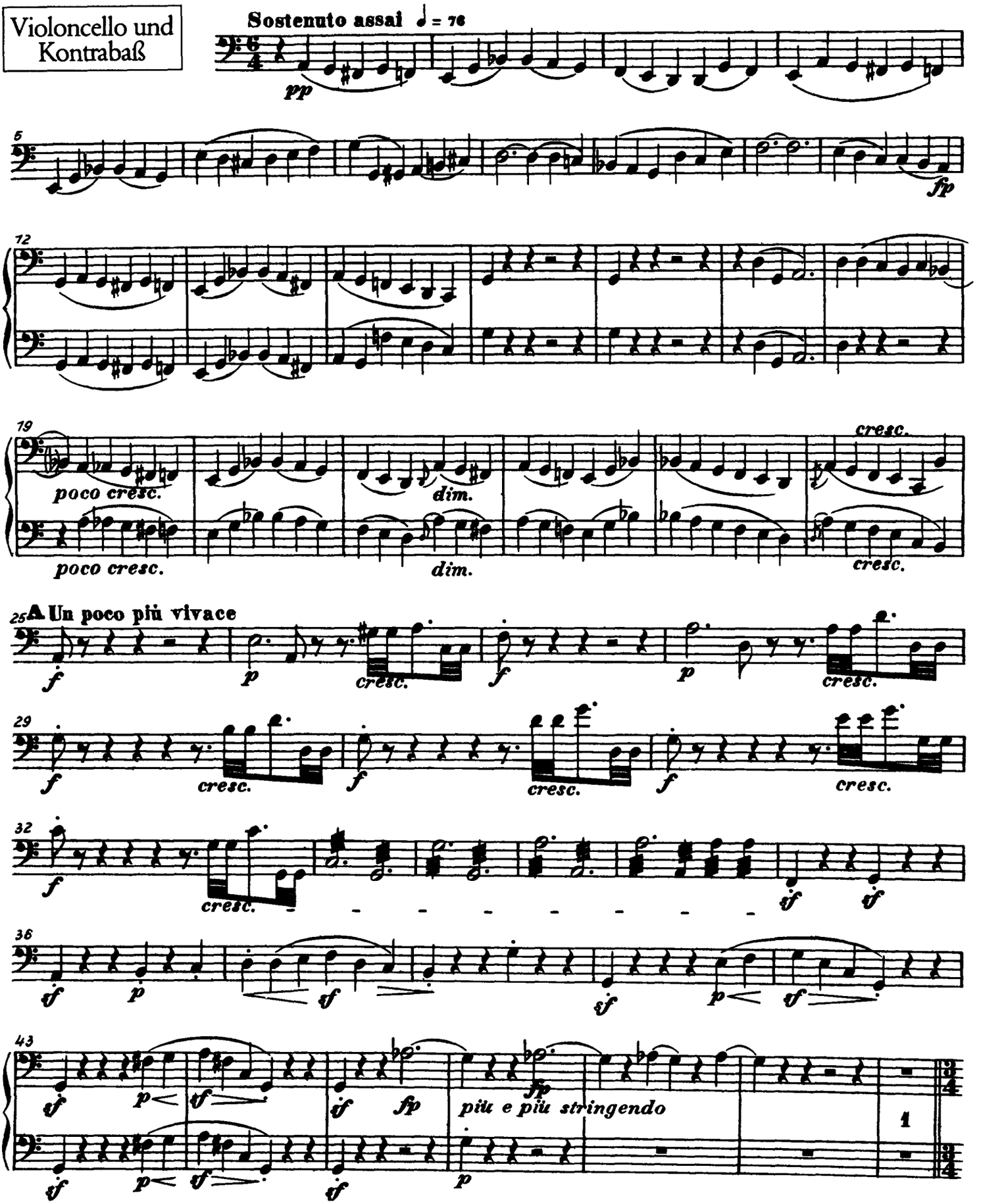
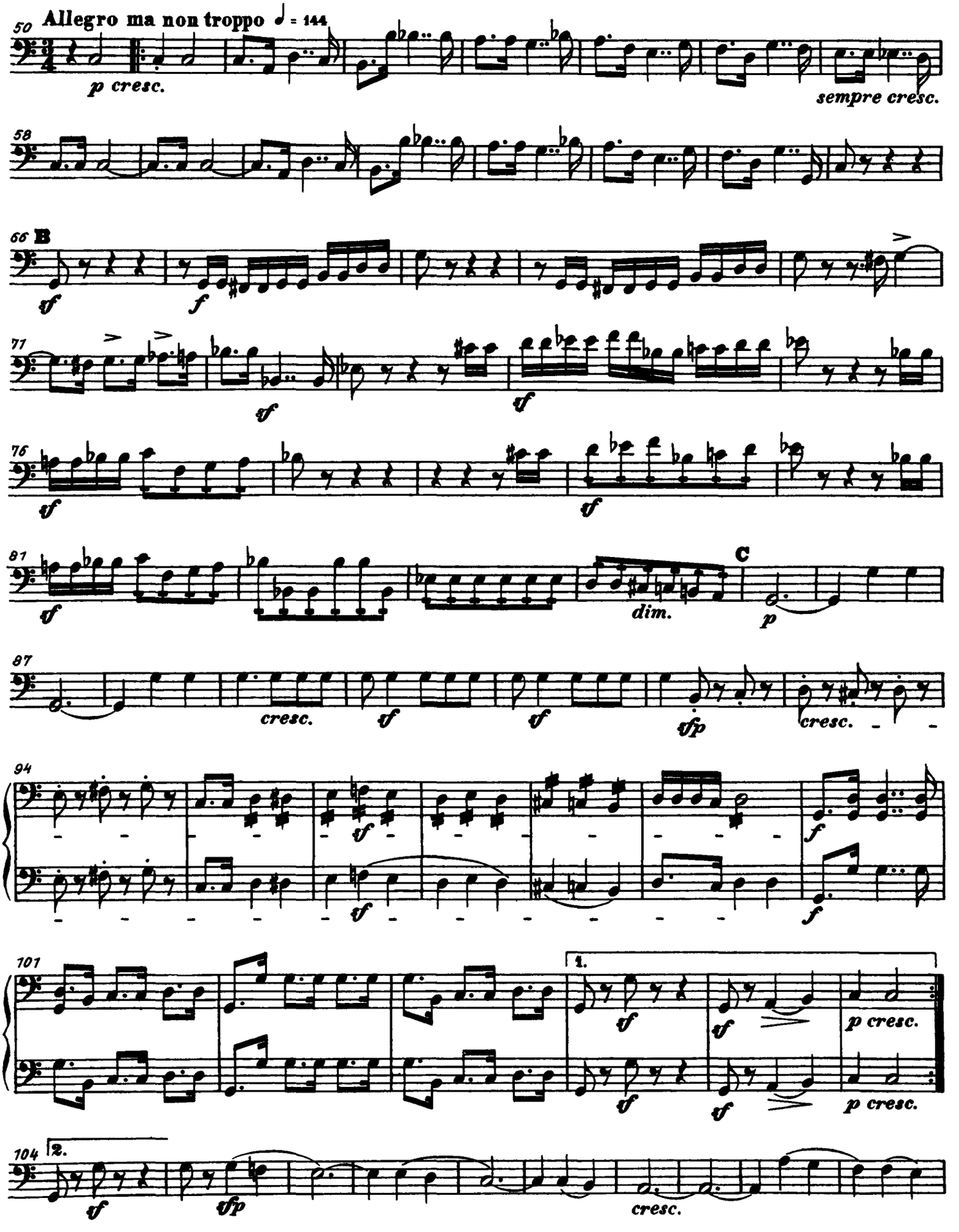
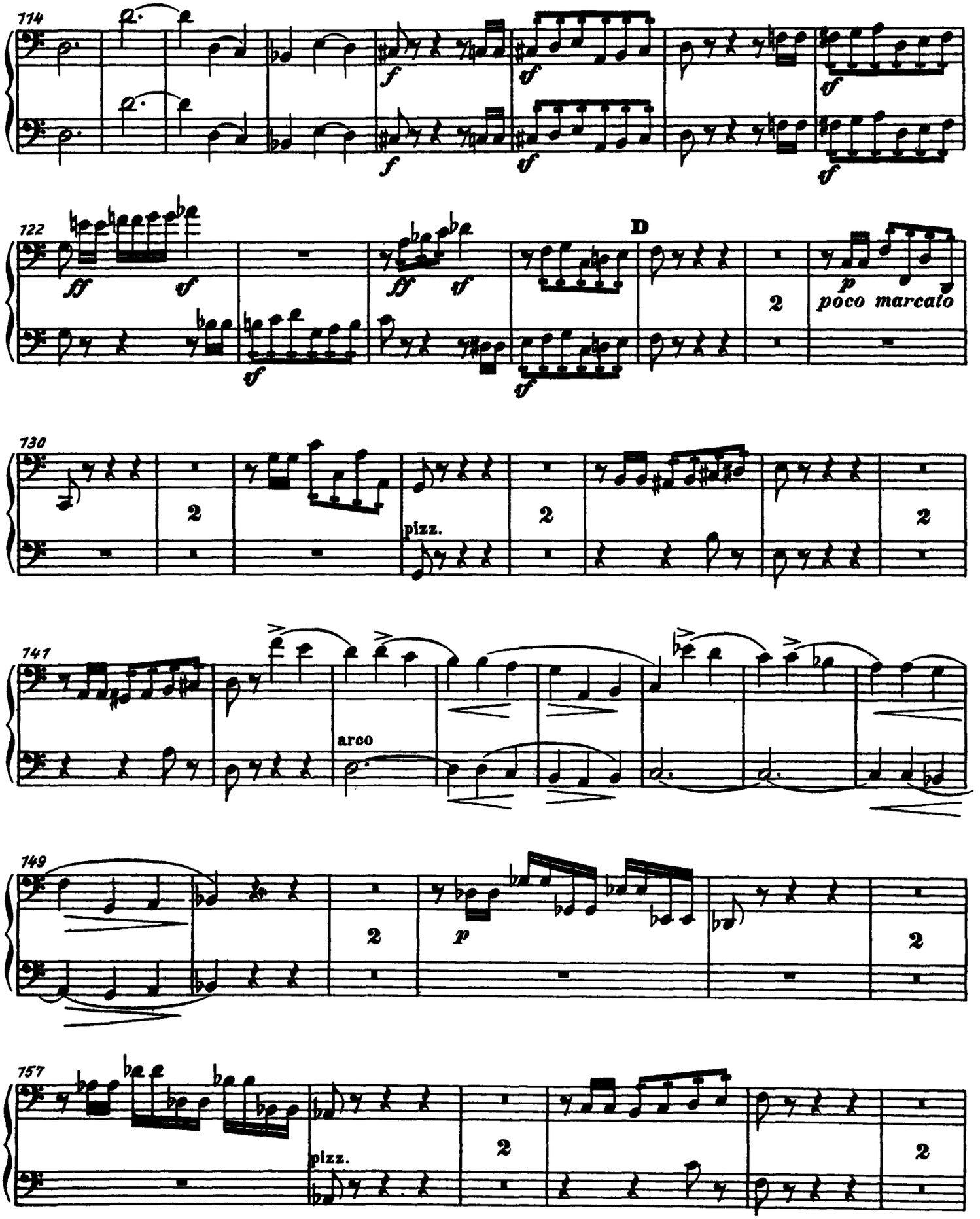
Robert Schumann
Symphony No. 2 in C Major, Op. 61

