

Franz Schubert
Symphony No. 2 in B^b Major

Violoncello

Largo



Allegro vivace



Measures 1-10: *ff*, *ff*, *ff*, *f*, *p*, *pp*, *pizz.*, *arco*, *pp*

Measures 11-20: *pp*, *sf*

Measures 21-31: *ff*, **A**

Measures 32-40: *sf*

Measures 41-50: *sf*, **1 B**, **13**, *p*, *G. P.*

Measures 51-62: *pp*, *arco*, *pizz.*, **2**, *arco*, *pp*

Measures 63-70: *pp*, *arco*, *pizz.*, **2**, *arco*, *pizz.*, **1**

Measures 71-79: *mf*, **D**, *arco*, **1**, **1**, **1**, **1**

Measures 80-87: **1**, **1**

Measures 88-93: *f*, **1**, **E**, **3**, *fz*

Schubert — Symphony No. 2

Orchestra Musician's

Violoncello

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2

110 1 2 3 4 5 6 2

122 *cresc.* *f* *ff* **F**

132

140

146

151 **G** *fz* *fz* *fz* *fz* *fz* *fz* *fz*

160 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

173 **H** 3

184 1 2 3 4 5 6 7 8 *p*

195 4 *pizz.* *arco* *pp*

210

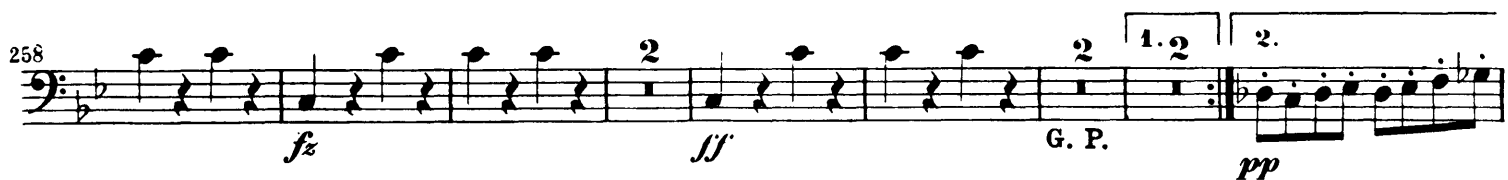
Detailed description: This page contains the musical score for the Violoncello part of Schubert's Symphony No. 2, measures 110 to 210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each line. Fingerings are shown with numbers 1-5 above notes. Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are present. Dynamic markings include *p*, *fz*, *f*, *ff*, and *pp*. A 'cresc.' marking is used in measure 122. Chord symbols **F** and **G** are placed above the staff in measures 122 and 151 respectively. A section marked **H** begins in measure 173. The score concludes with a final measure in measure 210.

223 **I**


233


242 **J**


249


258


266 **K**


272


283


295 **L**


307


316


332 **M**
Viol. I *pp* *sf*

345 *ff*

356 **N**
sf *sf*

366 *G. P.* *p* **1** **13** Viol. I

387 **O** *pizz.* *arco* *pizz.* **2** *arco*

395 *pizz.* **2** *arco* *pizz.* **1** *arco* **1**
mf

405 **1** **1** **1** **1**

413 **1** **1** **P**
fz *f*

421 **3** **1** **2** **3** **4** **5** **6**
fz *p*

439 **7** **8** **9** **10** **11** **12** **Q**
cresc. *f cresc.* *ff*

453

462

469

475 *fz fz fz fz* **R**

484 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz* **2**

499 *ff* *fz fz fz fz fz fz fz fz fz* **S** **3**

511 *p* 1 2 3 4 5 6 7 8

523 **T** 1 2 3 4 5 *pp*

541 *ff*

554 **U**

565

575 *fz fz fz fz fz fz fz fz fz fz*

584 *fz* *fz* *ff* *fz* **V** **9** **Viol. I**

606

Andante

p *sf*

9 **Var. I**
8 A 9

35 **Var. II**
pp *cresc.* *pp* *sf*

41 **B** *pizz.*
mf *p* *pp*

47 **Var. III**
8 C 9
arco *p* *cresc.* *p*

69 **Var. IV**
f

75 **D**
3

79

84 **Var. V**
pizz. *p*

92 **E**

100 **2** arco **F**
pp

112 *dim.*

MENUETTO
Allegro vivace

f fz fz fz

8 *fz*

15

21 *fz fz fz*

27 **3** **A** *f fz fz*

37 *fz*

Trio

45 *pizz.* *p*

53 **8** **B** *mf*

Men. da capo

Violoncello

Presto vivace

pp >

11

20 **A**

30

39

49 **B** 1 2 3 4 5 6 7
cresc. *f*

62 8
fz fz fz fz fz fz fz

76 1 2 3 4 5 6 7 8
fz fz fz fz fz *ff fz fz fz fz fz* >

92 **C** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
pp

110 1 2 3 4 5 6 7 8 9 10 11 12 13 14 **D** 15 16

128 17 18 19 20 21 22 23 24 1 2 3 4 5

141 2 **E** *ff* *fz* 2

161 *fz* *fz* *fz* *ff*

181 *p*

194 *pizz.*

211 *arco* *cresc.*

226 *f*

238

250 *ff* *fz* *G. P.*

264 *pp* *cresc.* *ff*

275 *fz* *G. P.* *pp*

289 *cresc.* *fz* *G. P.*

300 *f*

311

Violoncello

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332 Viol. **6** **L** 1 2 3 4 5 6
ppicc. *f*

348 1 2 3 4 5 6

358 7 8 3 *f* *f*

372 **M** 1 2 3 4 5 6 7 *f* *f* *f* *f* *p*

383 8 9 10 11 12 13 14 15 16

393 *pp* **N.**

405

413

421

429

437

446 *cresc.* *ff*

455 *fz* *fz*

465 *fz fz fz fz fz fz fz fz p*

475 *P*

484 *fz fz fz*

494 *fz fz fz fz fz fz fz fz fz fz*

506 *fz fz fz fz pp*

520 *fz fz fz fz fz fz fz fz fz fz*

536 *fz fz fz fz fz fz fz fz fz fz*

551 *pp*

564 *ff fz*

580 *fz* *fz* *fz*

592 1 2 3 4 5 6 7 8 *fz* *fz* *fz* *fz*

606 **S** 1 2 3 4 5 6 7 *pizz.* *p*

619 1 2 3 4

632 5 *cresc.*

643 **T** *ff*

654

665 **U** *ff*

677 2 *ff* *fz*

689 *fz* *fz* **V**

700 2 1 2

713 3 4 5 6 7 8 1 1 *G. P.* *G. P.*