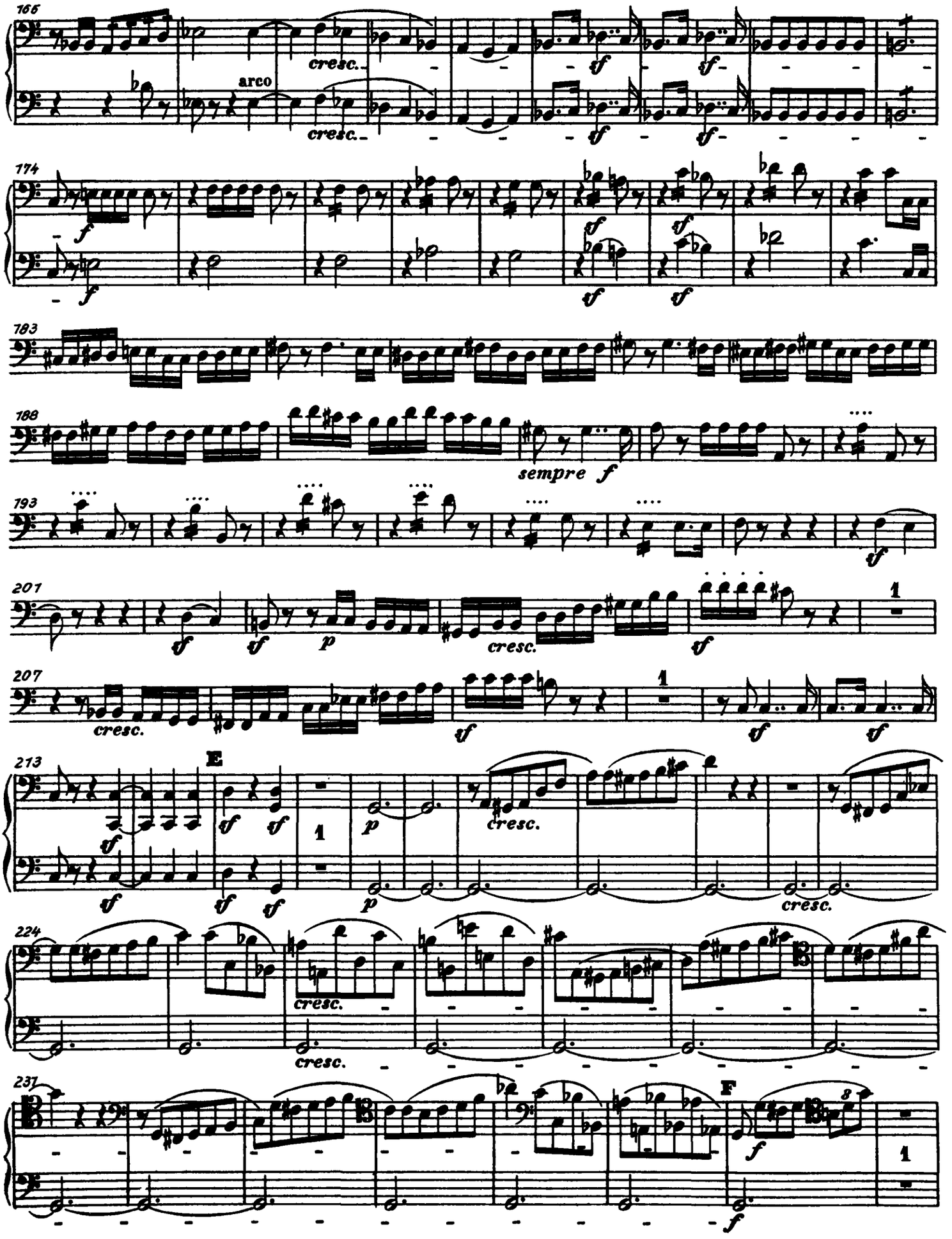
Violoncello und Kontrabaß

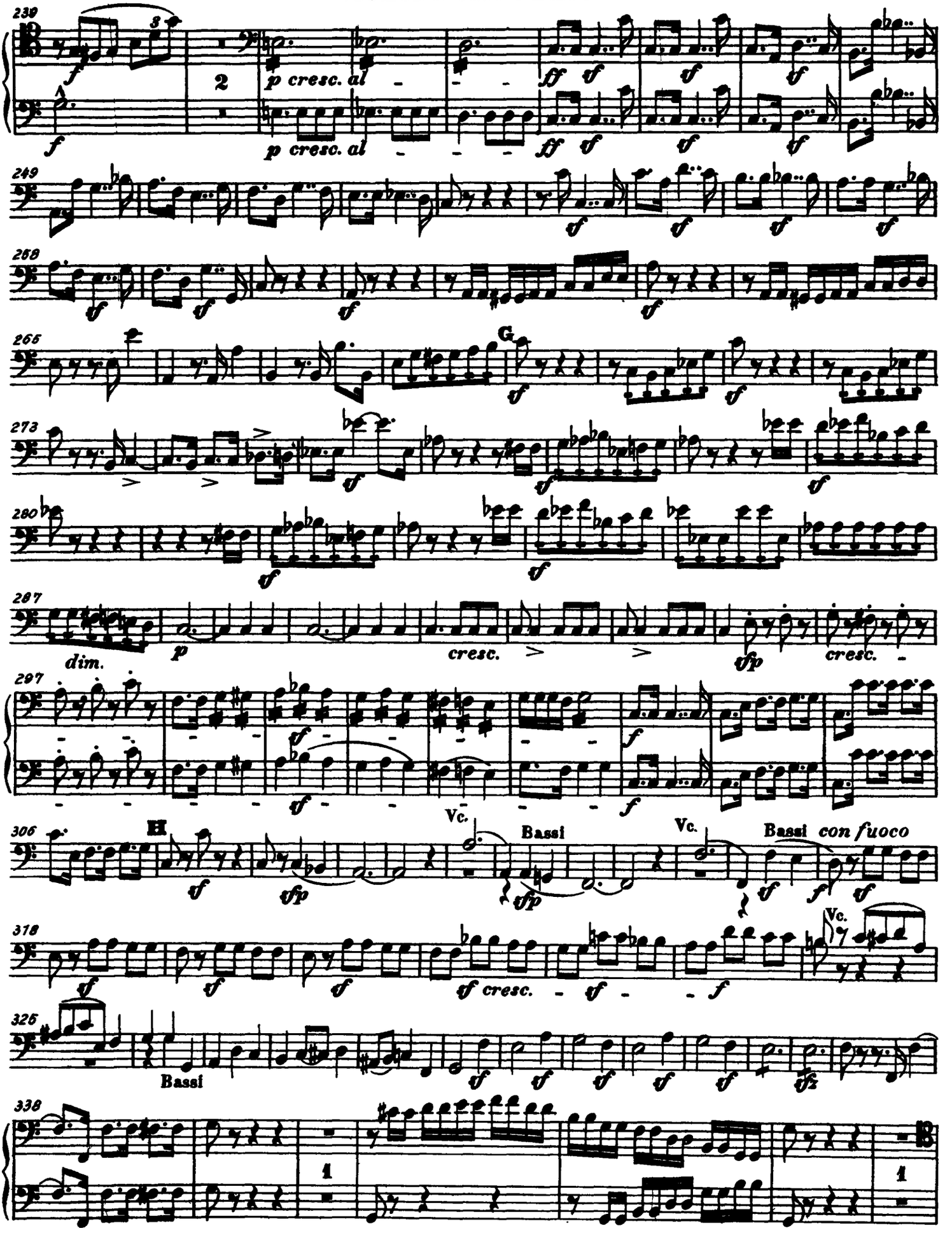


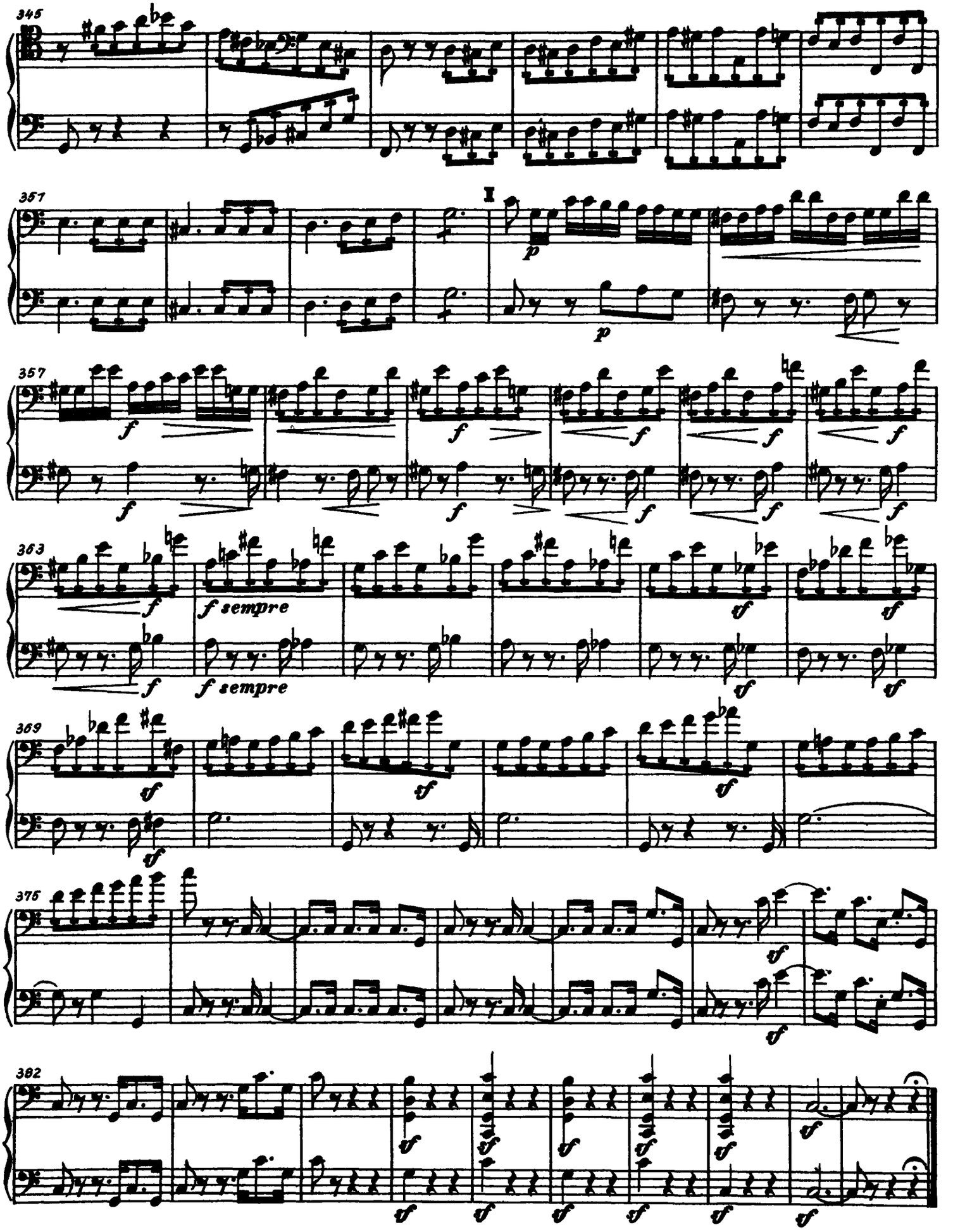
VIOLONCELLO e BASSO

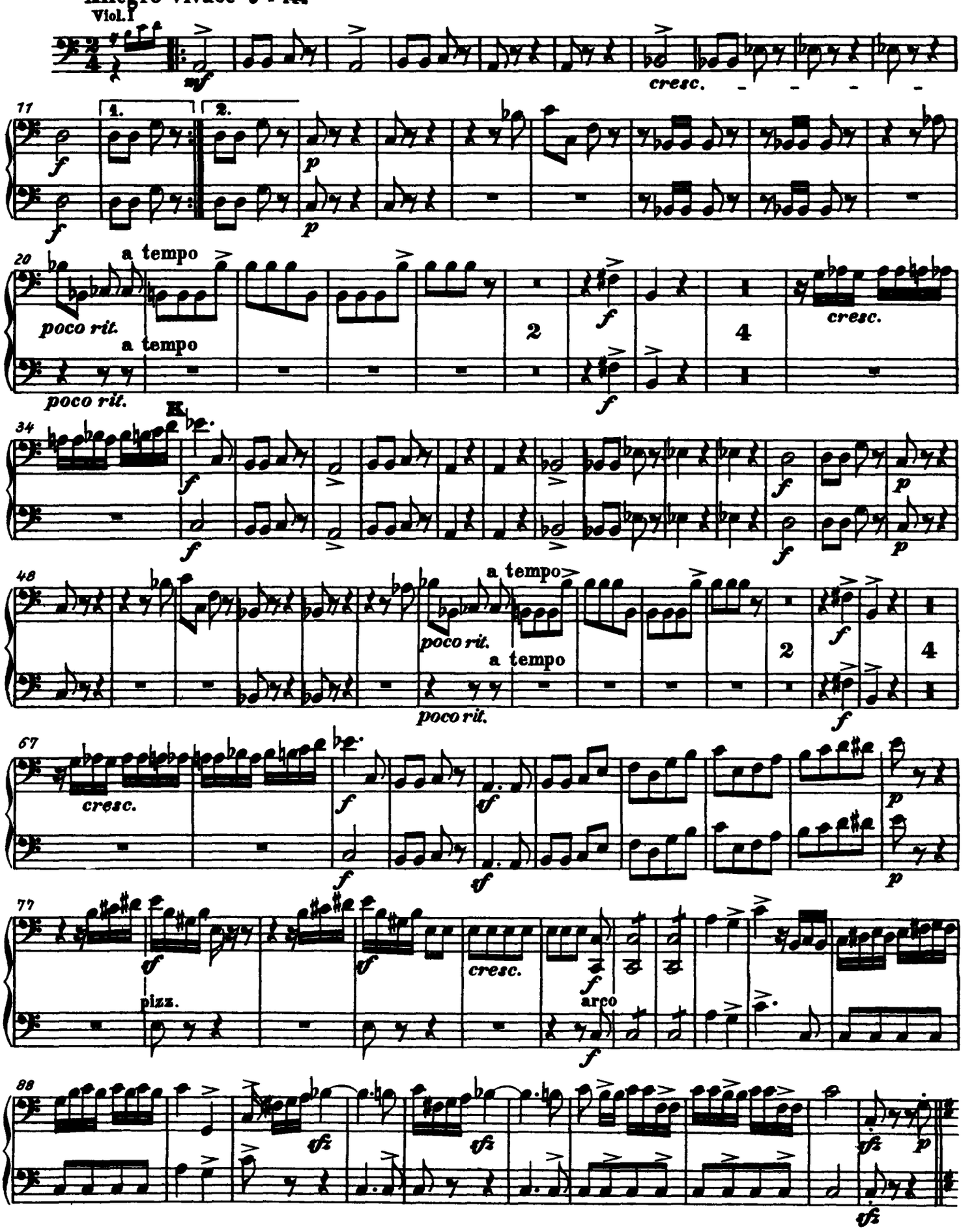



114
f
ff
122
D
2
p
poco marcato
130
pizz.
141
arco
149
157

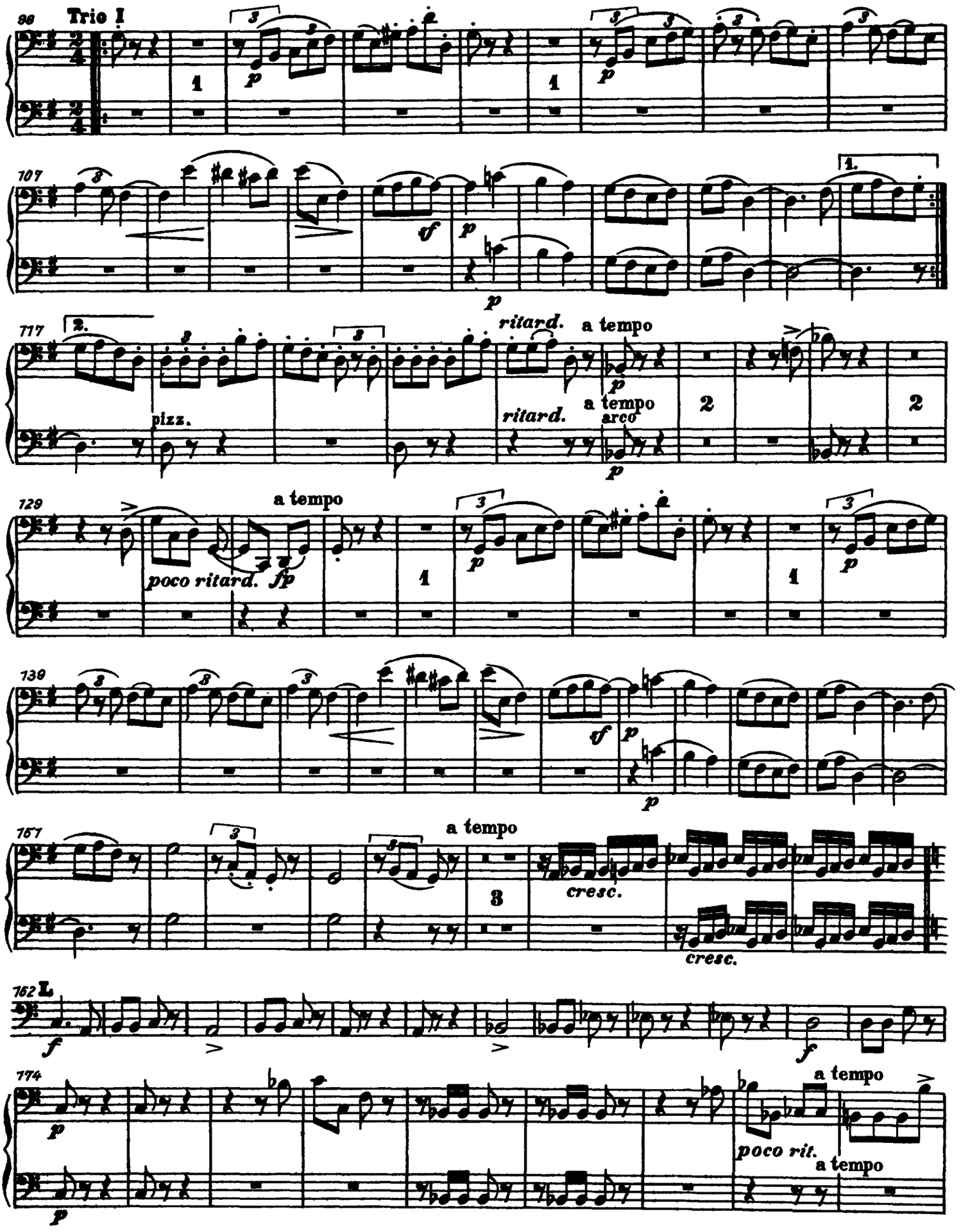

166
arco
cresc.
tf
174
f
183
188
sempre f
193
201
p
207
213
E
224
237
F

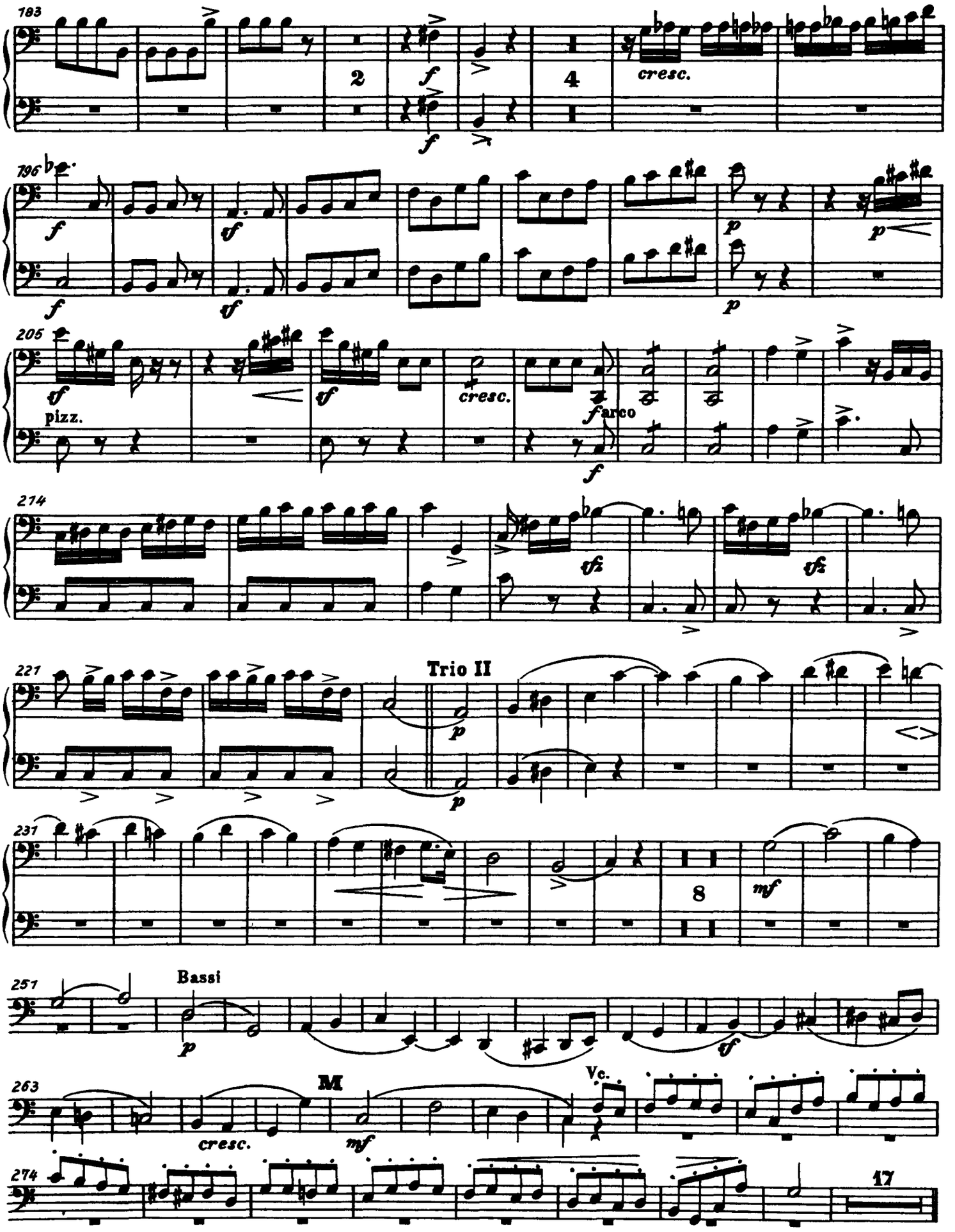

239
2
p cresc. al
249
268
265
G
273
280
287
dim.
p
cresc.
297
Vc.
306
H
Bassi
Vc.
Bassi con fuoco
318
cresc.
Vc.
326
Bassi
338
1
1

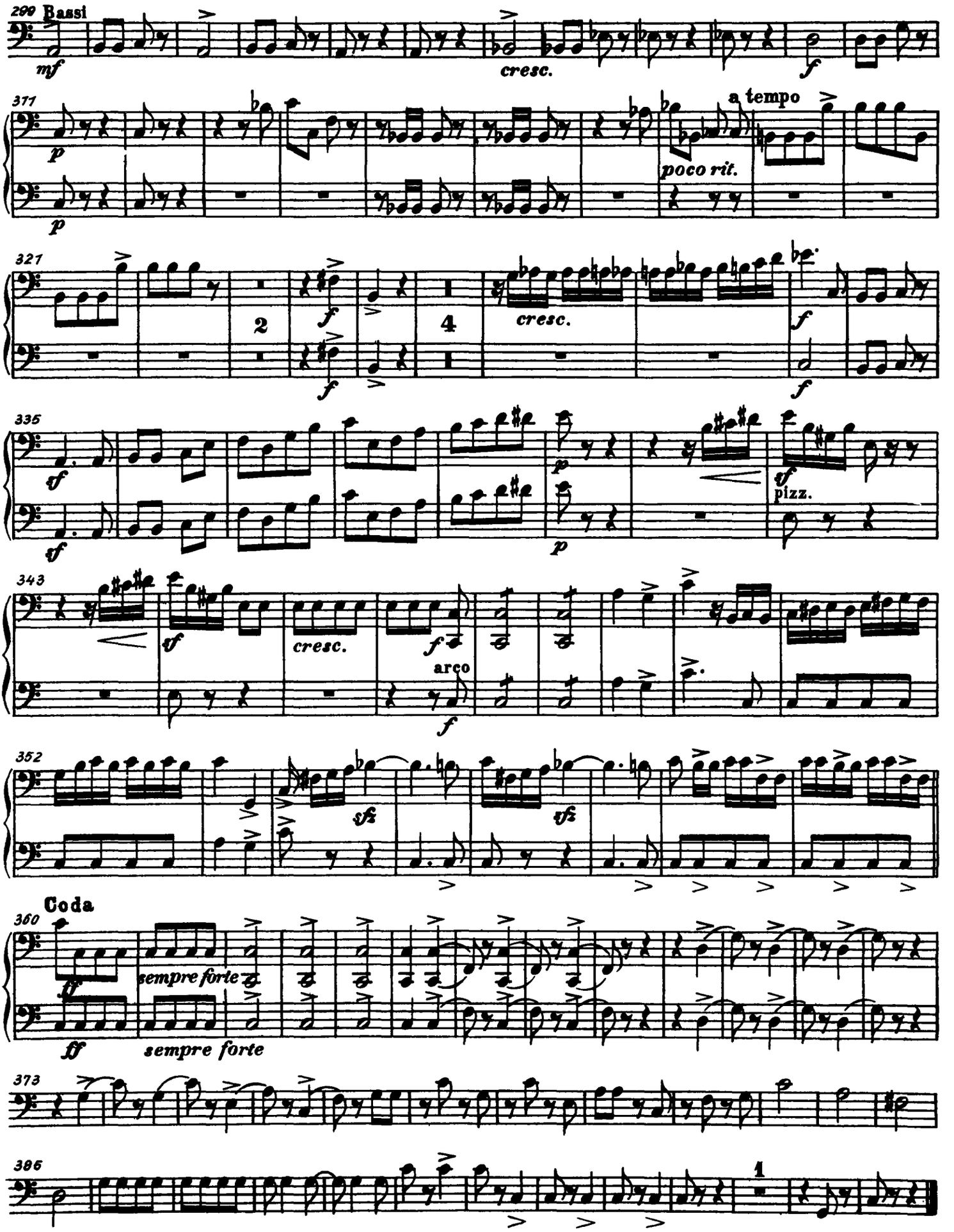

345
357
I
p
p
357
f
f sempre
363
f sempre
369
375
382

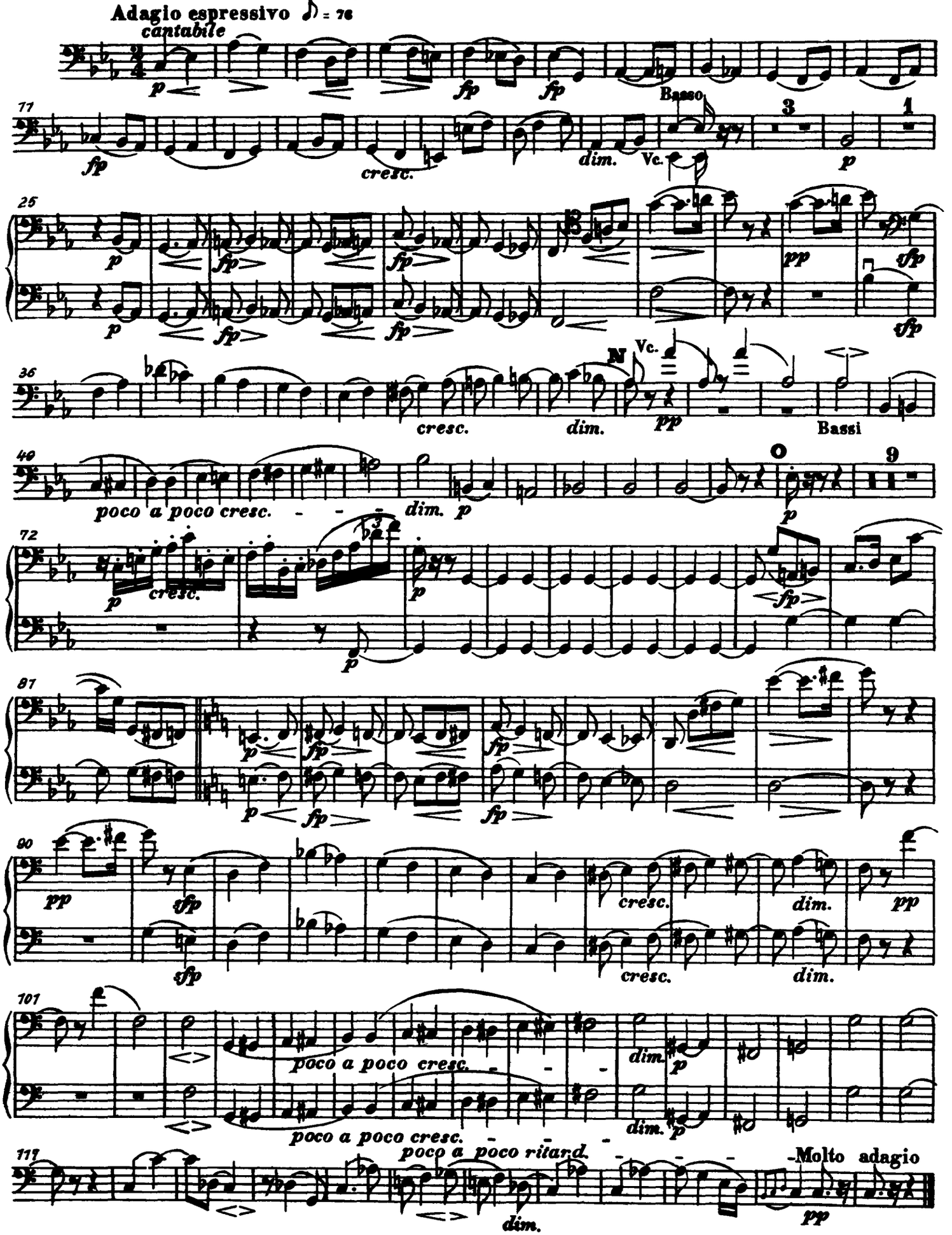

SCHERZO
Allegro vivace ♩ = 144
Viol. I
mf
cresc.
1.
2.
f
p
a tempo
poco rit.
K
ff
pizz.
arco
tfz

VIOLONCELLO e BASSO



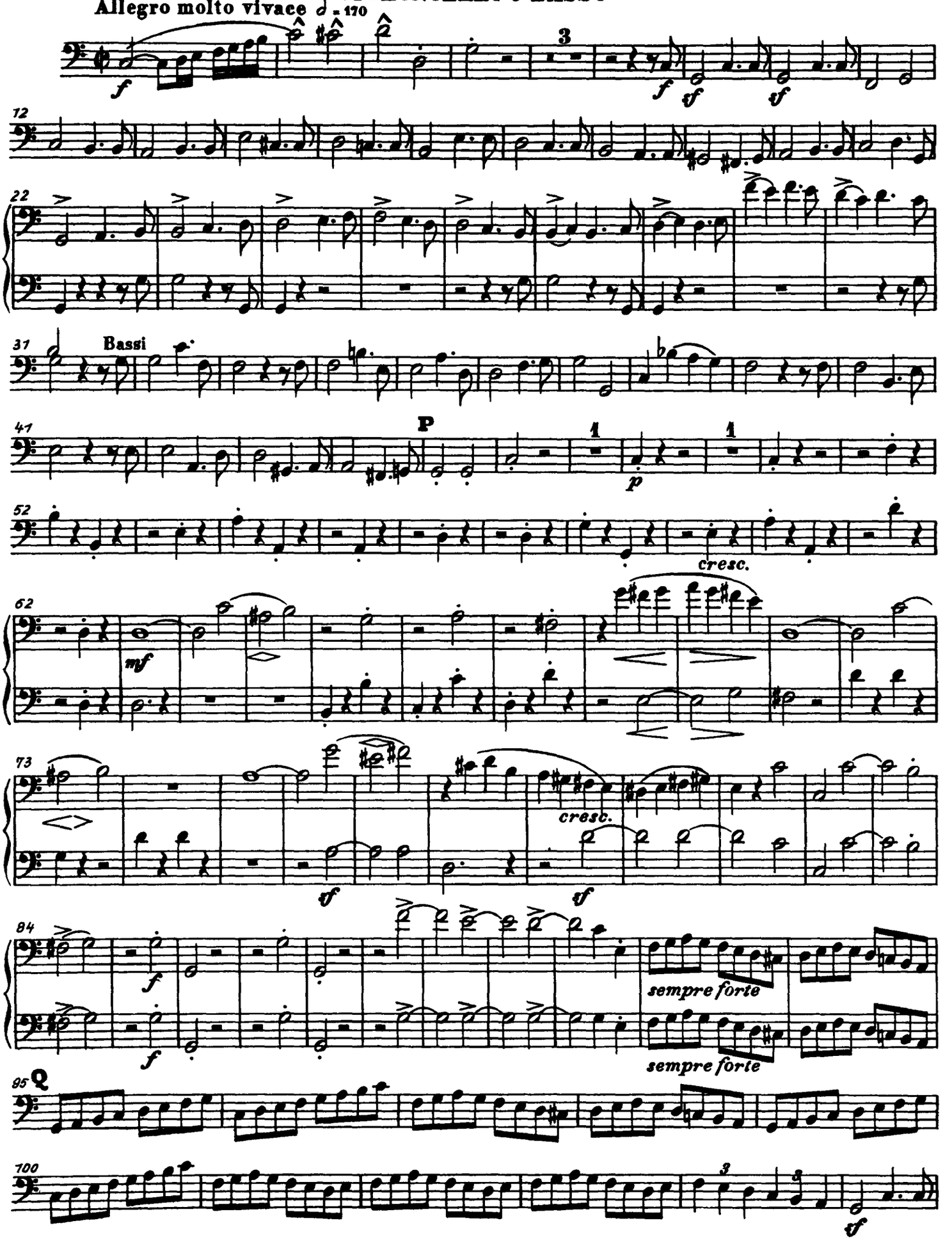

183
2
4
cresc.
196
pizz.
205
cresc.
arco
274
221
Trio II
231
8
mf
251
Bassi
263
M
Vc.
cresc.
mf
274
17

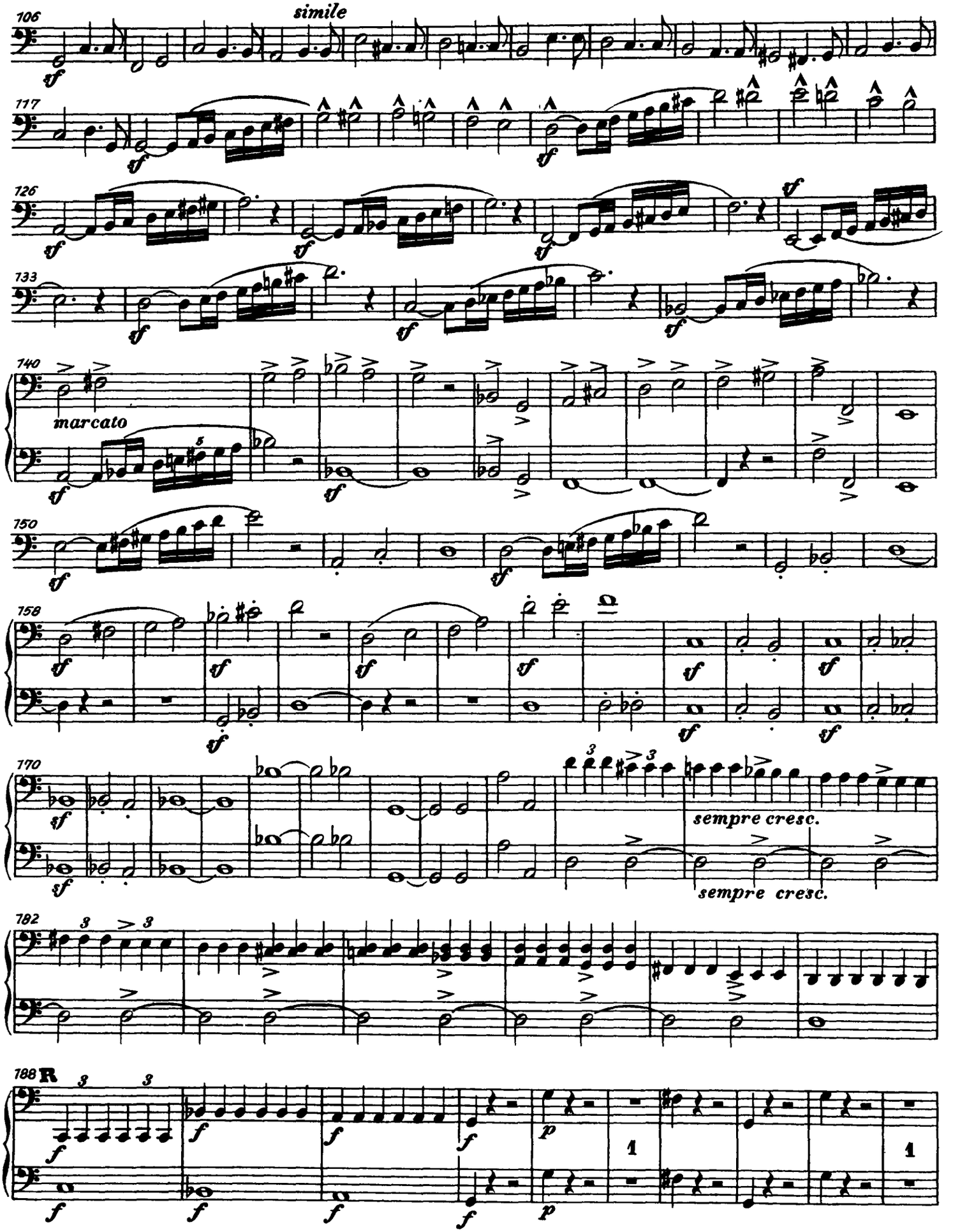

299 Bassi
mf
cresc.
f
371
p
a tempo
poco rit.
327
2
4
cresc.
335
tf
pizz.
343
cresc.
arco
352
sfz
Coda
360
sempre forte
ff
373
386
1

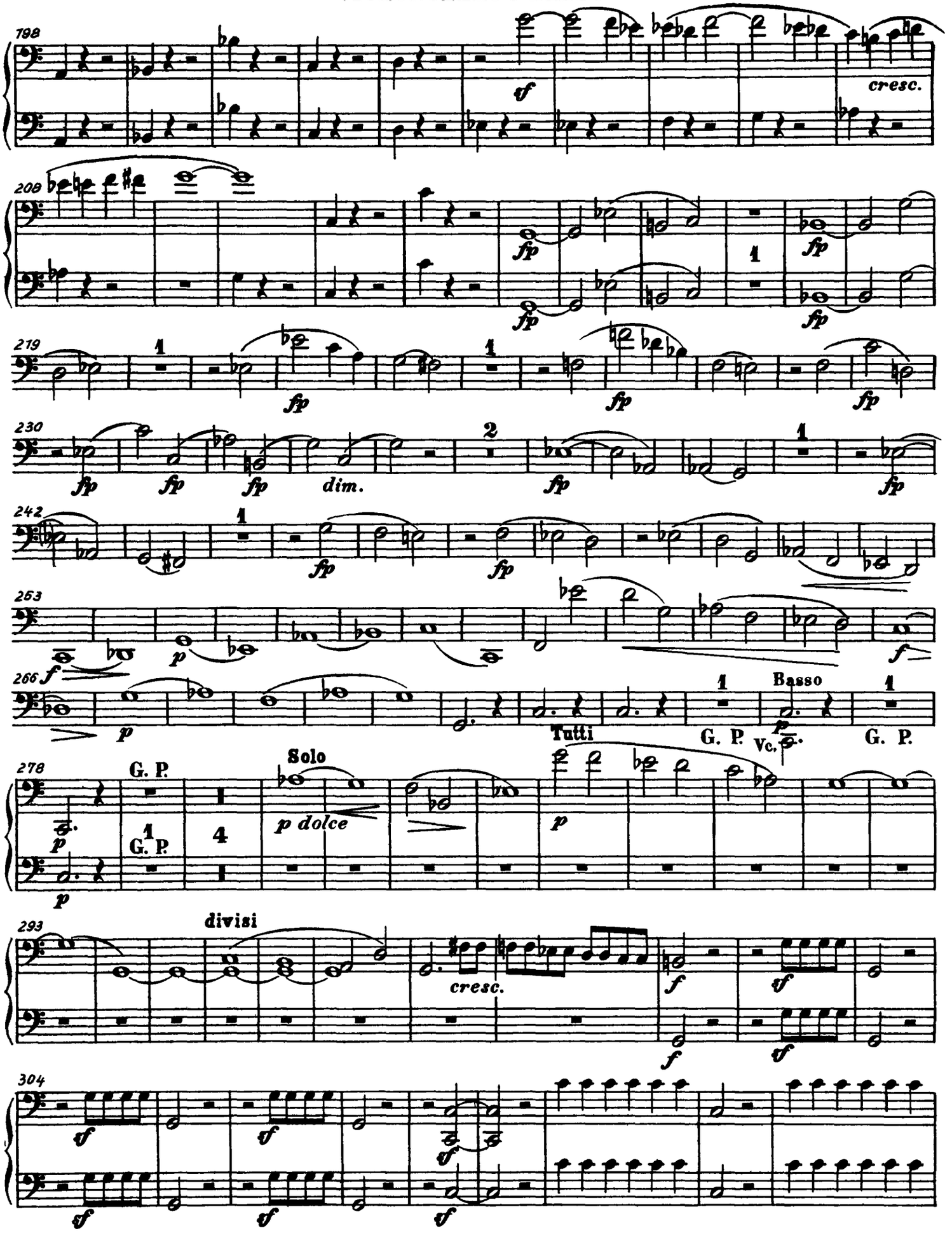

Adagio espressivo ♪ = 76
cantabile
Basso
Vc.
Bassi
poco a poco cresc.
dim.
poco a poco ritard.
Molto adagio

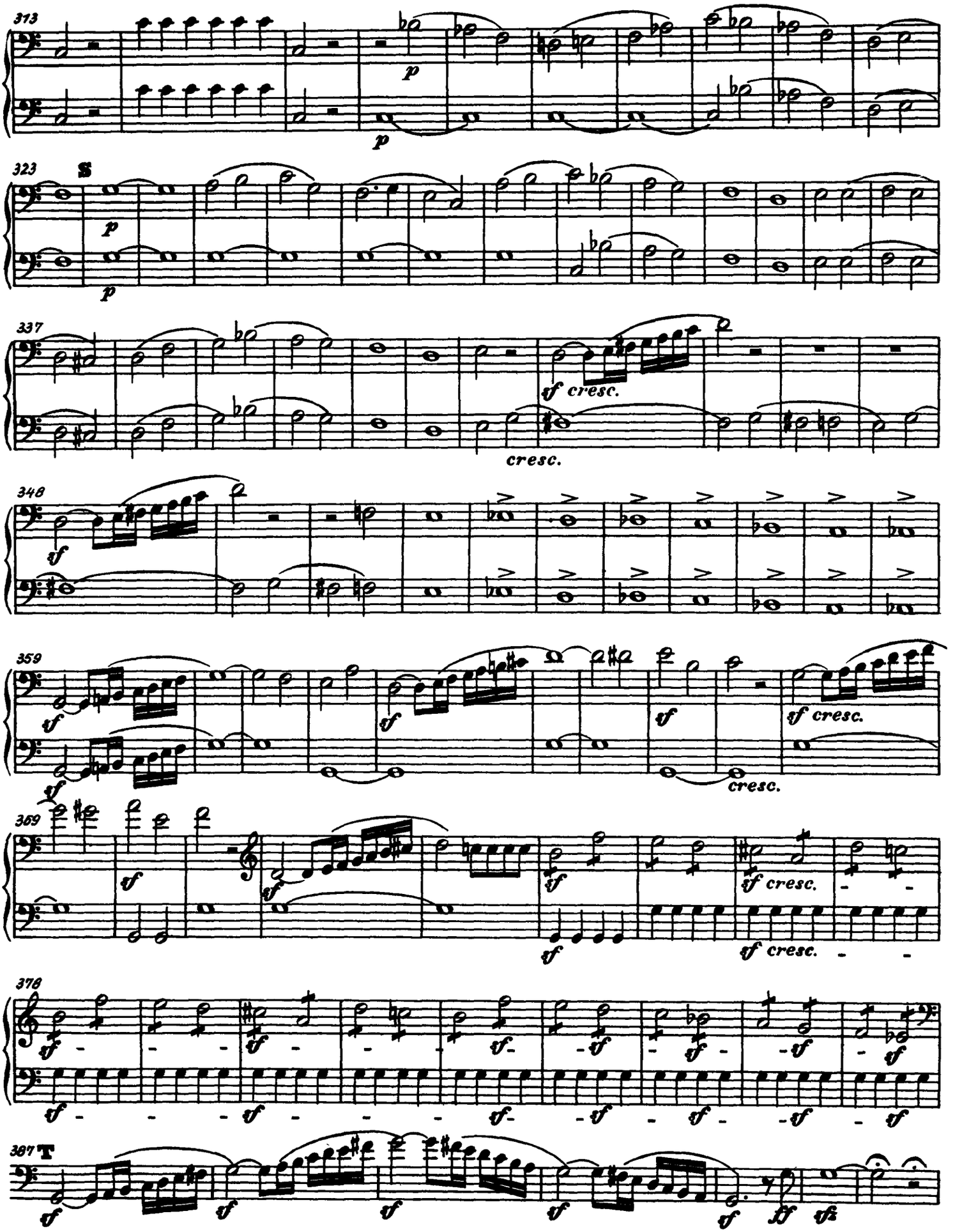
12

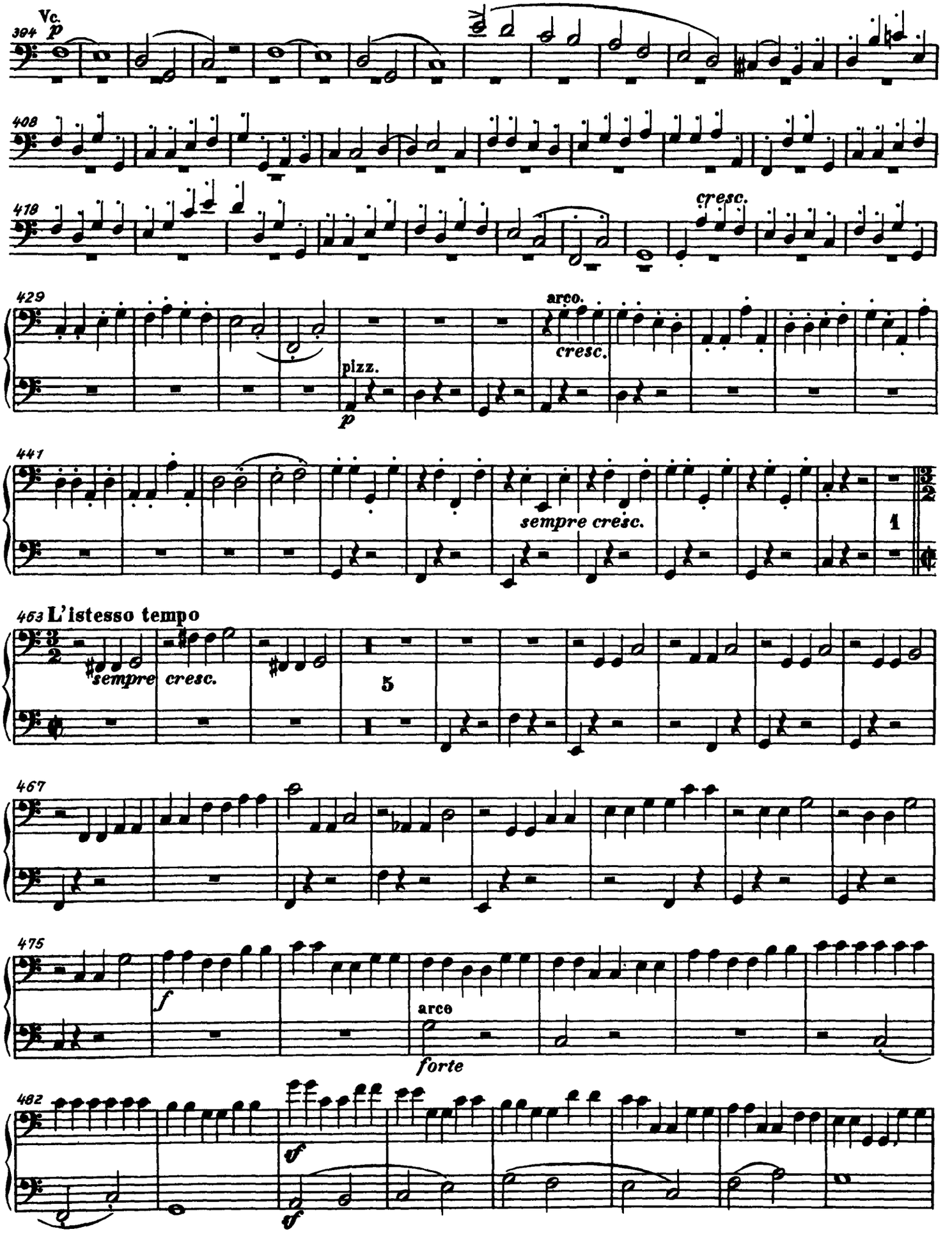
VIOLONCELLO e BASSO

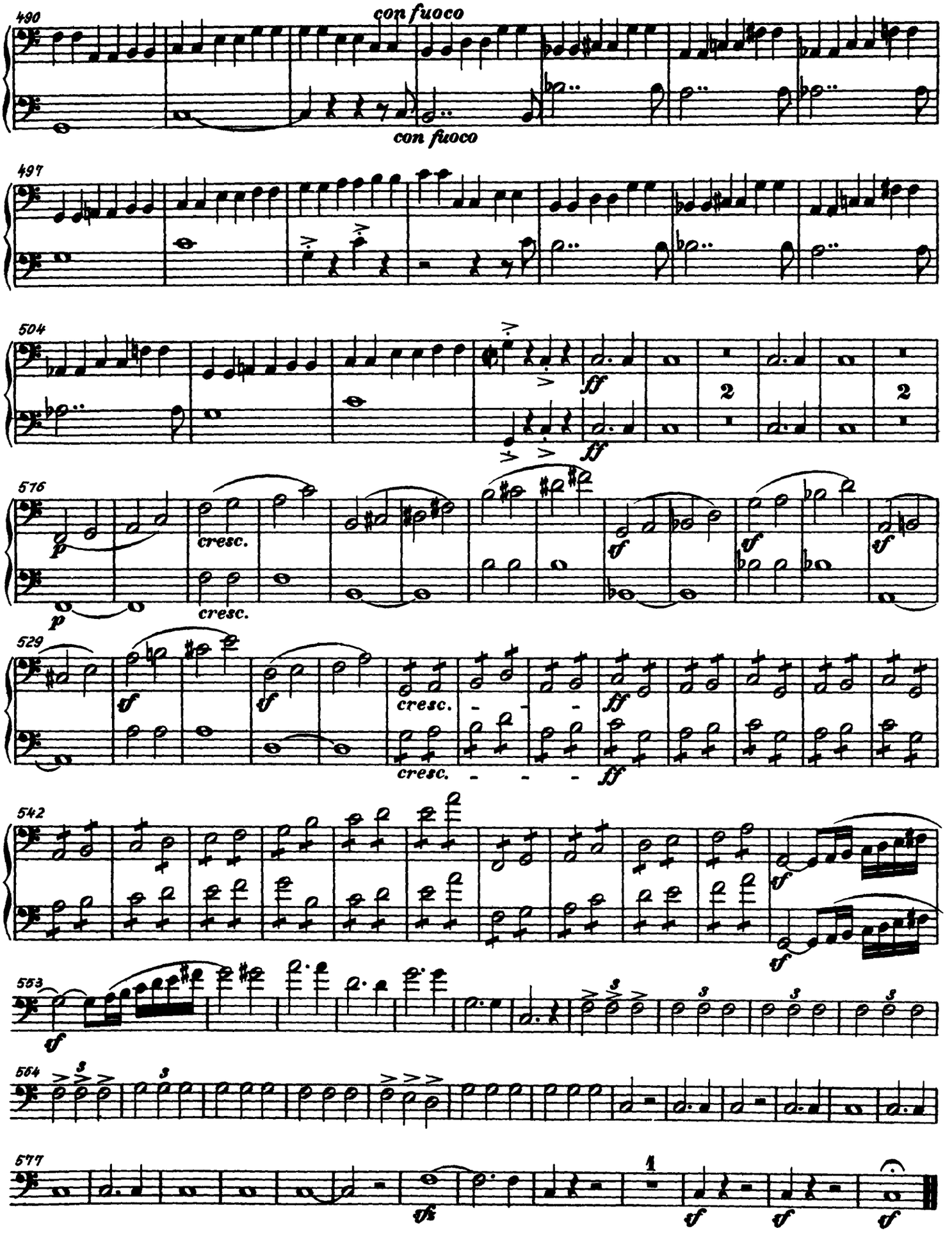



106
simile
117
126
133
140
marcato
150
158
170
sempre cresc.
sempre cresc.
182
188 R


198
cresc.
208
fp
219
fp
230
fp
dim.
242
fp
253
p
f
266
p
Tutti
Basso
G. P.
Vc.
278
G. P.
Solo
p dolce
293
divisi
cresc.
304


313
p
p
323
S
p
p
337
sf cresc.
cresc.
348
sf
359
sf
sf
sf
sf cresc.
cresc.
369
sf
sf
sf
sf cresc.
sf cresc.
378
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
387
T
sf
sf
sf
sf
sf
fff
sfz


Vc.
p
394
408
418
cresc.
429
arco.
cresc.
pizz.
p
441
sempre cresc.
1
453 L'istesso tempo
sempre
cresc.
5
467
475
f
arco
forte
482
ff
ff


490
con fuoco
con fuoco
497
504
ff
ff
2
2
576
p
cresc.
p
cresc.
tf
tf
tf
529
tf
tf
cresc.
cresc.
ff
ff
542
tf
tf
553
tf
564
577
tr
1
tf
tf
tf